HYMN TUNES

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HYMN TUNES

COMPOSED BY

JOSEPH BARNBY.

LONDON & NEW YORK

NOVELLO, EWER AND CO.

LONDON
NOVELLO, EWER AND CO.,
PRINTERS.

PREFACE.

THE Hymn Tunes composed by the late Sir Joseph Barnby have made known his name wherever the English language is spoken. In churches and chapels innumerable, as well as in countless households in Great Britain, the Colonies, and America, these simple and devotional strains have been as wings bearing upwards many a psalm and hymn and spiritual song.

The following 246 Hymn Tunes are here gathered together from various sources. They include both sets of his *Original Tunes to Popular Hymns for use in Church and Home*, in addition to those which he contributed to the *Hymnary* (of which he was the musical editor), and other collections. Some of the tunes, however, now appear for the first time.

The composer's views on the notation of Hymn Tunes are set forth in the Prefaces to his *Original Tunes*, and in the Preface to the *Hymnary*. But, while still holding to the opinions therein expressed, he consented, shortly before his death, to the printing of this collection in the generally accepted form of hymn tune notation—viz., in open notes and with double-bars.

The two Prefaces which the composer wrote to his *Original Tunes* are reprinted on pp. v.—vii. of the present book. An "Index of first lines" of hymns, in addition to a complete Index of Metres, will help to increase the usefulness of this volume, which is issued as a Supplement to all existing Hymnals and Tune-books.

The Publishers beg to thank the following for kindly granting permission to insert copyright tunes in this collection :

The Proprietors of *Hymns Ancient and Modern*, for Nos. 497, 498, 500, 514, 521, 524, 542, 556, 577 ; Victoria, Lady Carbery, for No. 171 ; Harvard University, for No. 135, from the *University Hymn Book for use in the Chapel of Harvard University ;* and the Rev. Charles L. Hutchins, editor of the *Church Hymnal*, Boston, U.S.A., for No. 74.

LONDON, *May*, 1897.

PREFACE.

[*To "Original Tunes to Popular Hymns for use in Church and Home," Vol. I.*]

This collection of Hymn Tunes has now, for the first time, been brought together. As many of them were written for special purposes and occasions, which sometimes necessitated a divergence of greater or less degree from the style which I felt should characterise a modern Hymn Tune, I think it only just to myself to say a few words on that, as well as one or two other cognate subjects. Before entering upon these matters, however, I should wish it to be understood that the choice of Hymns has not, in the great majority of instances, been the result of my own individual taste: as a rule, they have been selected for me by various persons for various purposes. I accept the responsibility for the musical settings alone. And in regard to these it will be seen that I have adopted a somewhat unusual form: having, on the one hand, substituted the modern for the ancient style of notation, and, on the other, discarded the use of intermediate double-bars. Having for some years past freely expressed my opinions on these matters, both verbally and in print, it is only natural that I should give them a practical exposition as soon as opportunity offered. For the same reason, I shall not, here, enter into any defence of those opinions; it is sufficient for me to feel that common sense first suggested the reform, and experience has always tended to its justification.

If the outward form into which these Tunes have been thrown be likely to be censured, much more so I fancy is the modern feeling in which they were conceived. The terms effeminate and maudlin, with others, are freely used now-a-days to stigmatize such new Tunes as are not direct imitations of old ones. And yet it has always appeared strange to me that musicians should be found who—whilst admitting that seventeenth century Tunes were very properly written in what we may call the natural idiom of that period—will not allow nineteenth century ones to be written in the idiom of the present day. You may imitate and plagiarize the old tunes to any extent, and in all probability you will be spoken of as one who is "thoroughly imbued with the truly devotional spirit of the old ecclesiastical writers," but you are not permitted upon any account to give your natural feelings free play; or, in short, to write spontaneously. The strangest part of

the argument, however, is this, that whilst you are urged to imitate the old works, you are warned in the same breath that to succeed is altogether without the bounds of possibility. The question then naturally arises:—would it not be better—though at the risk of doing feebler things—to follow your own natural style, which, at least, would possess the merit of truth, and to leave the task of endeavouring to achieve an impossibility to those who prefer it? For my part, I have elected to imitate the old writers in their independent method of working, rather than their works.

[*The following paragraph has been modified to meet the exigencies of the re-numbering of the tunes in this new edition.*]

The tunes numbered 9, 13, 28, 72, 152, 167, 227 were written for the Church of St. James-the-Less, Westminster, where unison singing was adopted, which may account for the somewhat instrumental nature of the harmonies. No. 159 originally served as an Introit in my Service in E. Nos. 5, 32, 33 were contributed to the *S.P.C.K. Book*, edited by Mr. Turle; and No. 43 to the *Mitre Tune Book*, edited by Mr. J. Foster. Nos. 4, 7, 42 were composed for the use of S. Andrew's, Wells Street; whilst No. 121 will be recognised as the setting to Neale's "Cattle Plague Hymn," "All creation groans and travails." Nos. 58, "Brightly gleams our banner," and 133, "O Paradise," were intended as substitutes to the adaptations of secular airs, which have, unfortunately, become so widely known in connection with these words. Nos. 7 and 128 were composed at the request of the Rev. S. Flood Jones . . . ; and the "Endless Alleluia," No. 203, together with the harmonized air No. 23, is (also by permission) taken from the Rev. Robert Brown-Borthwick's *Supplemental Hymn and Tune Book*. Nos. 64 and 231 were inserted in the *Book of Praise*, edited by Mr. Hullah; Nos. 48, 200, 225 were written for the *Sarum Hymnal*, and Nos. 71, 90, 223 for the *Appendix to Hymns Ancient and Modern*. The "Harvest-tide Thanksgiving" (No. 204) was set to words kindly written for me by the Rev. S. Childs Clarke, M.A. . . .

The Cloisters, Westminster,
June, 1869.

PREFACE.

[*To "Original Tunes to Popular Hymns for use in Church and Home," Vol. II.*]

Twelve years ago the Hymn Tunes which I had then written, numbering about fifty, were gathered together and published under the title of "Original Tunes to Popular Hymns for use in Church and Home." The book was received with so much favour, both in this country and America, that I felt myself encouraged to bring together the Tunes I have written since that time and submit them to the same indulgent Public.

In doing this, I have endeavoured to record my sense of the unusual favour bestowed upon the first series by the musicians of America—professional and amateur—by setting to music nearly twenty Hymns taken from the *Lyra Sacra Americana*.

The remainder of the collection consists of Tunes which were written for *The Hymnary*, *Church Hymns*, *The Church Psalter*, *Carols New and Old*, and the *Methodist Sunday School Hymn Book*, together with a few that were composed at the request of "various persons, for various purposes."

As in the first series of *Original Tunes to Popular Hymns*, I have discarded the use of intermediate double-bars, which have always appeared to me to interfere with the rhythmical flow essential to Congregational Music, and have again adopted the modern notation as being most appropriate to a modern composition, and as indicating with closer exactness the pace and character of each tune.

Happily, no excuse is needed now for composing Hymn Tunes in the natural style and idiom, so to speak, of our own time. The Modern Hymn Tune has long ago been accepted by all shades of religious opinion as a valuable aid to devotion. Nor has it been found less useful as a means of driving out the arrangement of secular airs which, from time to time, have threatened to make their way "within the borders of His sanctuary."

A twelve-years' retrospect of the progress of Church Music presents no little cause for thankfulness. The improvement may not have been sudden or startling, but it has certainly been solid and valuable, and it is much to be hoped it may prove lasting.

Eton College, 1883.

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FIRST LINES.	NAME OF TUNE.	METRE.	NO.
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FIRST LINES.	NAME OF TUNE.	METRE.	NO.
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FIRST LINES.	NAME OF TUNE.	METRE	NO.
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	The Foe	Irregular	244
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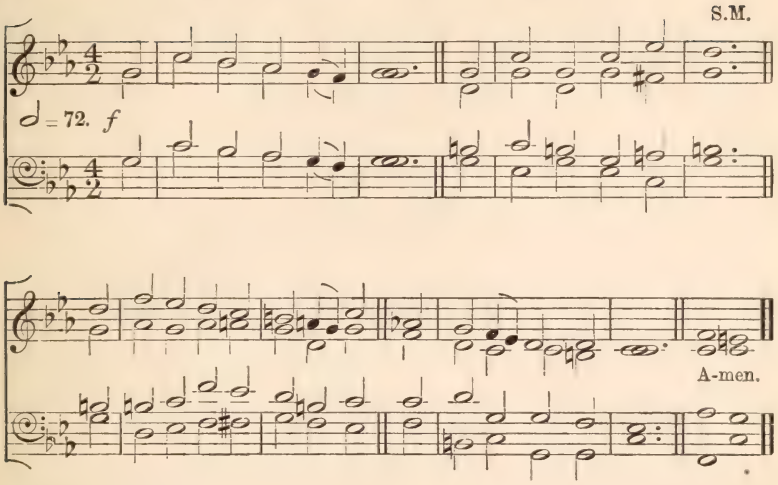
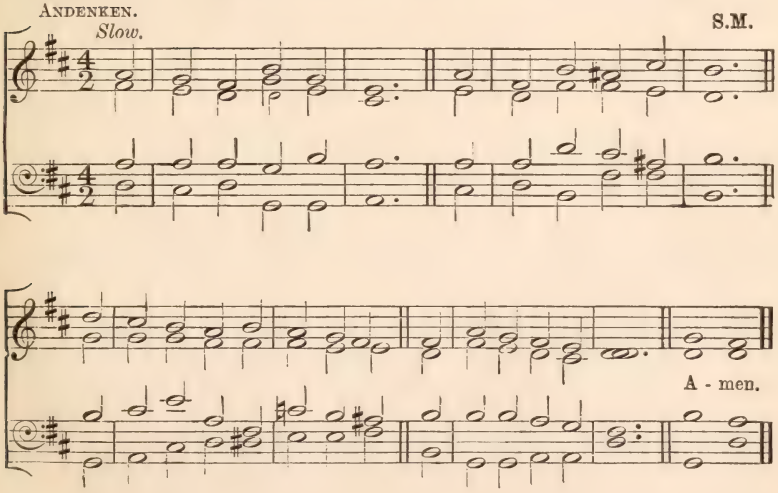
1 From Sinai's trembling peak.

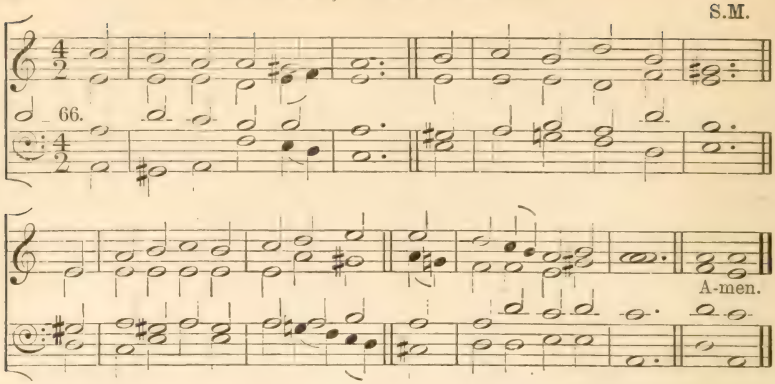


2 Lord Jesus, think on me.



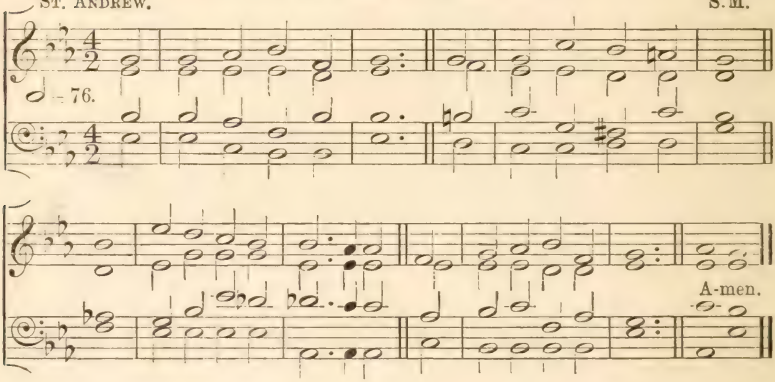
3 Saviour, abide with us.

S.M.



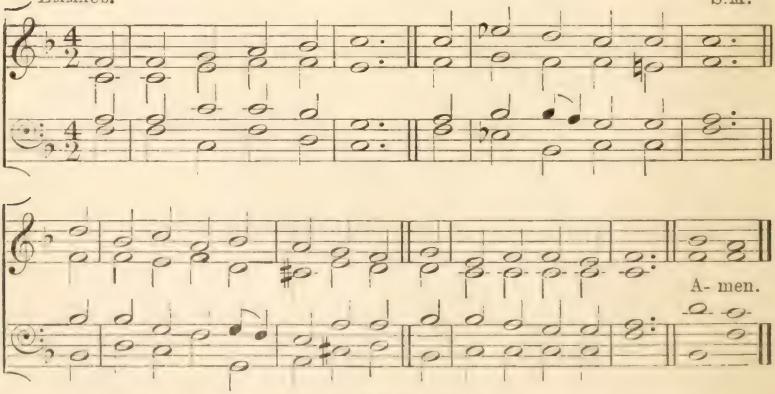
4 Sweet is Thy mercy, Lord.

St. Andrew. S.M.



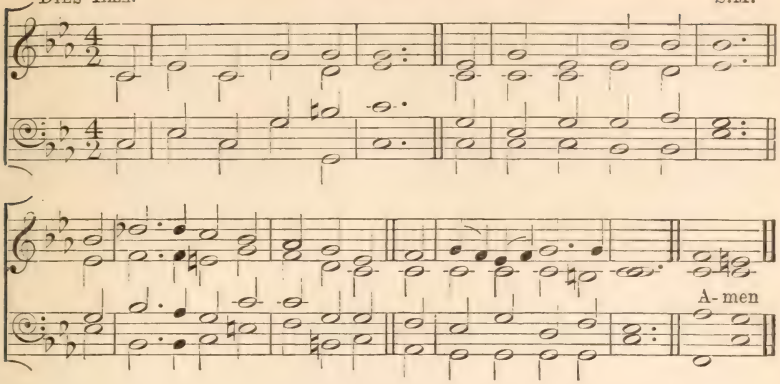
5 The day, O Lord, is spent.

Emmaus. S.M.



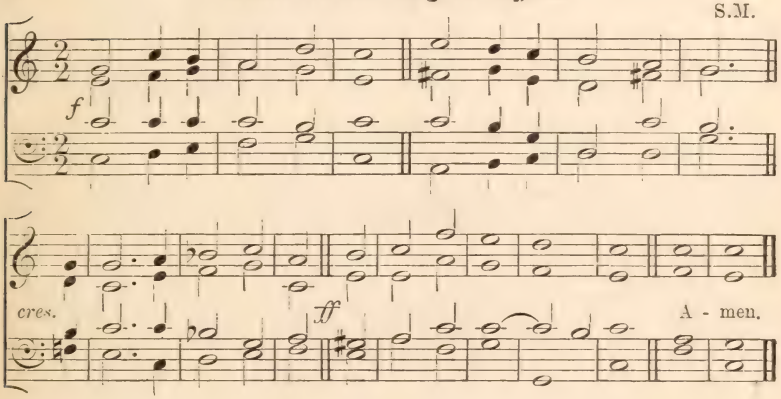
6 The Son of Man shall come.

DIES ILLA. S.M.



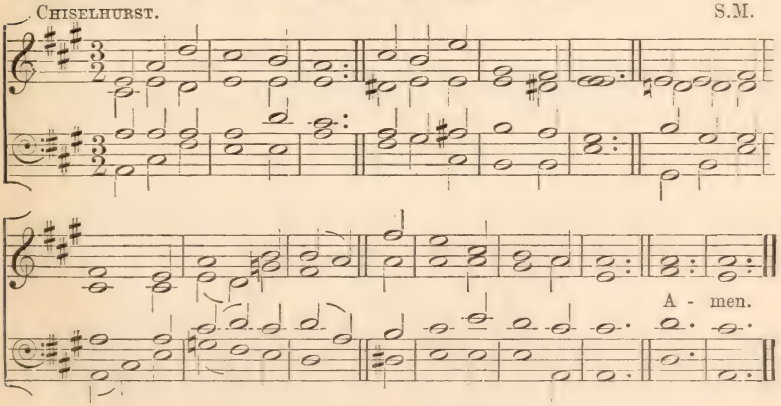
7 This is the day of light.

S.M.



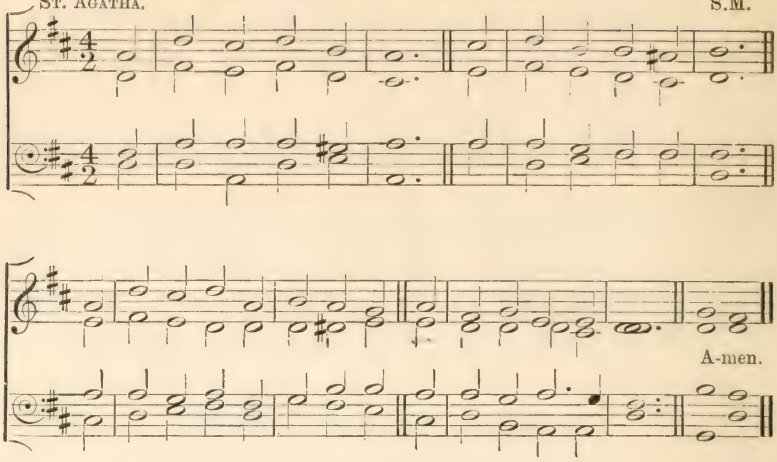
8 Welcome, sweet day of rest.

CHISELHURST. S.M.



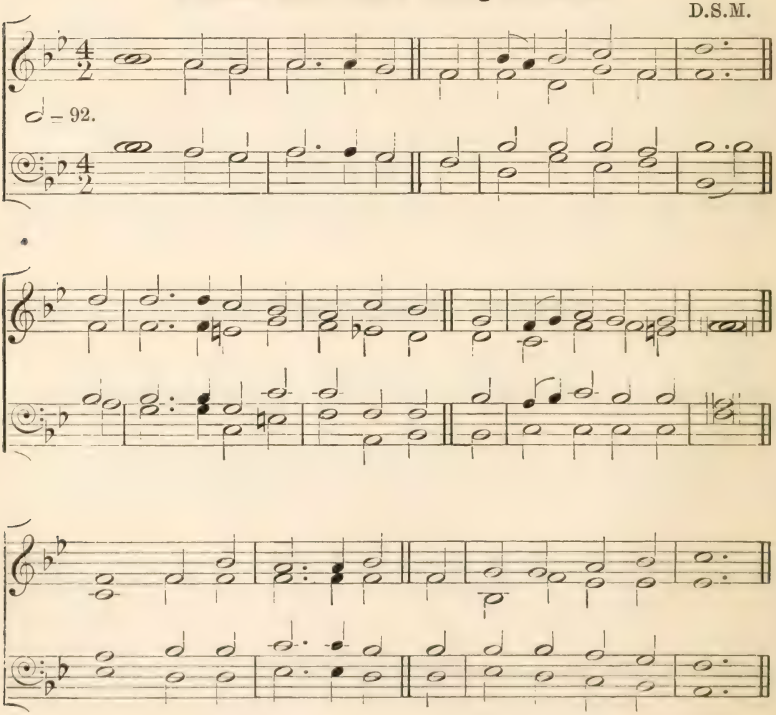
9 Ye servants of the Lord.

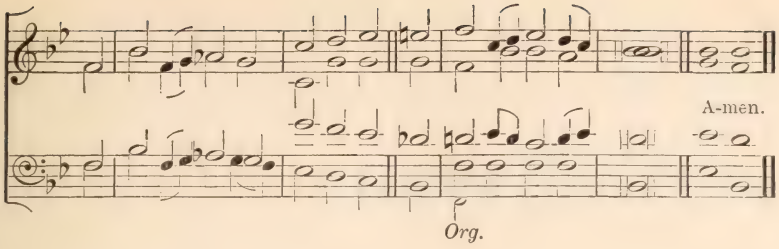
St. Agatha. S.M.



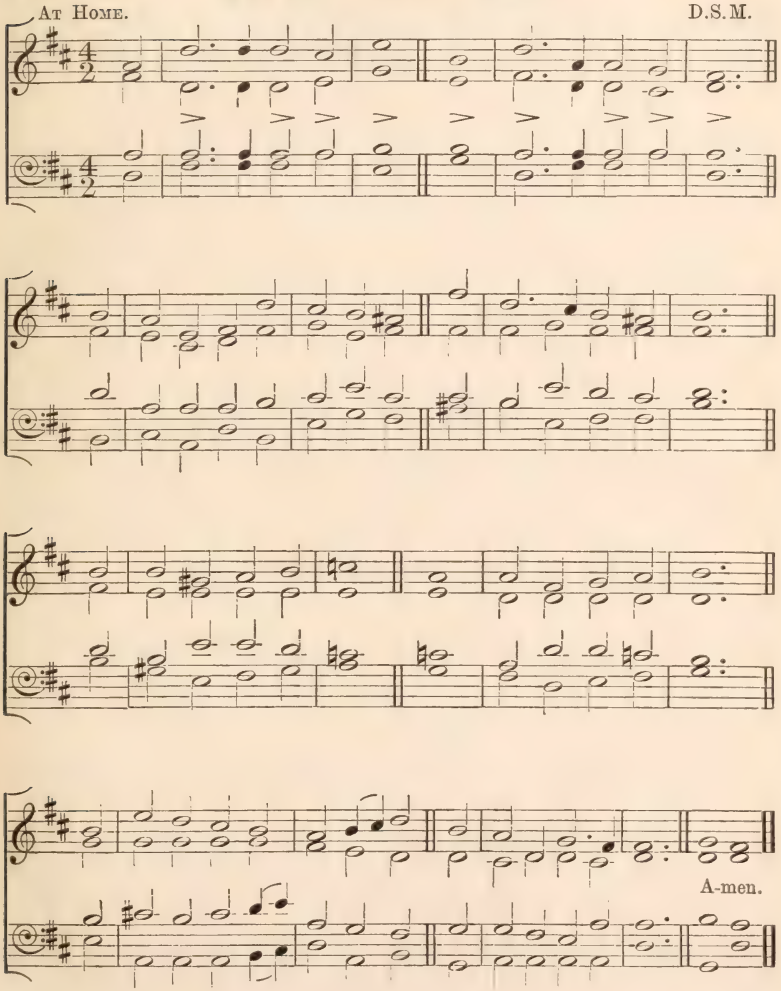
10 Crown him with many crowns.

D.S.M.



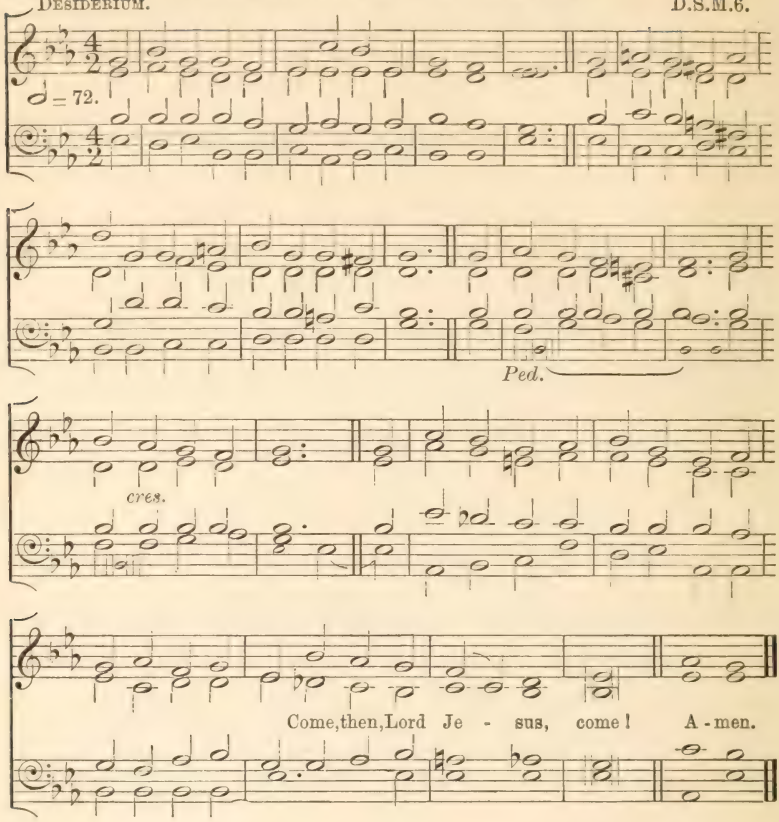


11 For ever with the Lord.



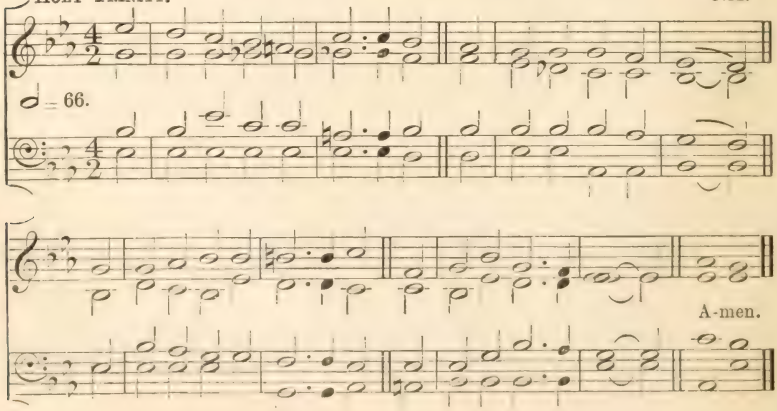
12 The Church has waited long.

DESIDERIUM. D.S.M.6.



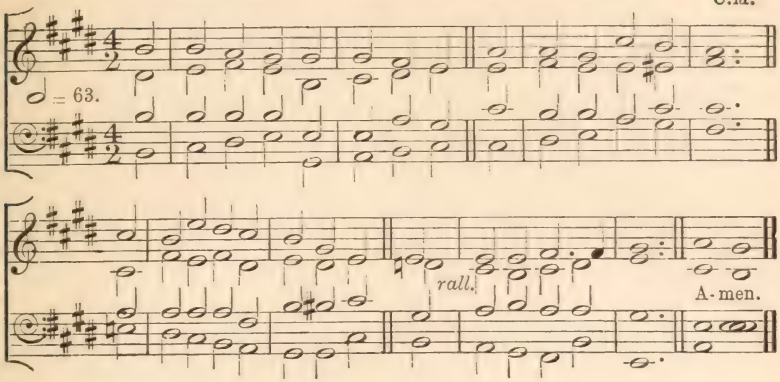
13 As now the sun's declining rays.

HOLY TRINITY. C.M.



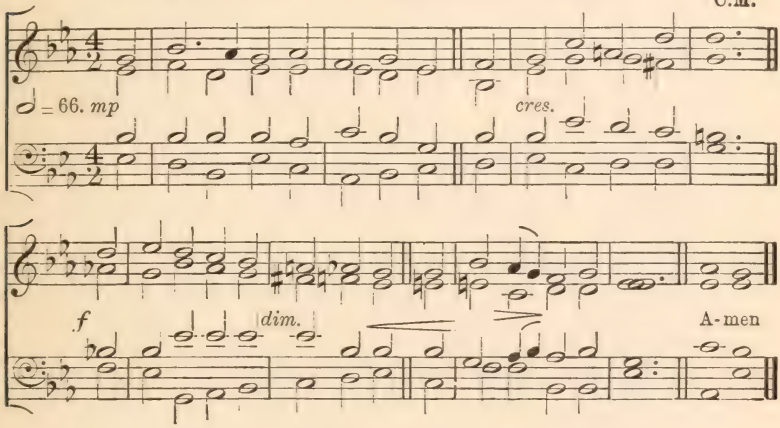
14 Great Father, from Thy throne above.

C.M.



15 How calmly wakes the hallowed morn.

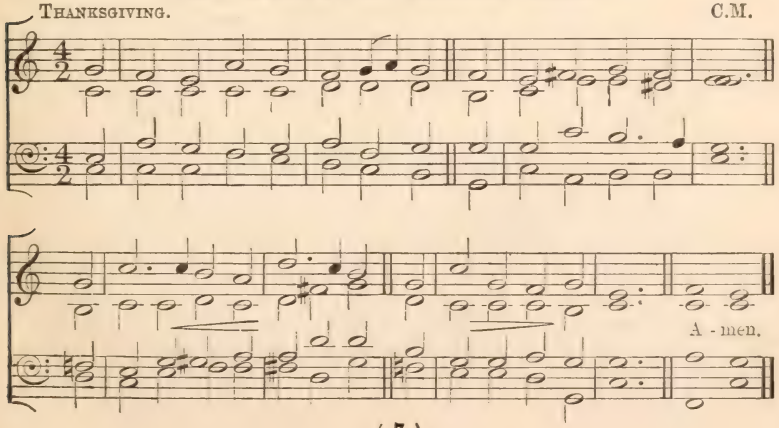
C.M.



16 My Father, for another night.

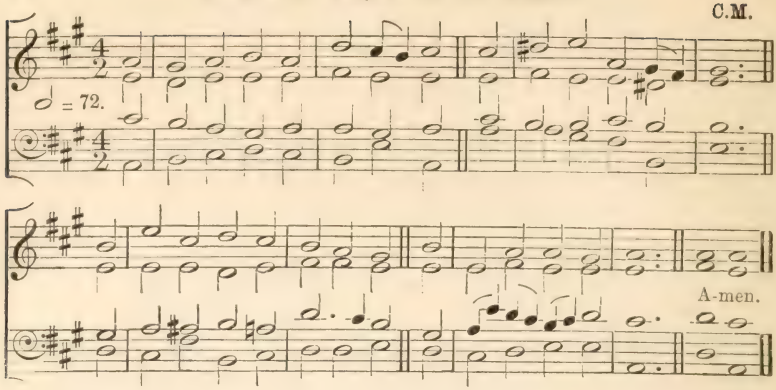
THANKSGIVING.

C.M.



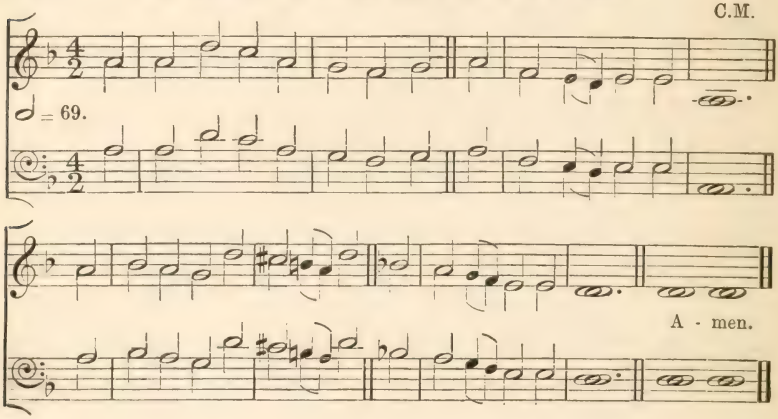
17 O Jesu, Light of all below.

C.M.



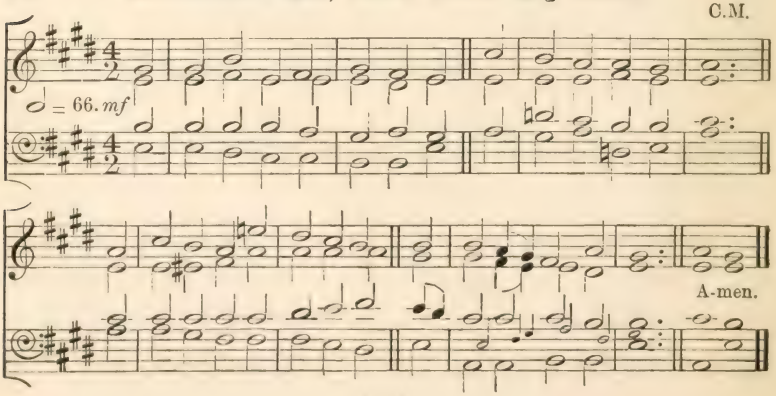
18 O Lord, be with us when we sail.

C.M.



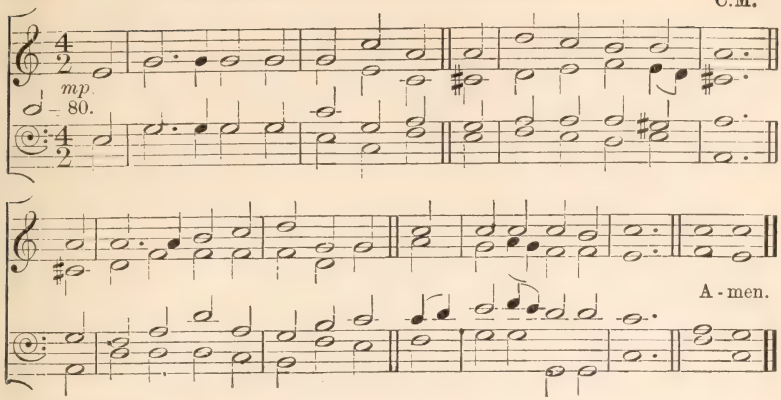
19 Remember Me, shew forth My death.

C.M.



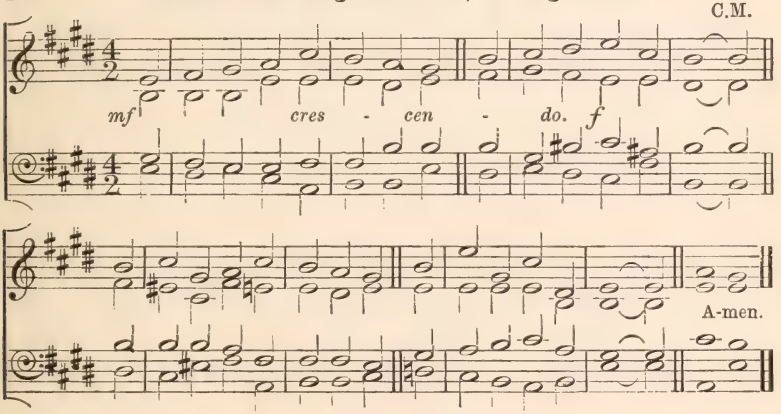
20 The Lord be with us as we bend.

C.M.



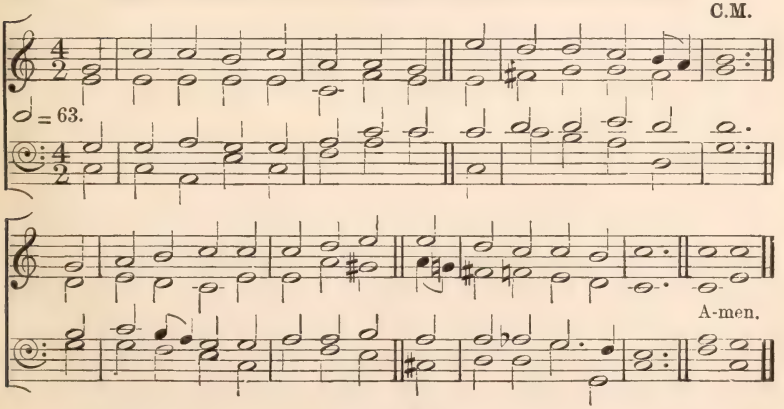
21 When all Thy mercies, O my God.

C.M.



22 When God of old came down from heaven.

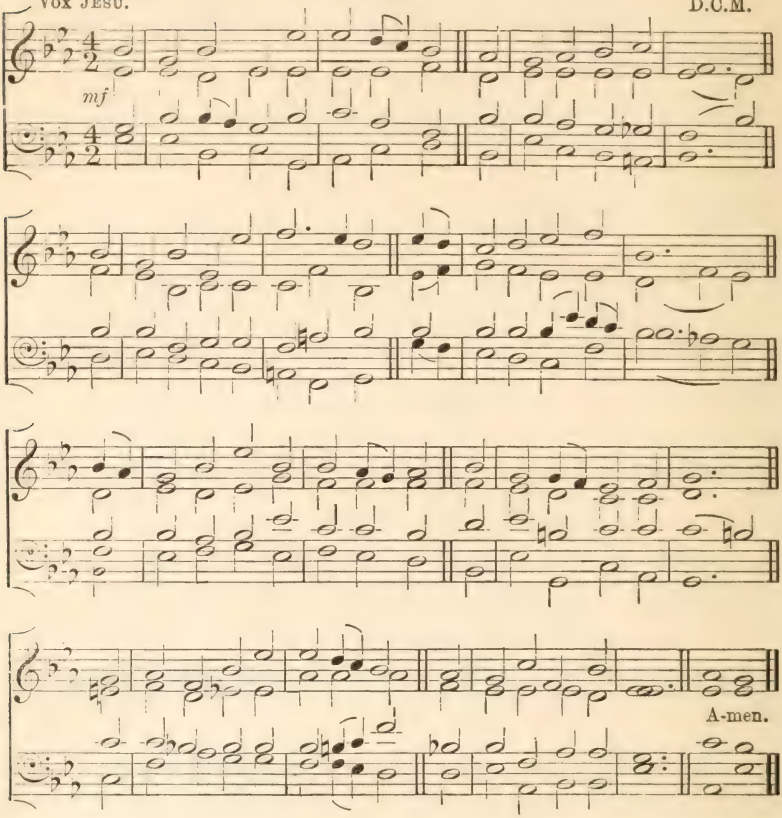
C.M.



23 I heard the voice of Jesus say.

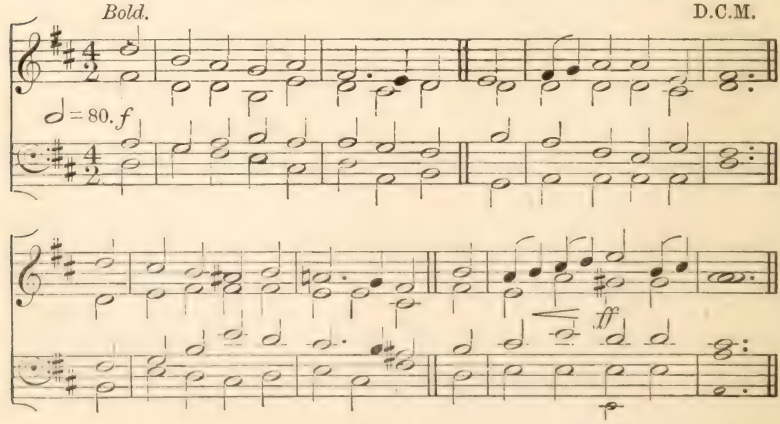
(Melody by Spohr.)

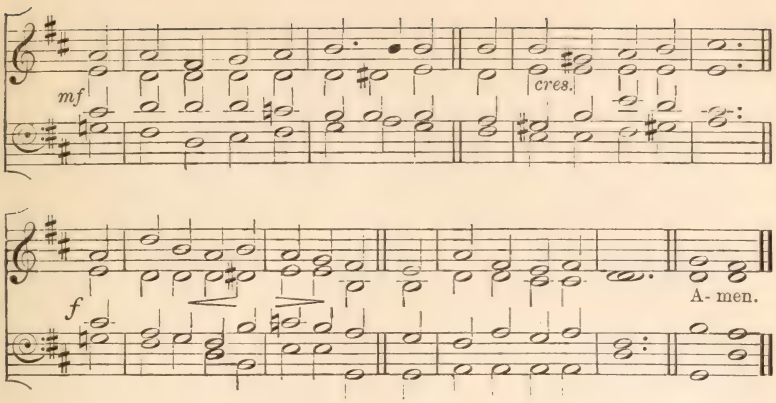
Vox Jesu. D.C.M.



24 Oh, walk with God, and thou shalt find.

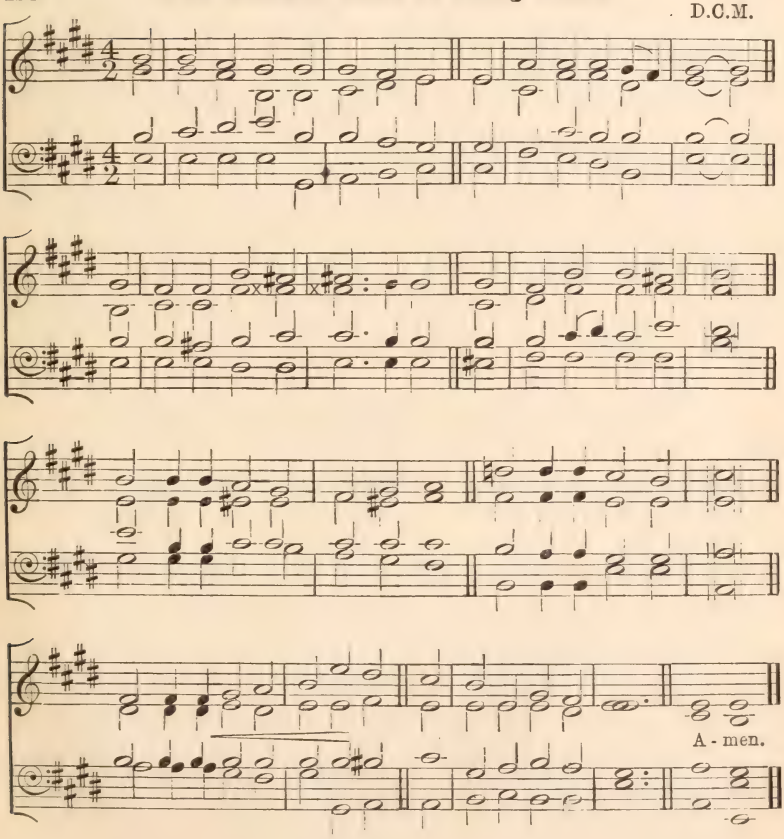
Bold. D.C.M.





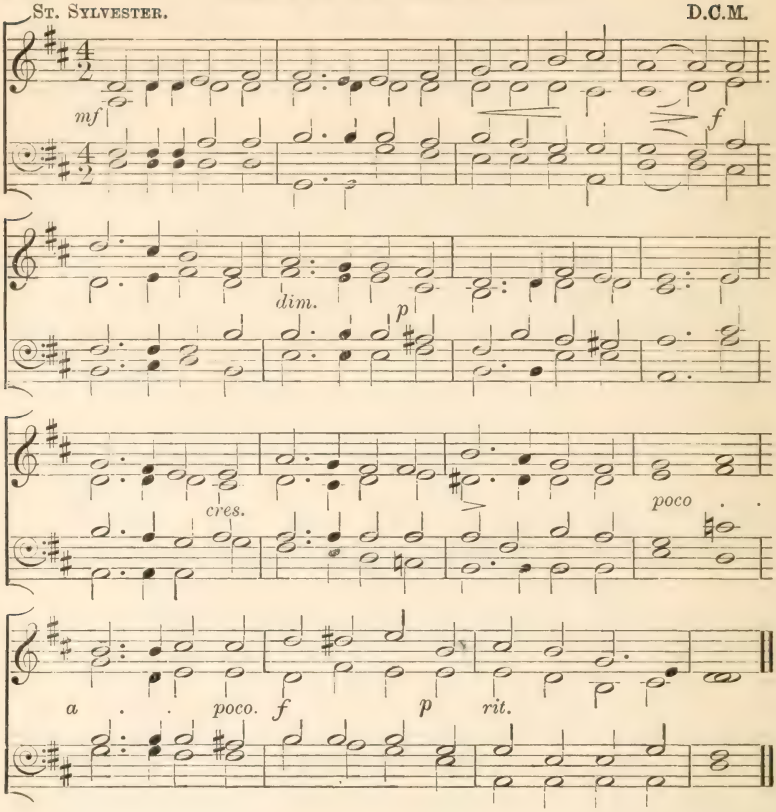
25 The roseate hues of early dawn.

D.C.M.



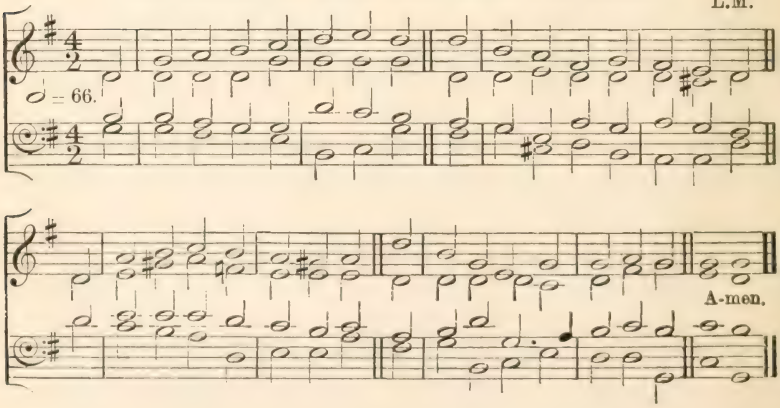
26 'Twas in the winter cold.

ST. SYLVESTER. D.C.M.



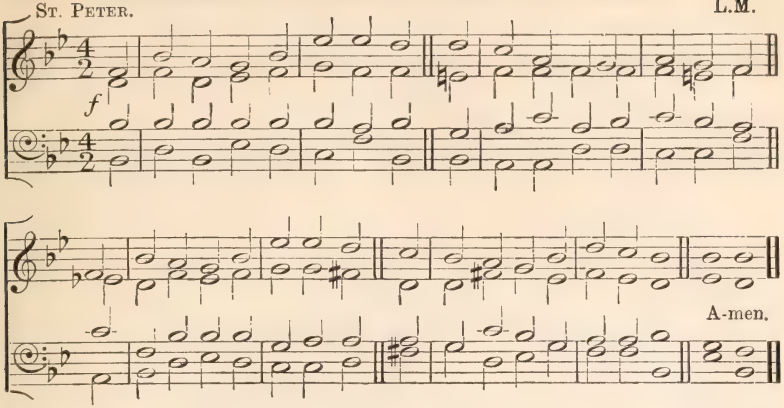
27 All praise to him who built the hills.

L.M.



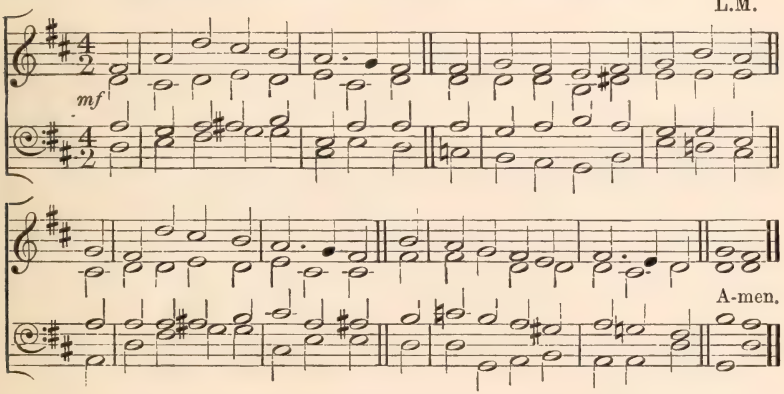
28 All praise to Thee, my God, this night.

St. Peter. L.M.



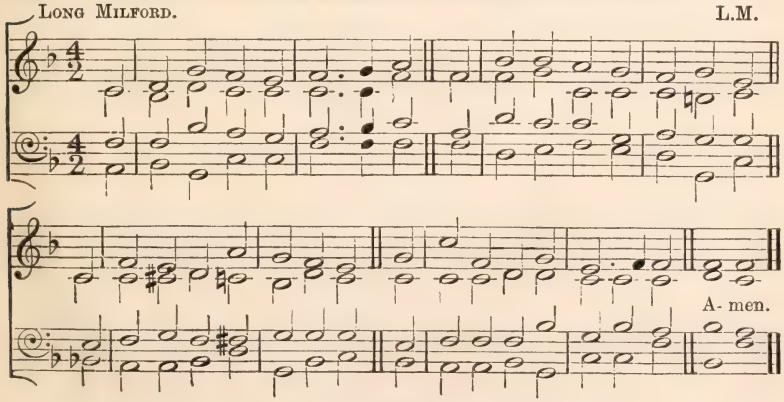
29 Come, gracious Spirit, heavenly Dove.

L.M.



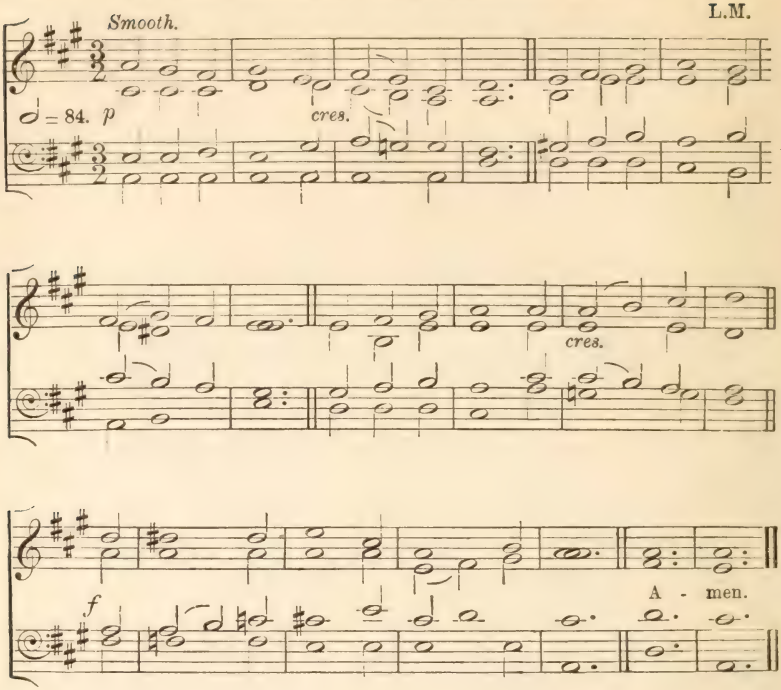
30 Ere evening's shadows round me close.

Long Milford. L.M.



31 Father! beneath Thy sheltering wing.

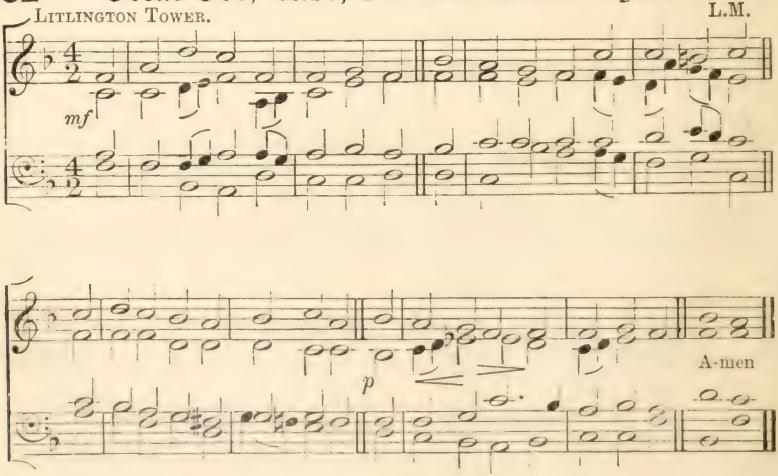
L.M.



32 Great God, Who, bid from mortal sight.

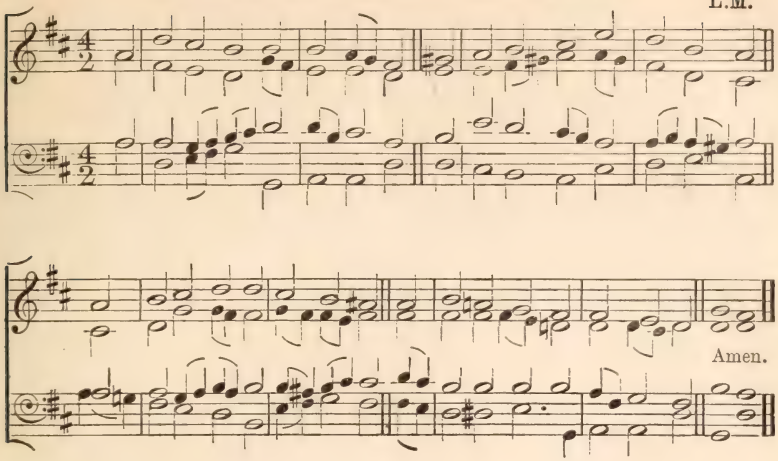
Litlington Tower.

L.M.



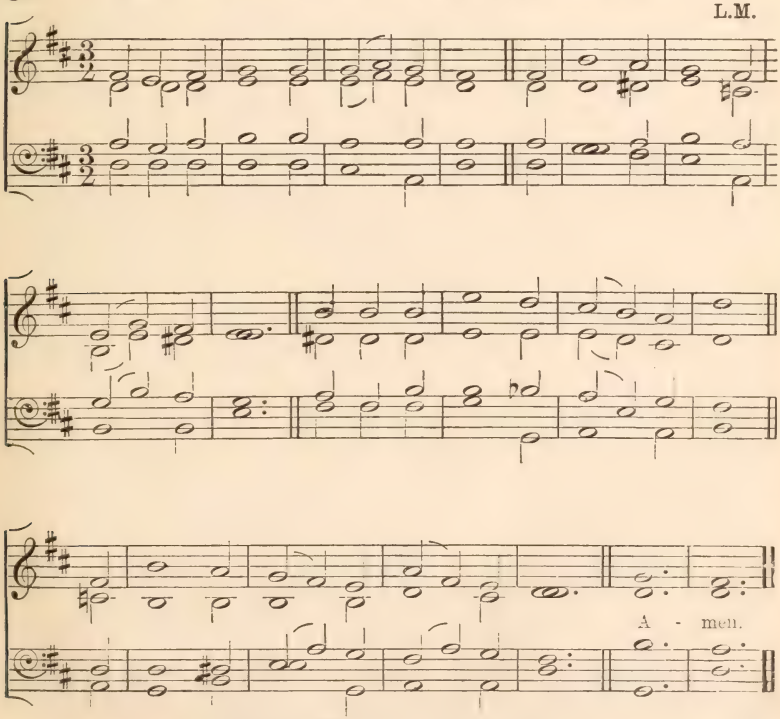
33 Jesu! the very thought is sweet.

L.M.



34 Let me be with Thee where Thou art.

L.M.



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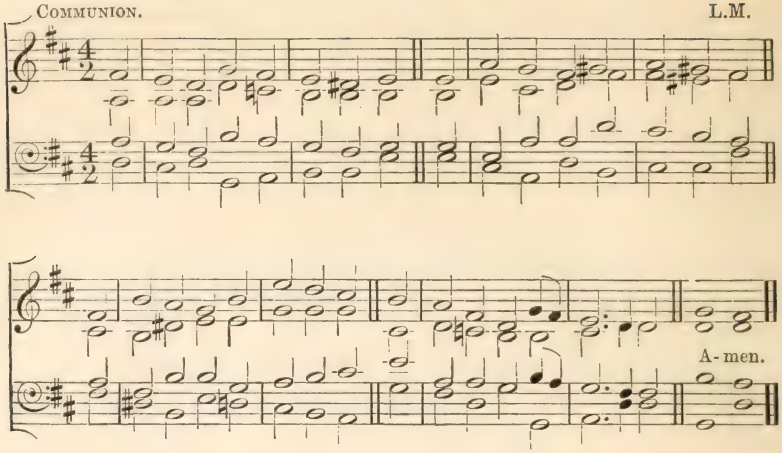
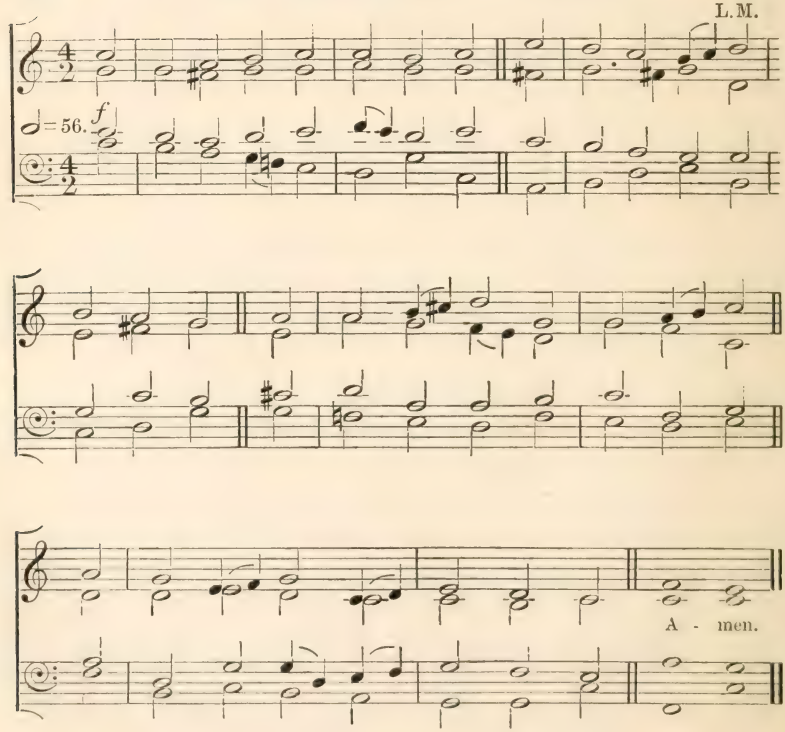
35 My God, my Father, let me rest.

COMMUNION. L.M.



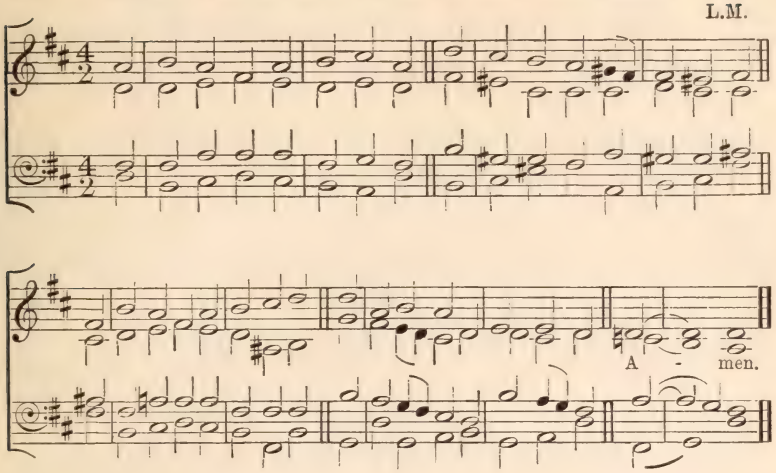
36 O day of joy, when first the light.

L.M.



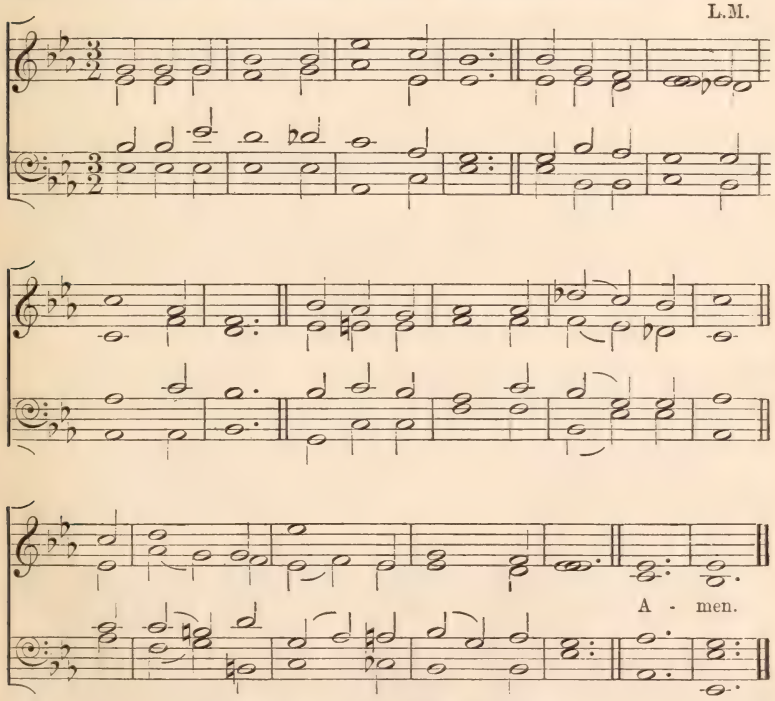
37 O Love, how deep, how broad, how high!

L.M.



38 Sun of my soul, Thou Saviour dear.

L.M.



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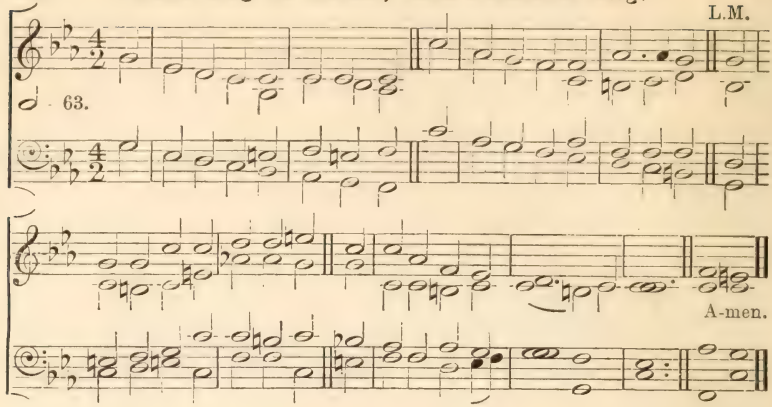
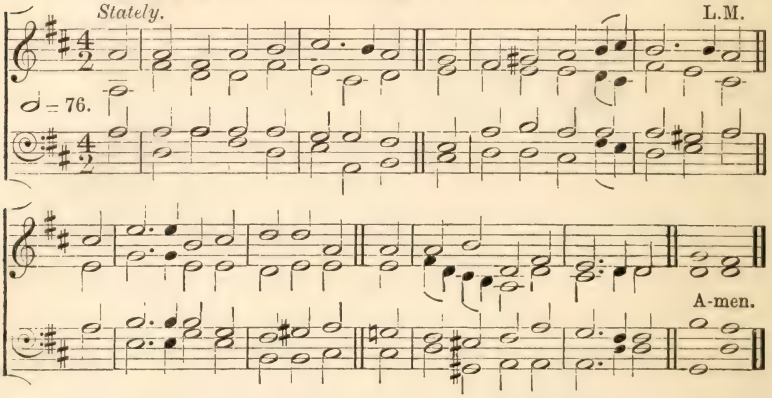
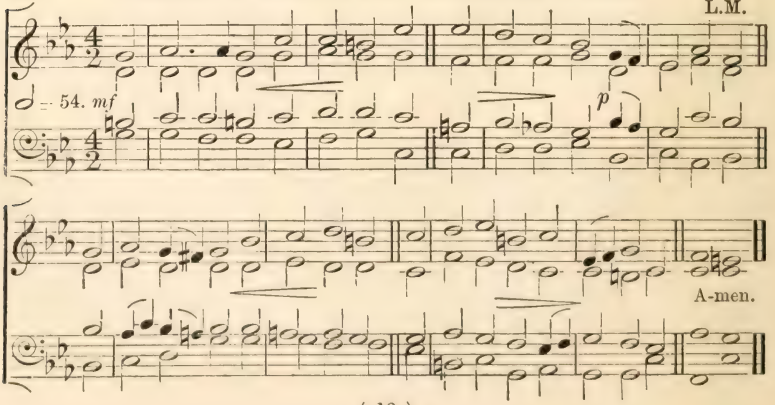
39 That day of wrath, that dreadful day.



40 To give Thee glory, heavenly King.

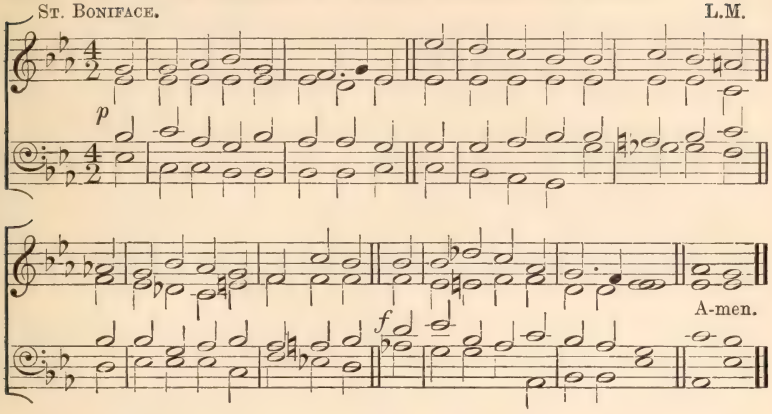


41 When I survey the wondrous Cross.



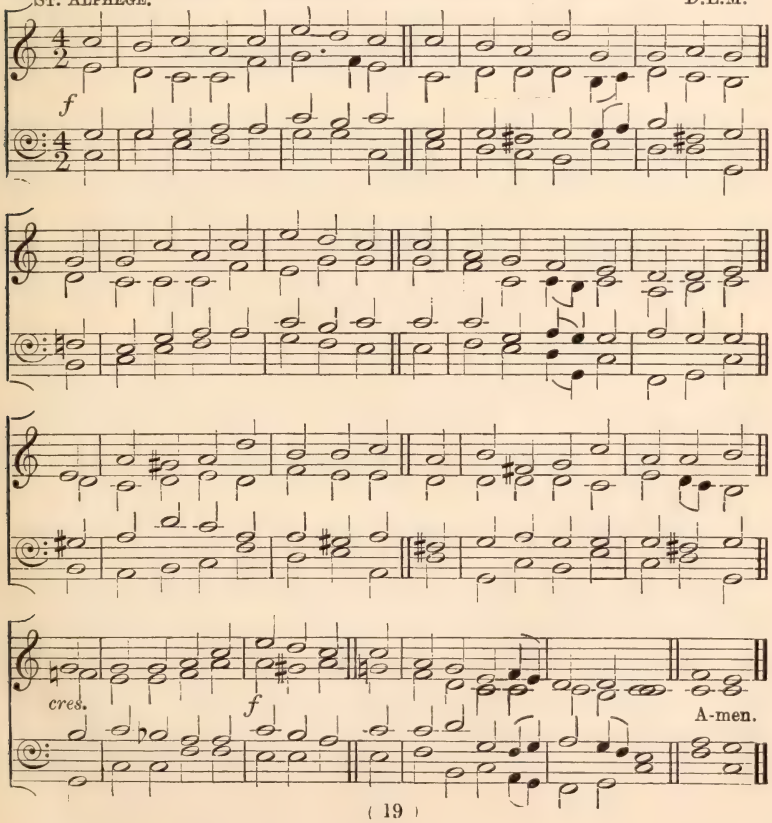
42 When shades of night around us close.

St. Boniface. L.M.



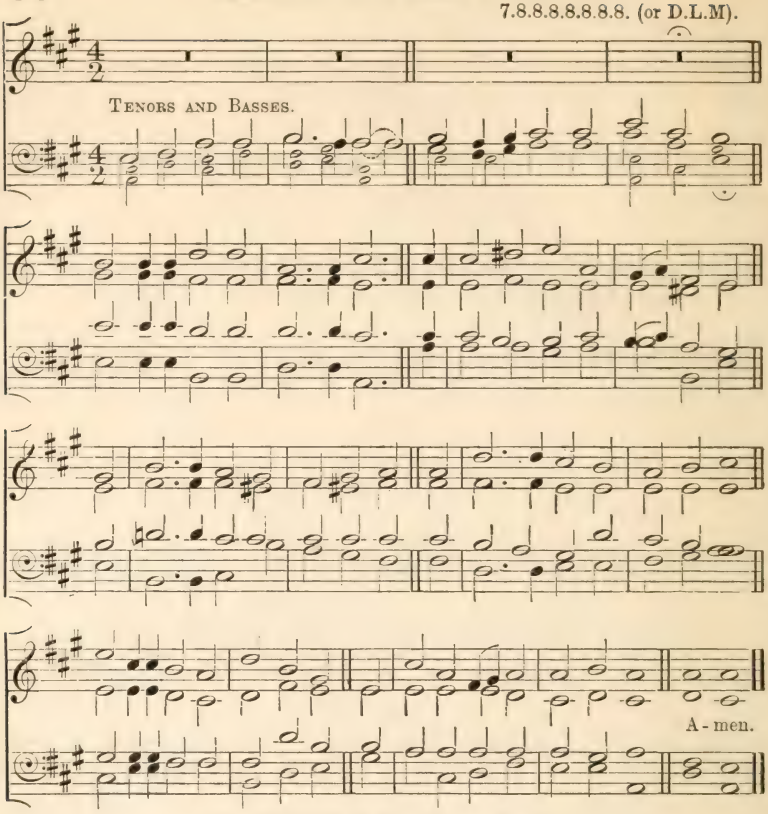
43 Come, magnify the Saviour's love.

St. Alphege. D.L.M.



44 "Master, is it good to be."

7.8.8.8.8.8.8.8. (or D.L.M).



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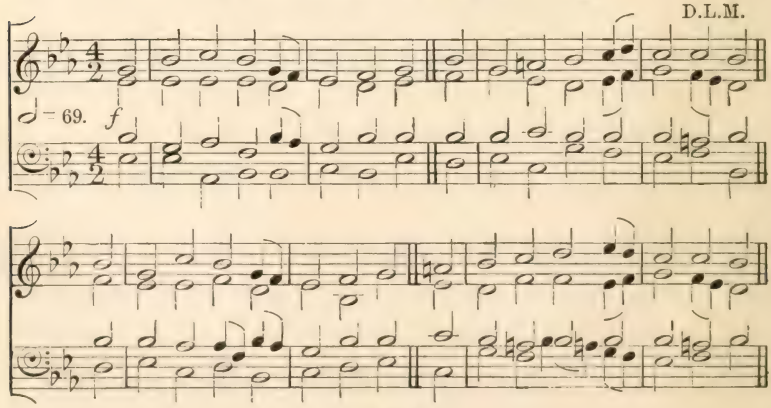
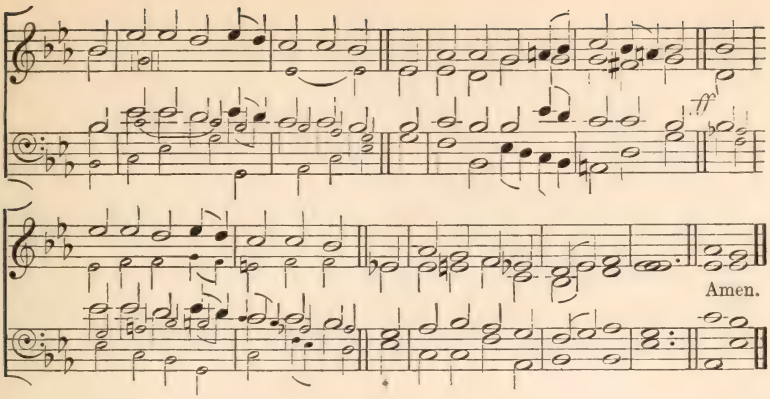
45 Sing to the Lord a joyful song.

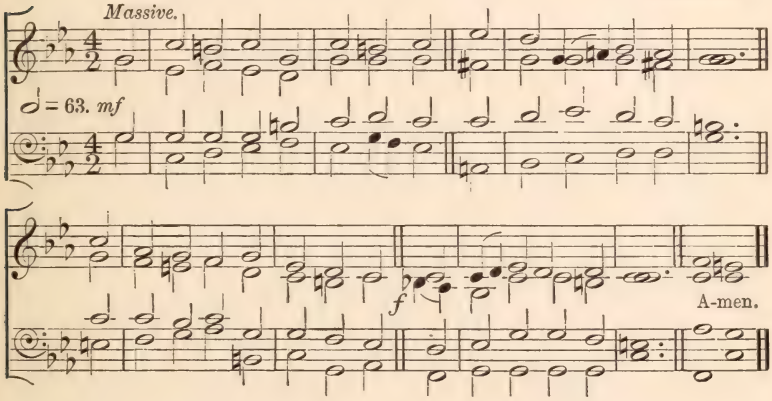
D.L.M.





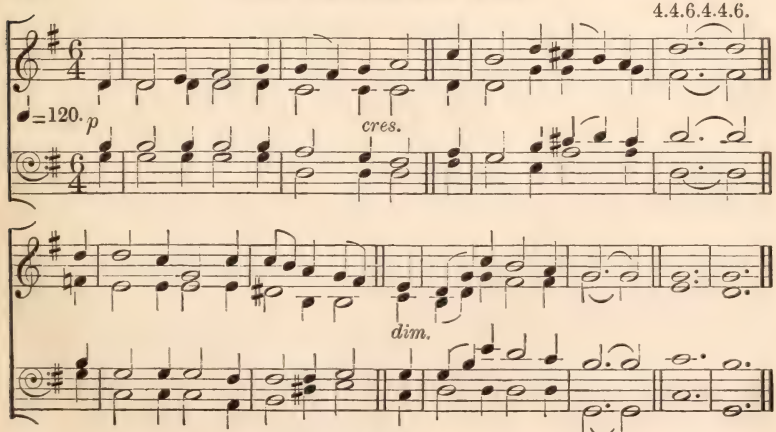
46 In time of fear.

4.4.6.4.4.6.



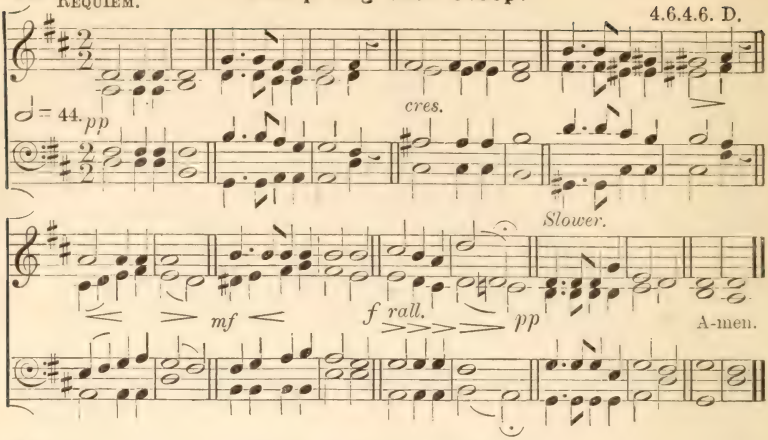
47 The Spring-tide hour.

4.4.6.4.4.6.



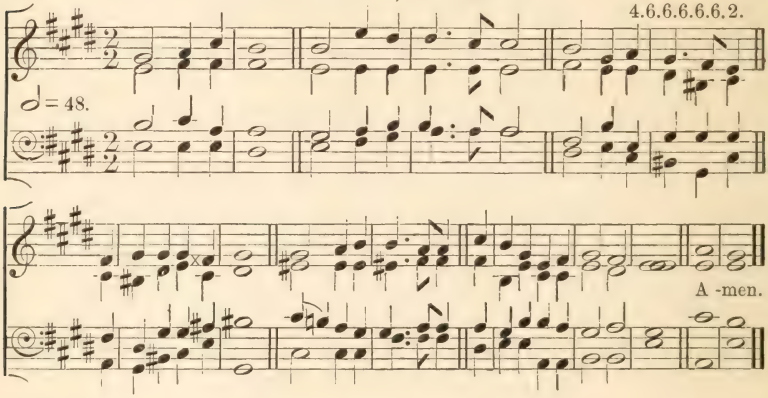
48 Requiem. Sleep thy last sleep.

4.6.4.6. D.



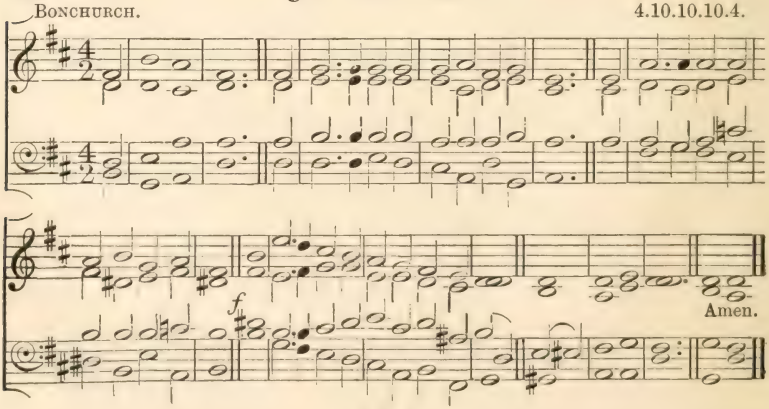
49 Come Thou, O come.

4.6.6.6.6.6.2.



50 Bonchurch. For ever ours.

4.10.10.10.4.



The fields are all white.

Quick, and well marked. 5.6.6.5.9.

8. *mf*

1. The fields are all white, And the reap - ers are few; We chil - dren are will - ing, But what can we do To work for our Lord, to work for our Lord, to work for our Lord in His har - vest? - vest? A - men.

Quick, and well marked.

Organ. *p*

cres. *f*

Ver. 1, 2, 3. 8. *4th verse.*

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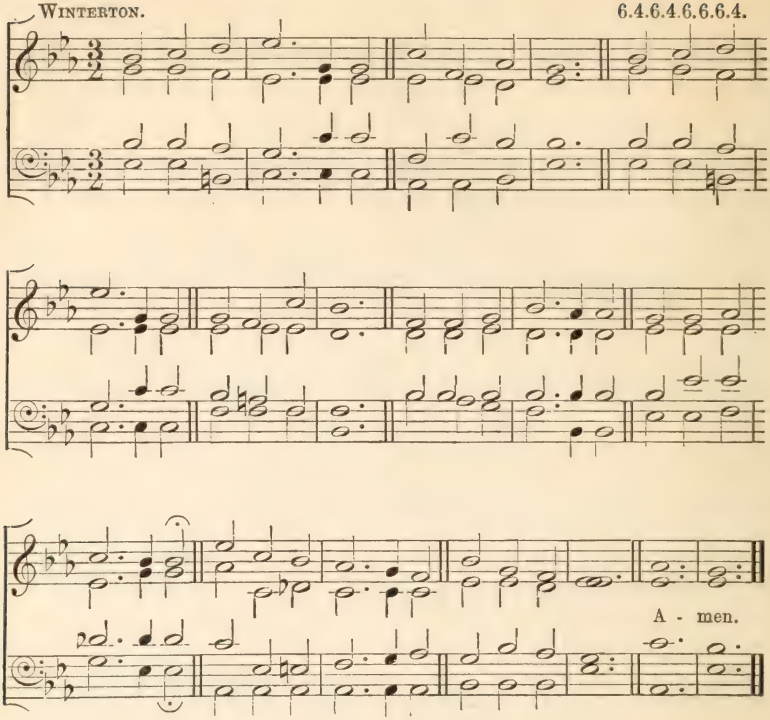
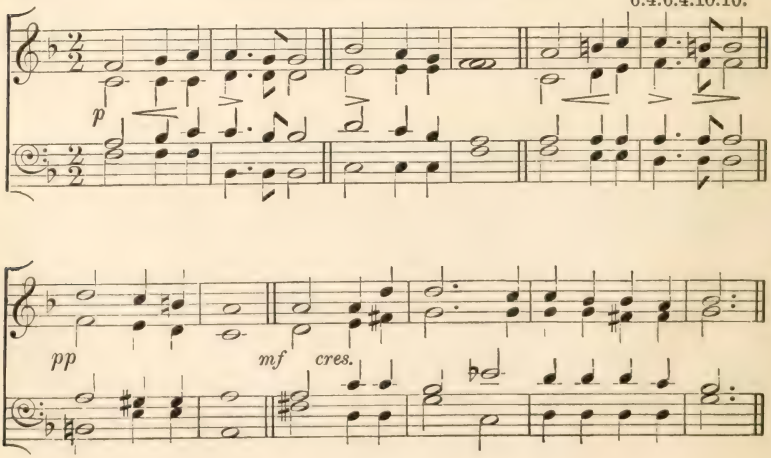
52 Saviour! Thy dying love.

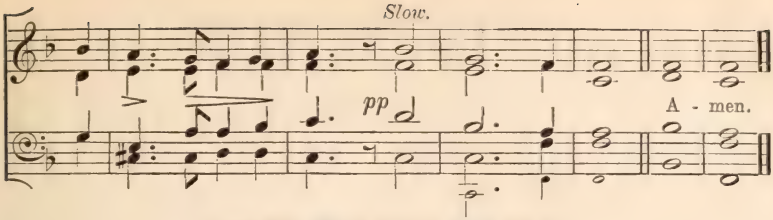
WINTERTON. 6.4.6.4.6.6.6.4.



53 I lift my heart to Thee.

6.4.6.4.10.10.





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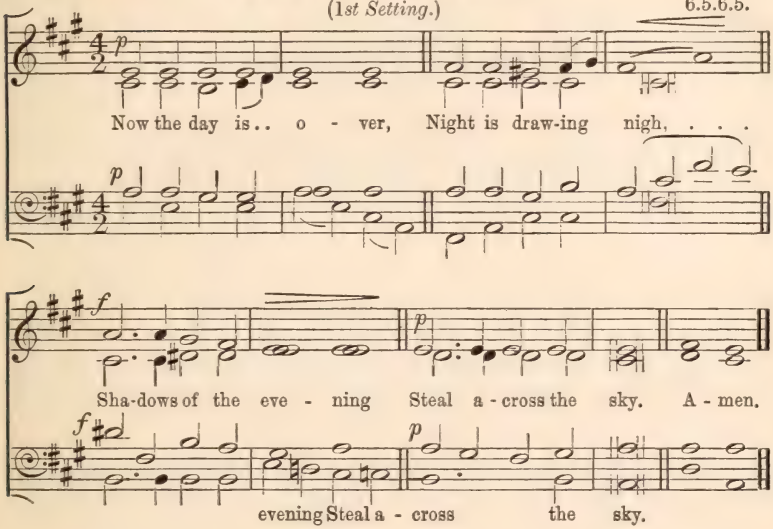
54 Now the day is over.

(1*st Setting.*)

6.5.6.5.



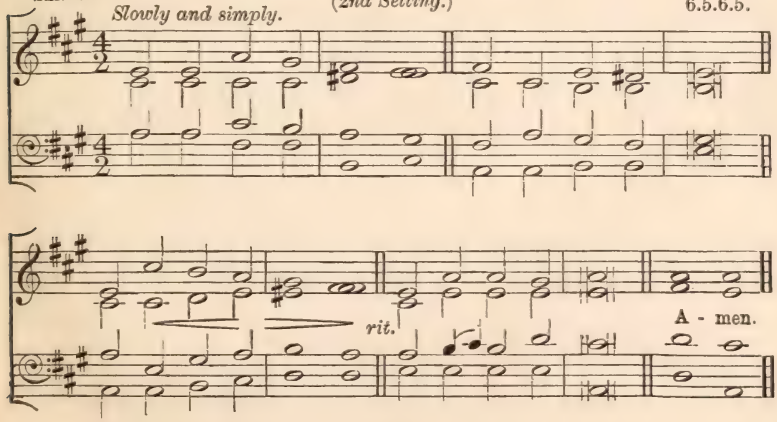
55 Now the day is over.

(2*nd Setting.*)

6.5.6.5.

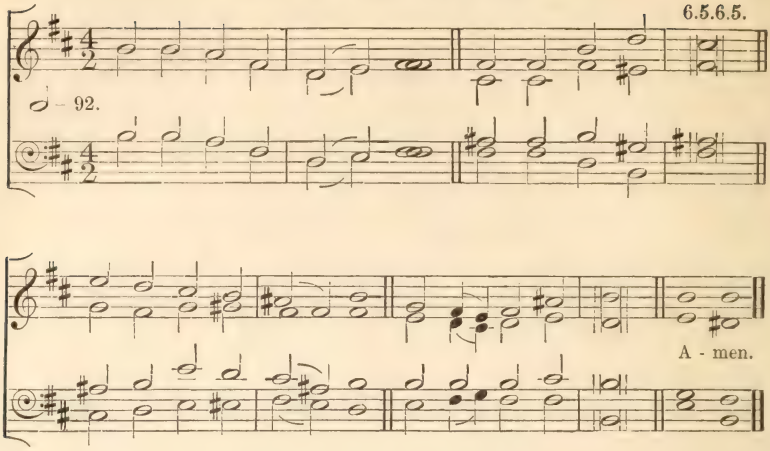
SANDOWN.

Slowly and simply.



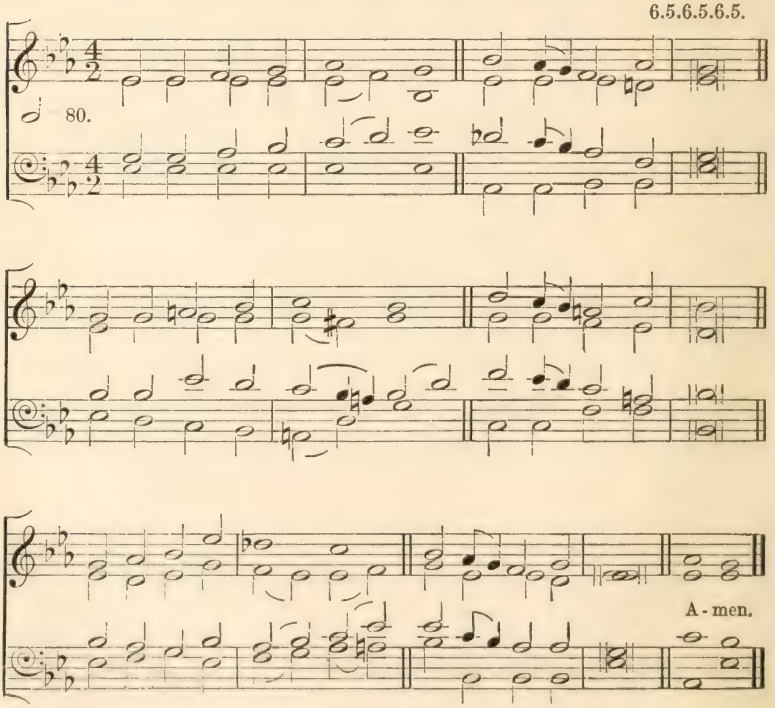
56 Where the mourner weeping.

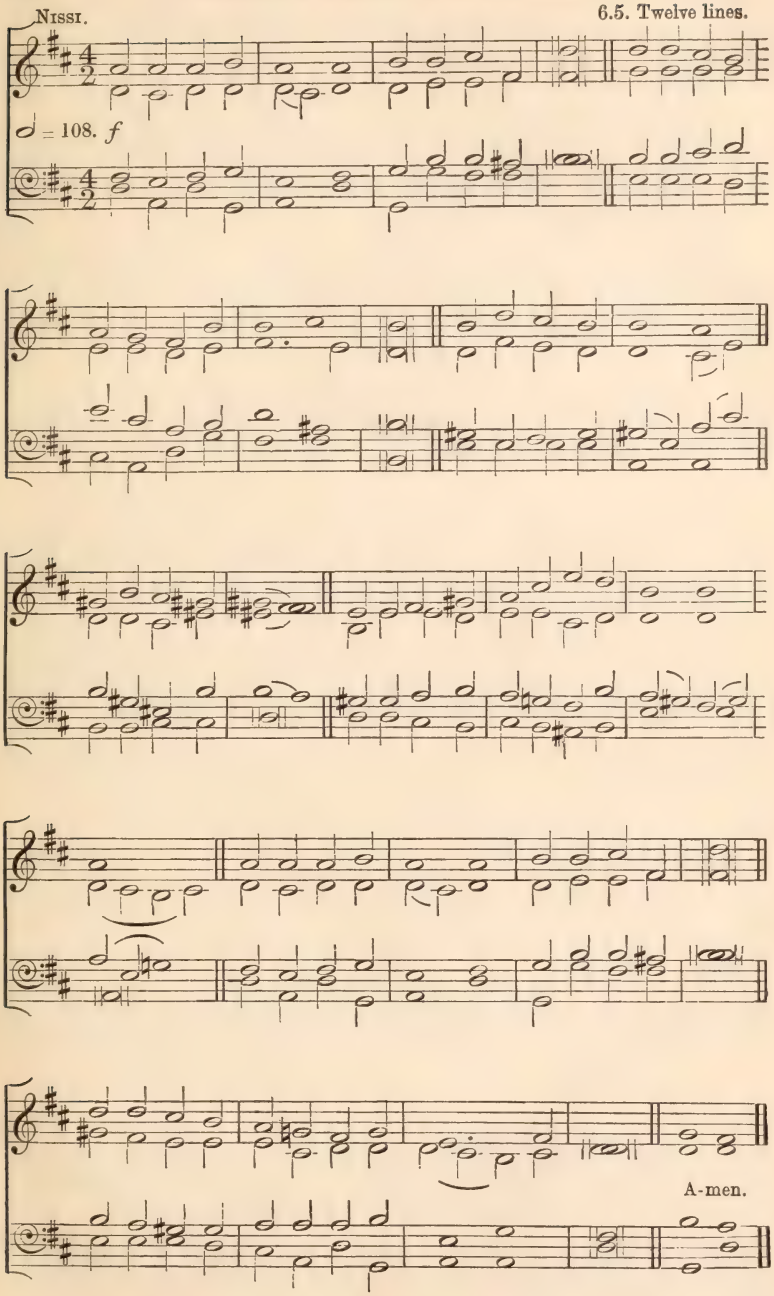
6.5.6.5.



57 When day's shadows lengthen.

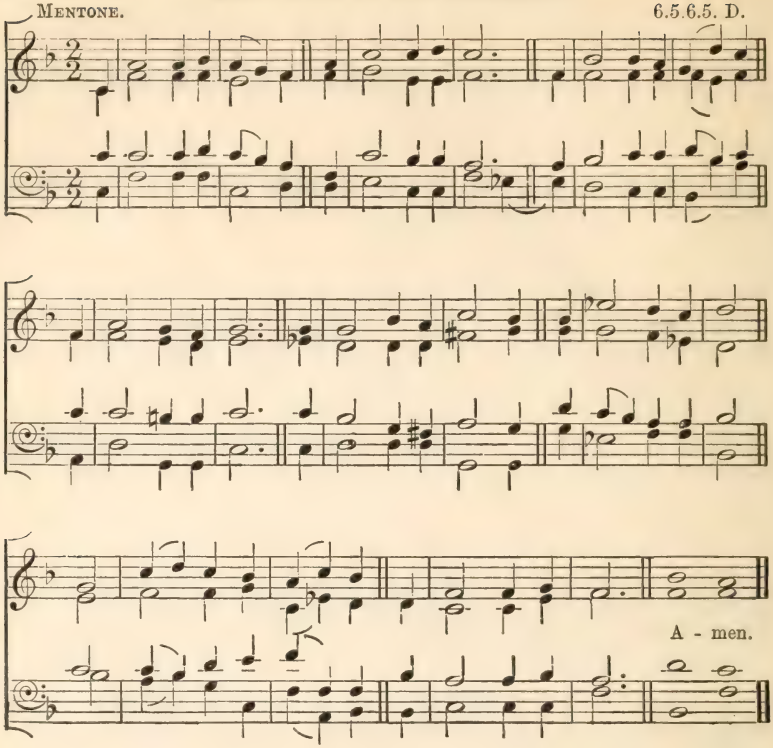
6.5.6.5.6.5.




Nissi.
6.5. Twelve lines.
♩ = 108. f
A-men.

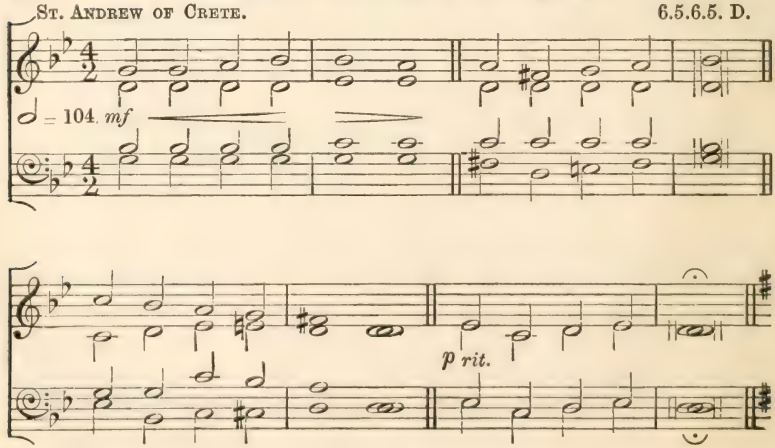
59 How kind is the Saviour.

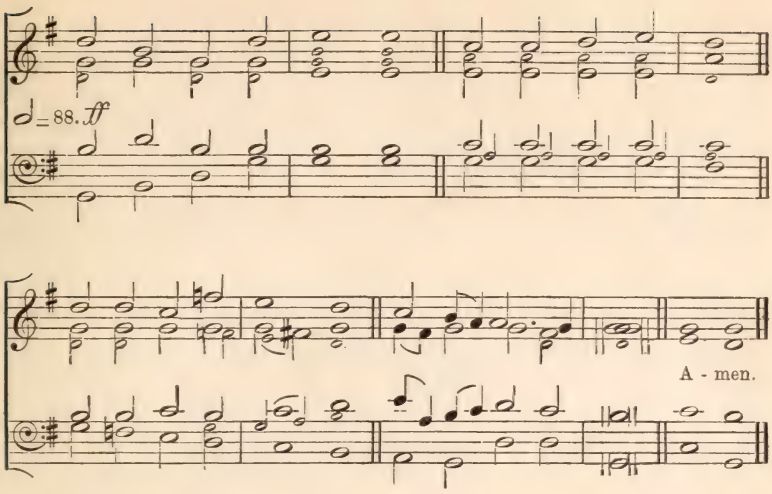
MENTONE. 6.5.6.5. D.



60 Christian, dost thou see them.

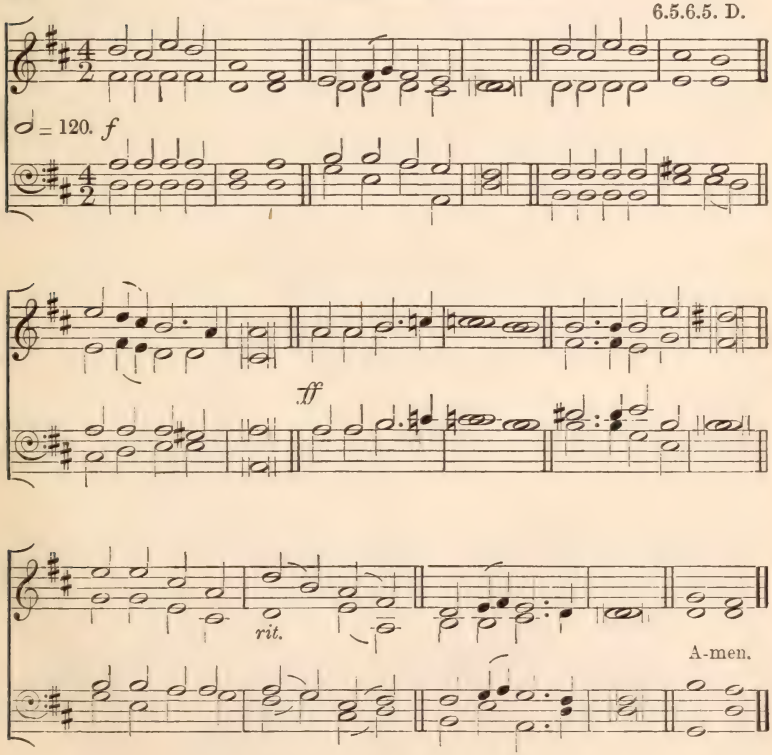
ST. ANDREW OF CRETE. 6.5.6.5. D.





61 Saviour, blessed Saviour.

6.5.6.5. D.

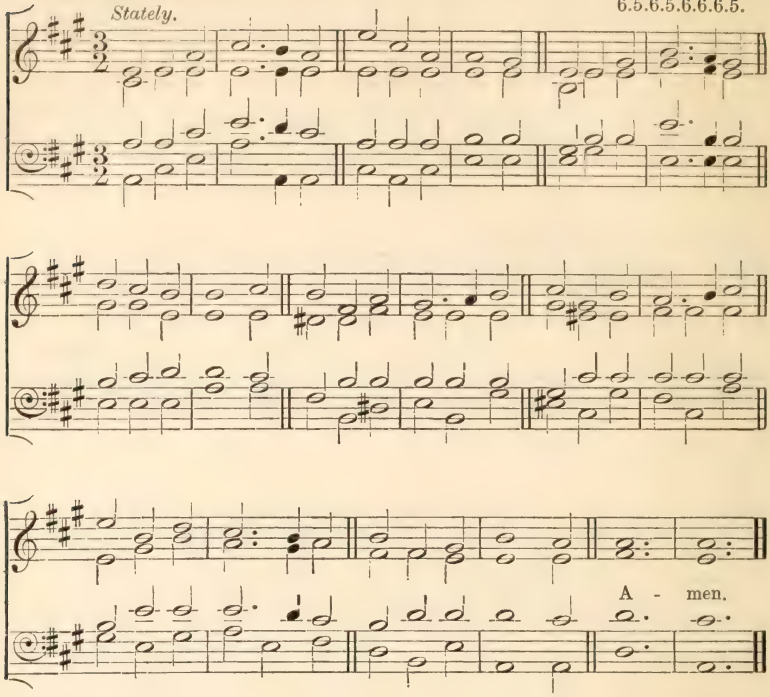


62 Hark, round the God of love.

ETON CLOISTERS.

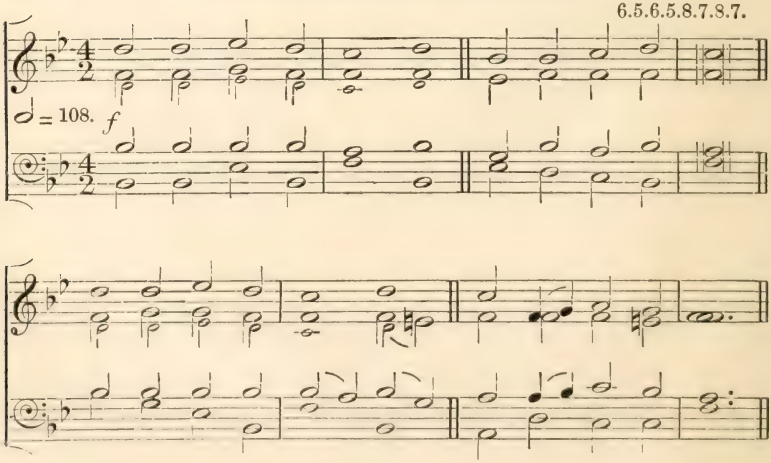
Stately.

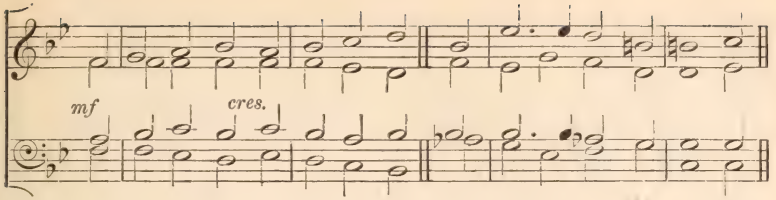
6.5.6.5.6.6.6.5.

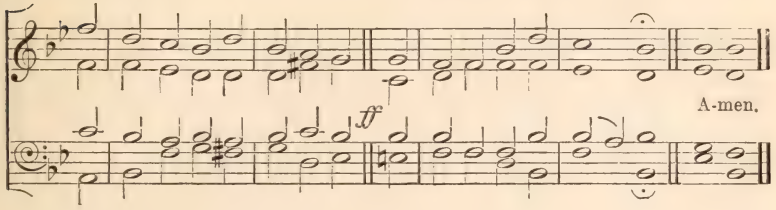


63 If life's pleasures cheer thee.

6.5.6.5.8.7.8.7.

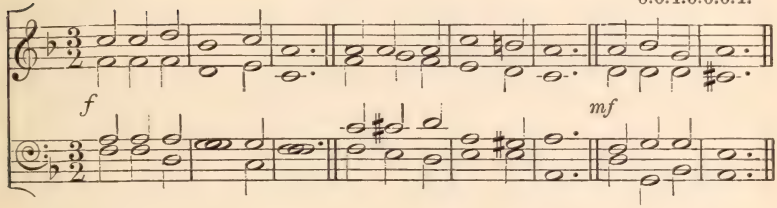


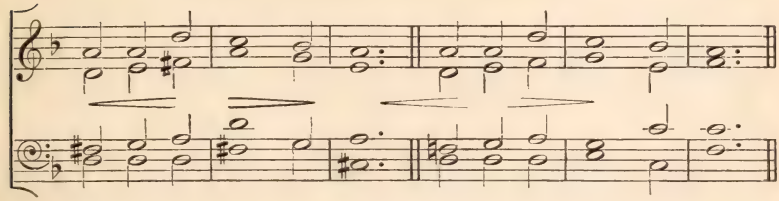


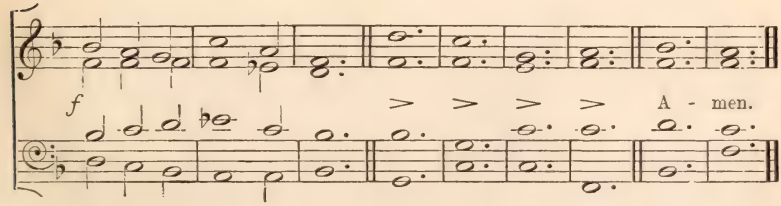


64 Thou, Whose Almighty Word.

6.6.4.6.6.6.4.

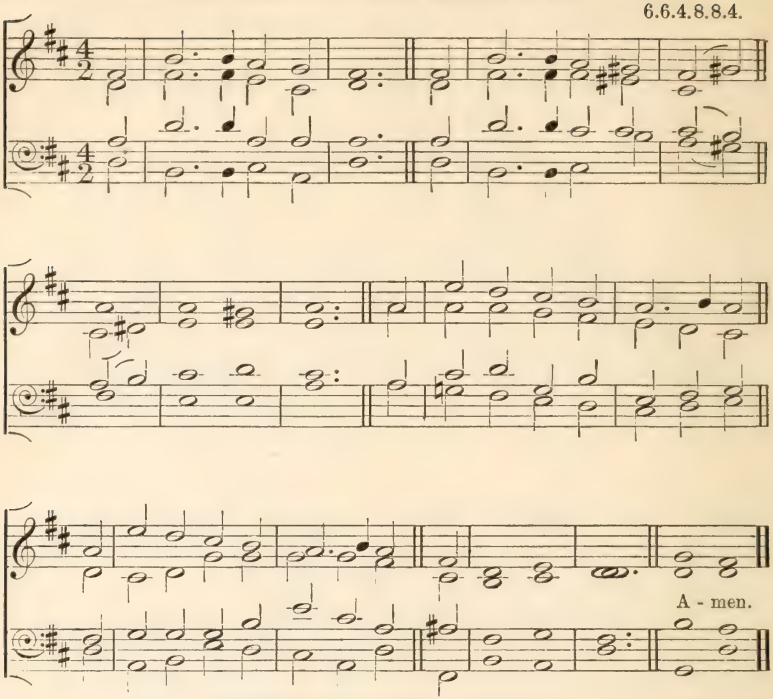






65 So tired! I fain would rest.

6.6.4.8.8.4.



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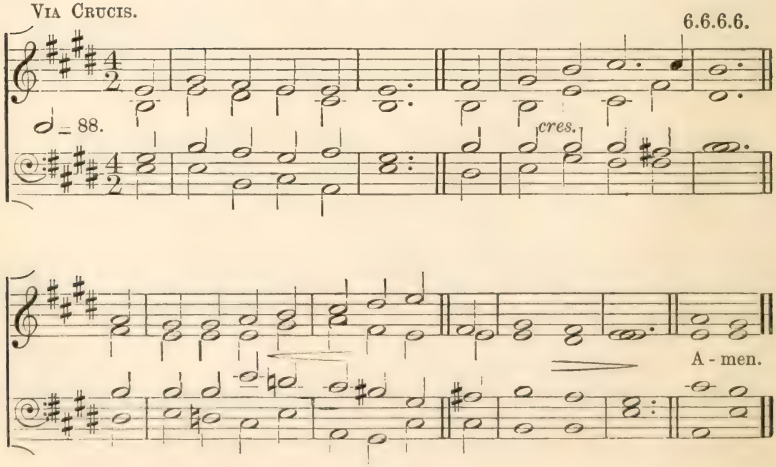
66 God from on high hath heard.

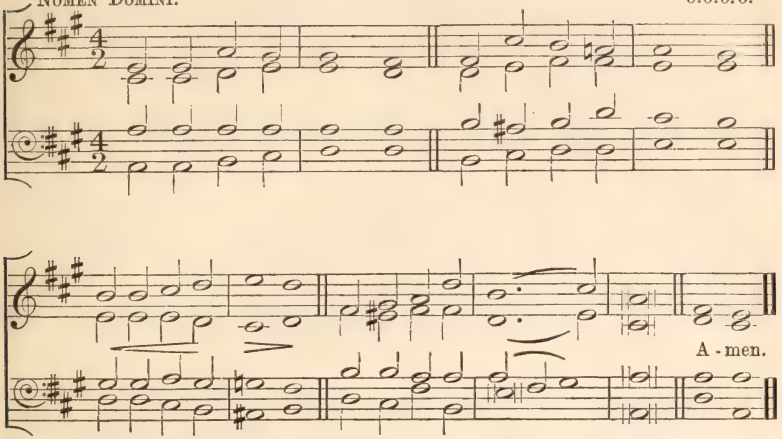
Via Crucis.

6.6.6.6.



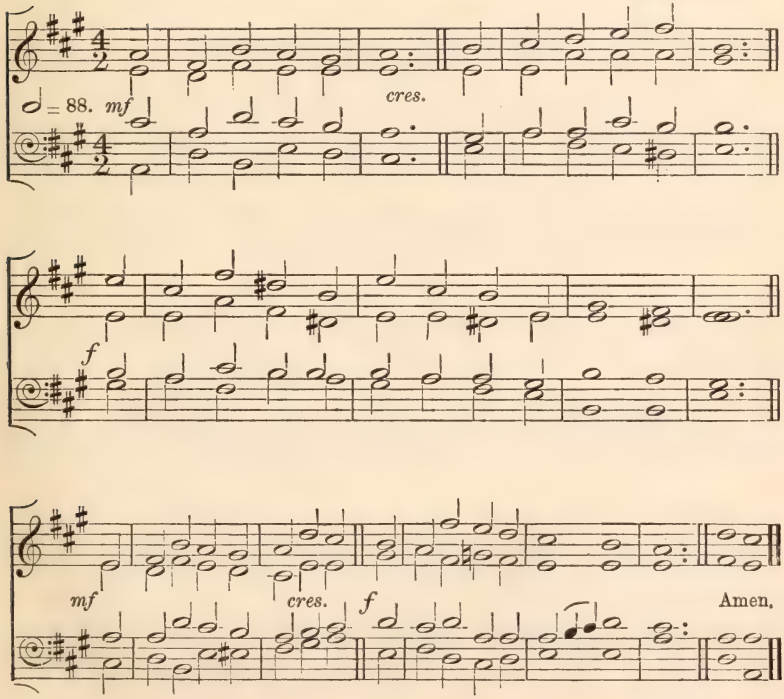
67 Holy Father, hear me.

NOMEN DOMINI. 6.6.6.6.



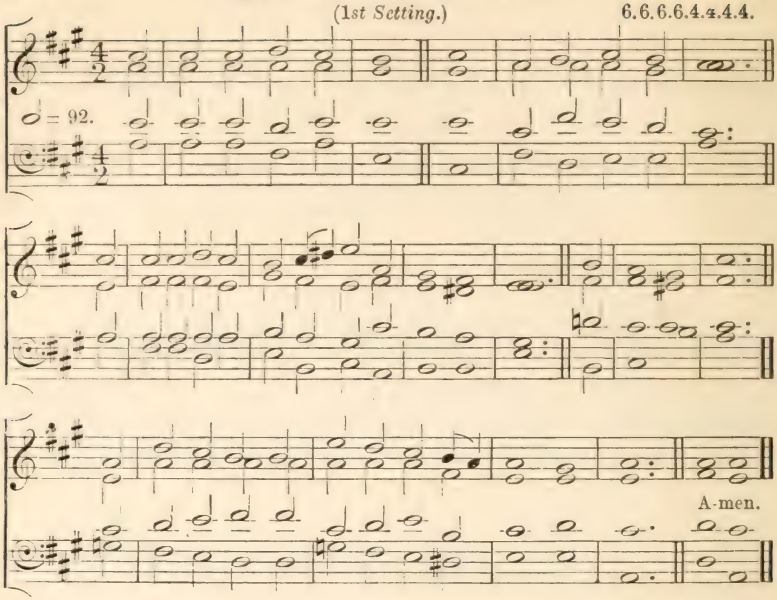
68 How pleasing is Thy voice.

6.6.6.6.4.4.4.4.



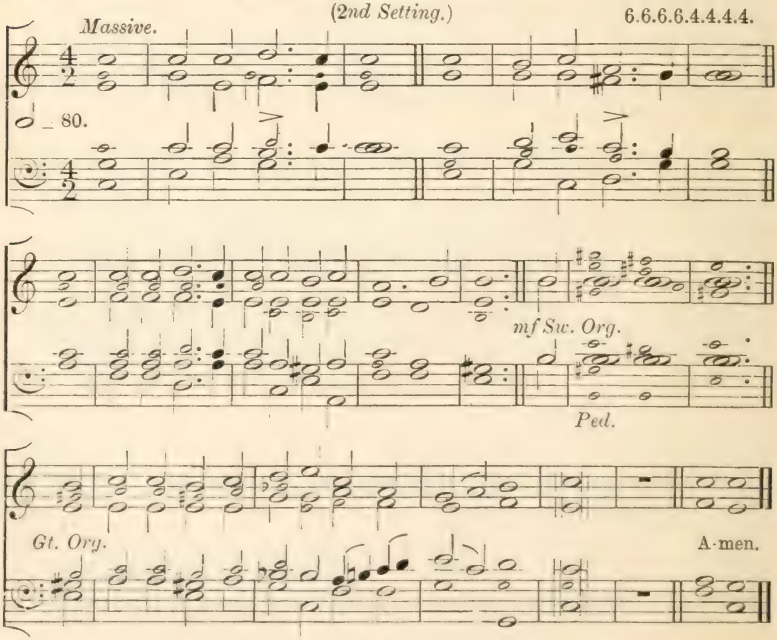
69 Ye holy Angels bright.

(1st Setting.) 6.6.6.6.4.4.4.4.



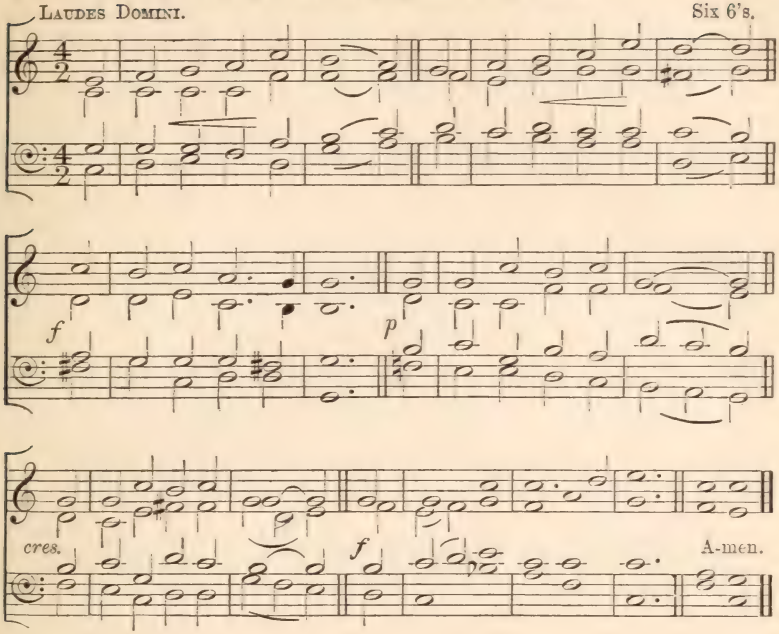
70 Ye holy Angels bright.

(2nd Setting.) 6.6.6.6.4.4.4.4.



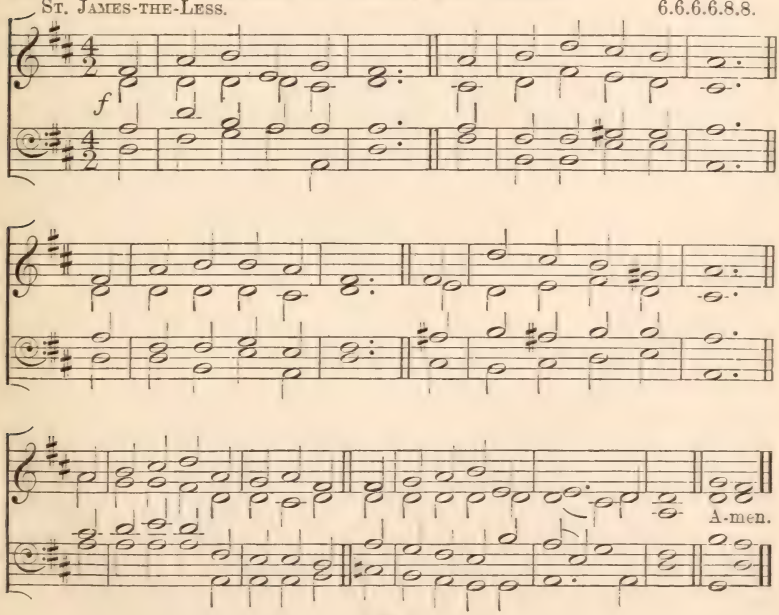
71 When morning gilds the skies.

LAUDES DOMINI. Six 6's.



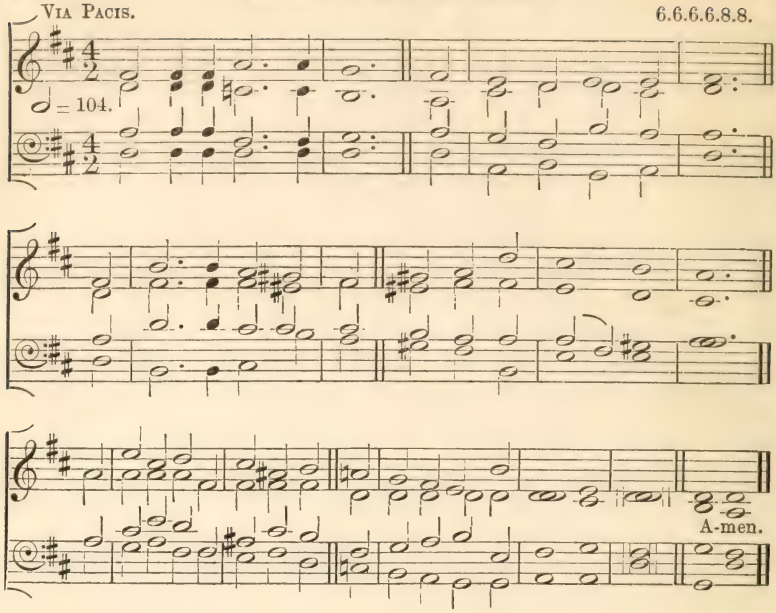
72 Arise, O Lord, and shine.

ST. JAMES-THE-LESS. 6.6.6.6.8.8.



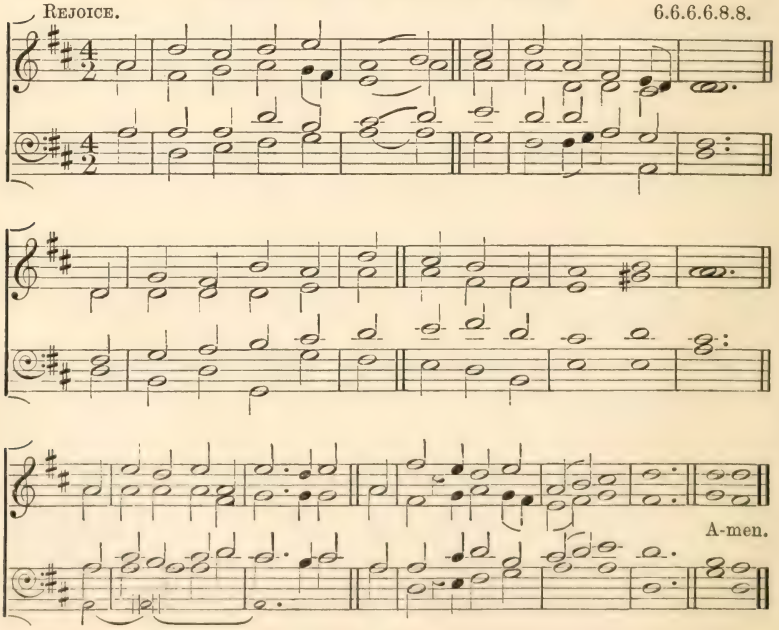
73 Father of all, to Thee.

Via Pacis. 6.6.6.6.8.8.



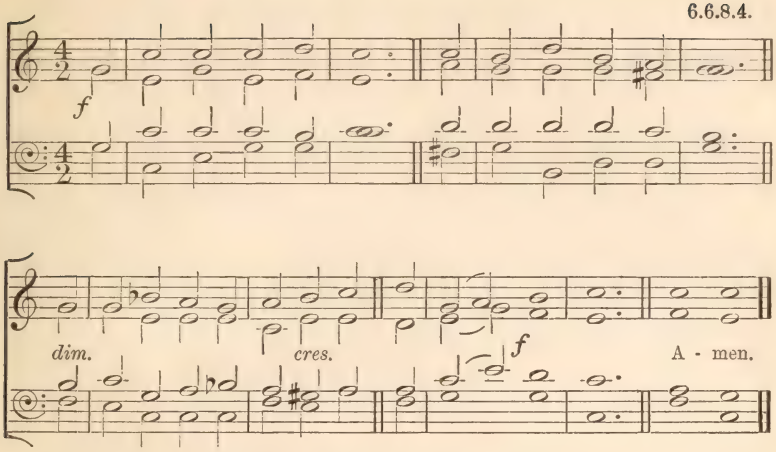
74 Rejoice, the Lord is King.

Rejoice. 6.6.6.6.8.8.



75 Up, now, my soul, 'tis day.

6.6.8.4.



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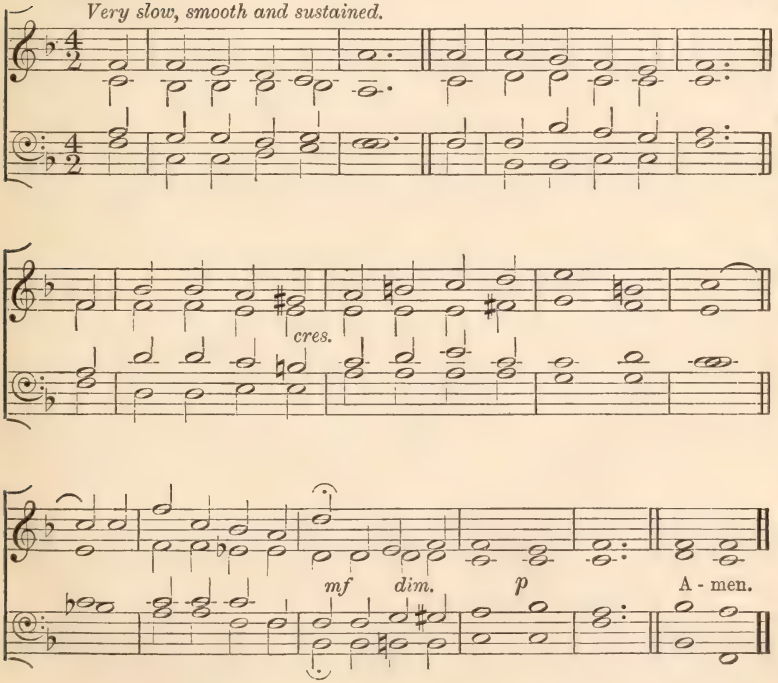
76 I gave My life for thee.

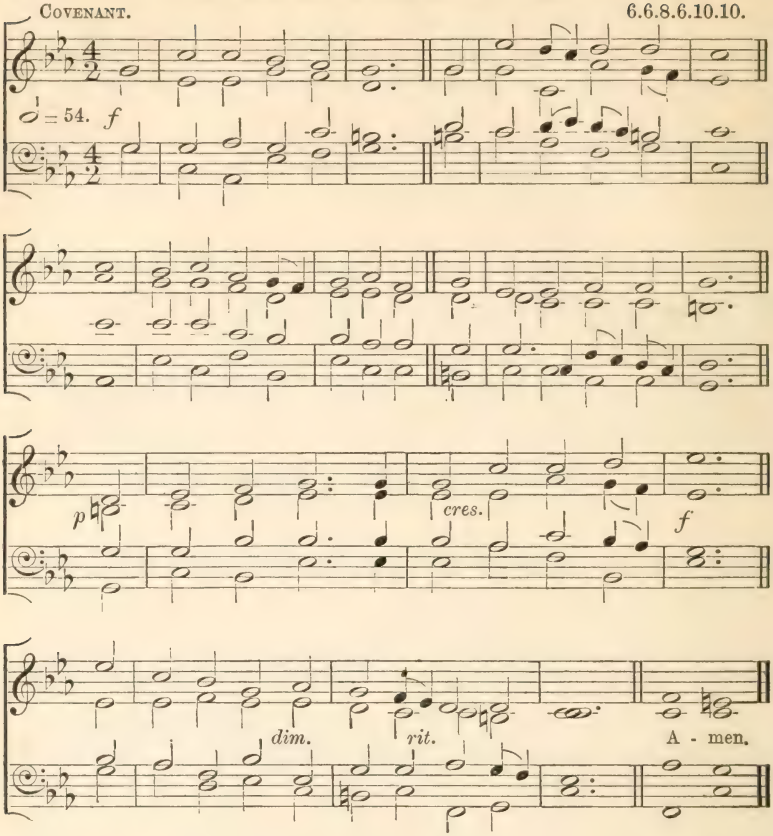
St. Olave. 6.6.8.4.6.6.

Very slow, smooth and sustained.



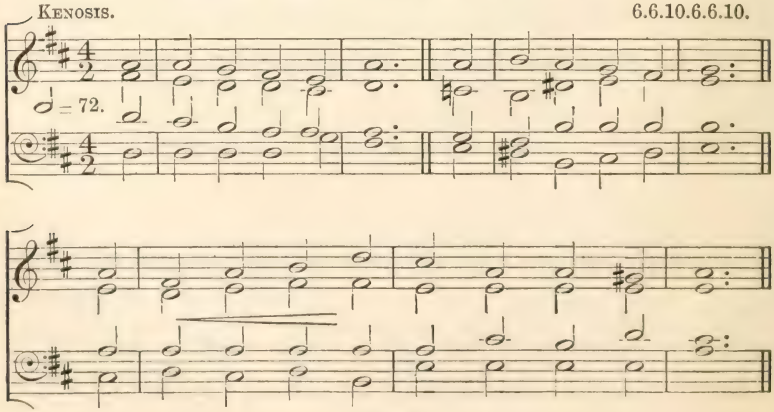
77 Whence shall my tears begin.

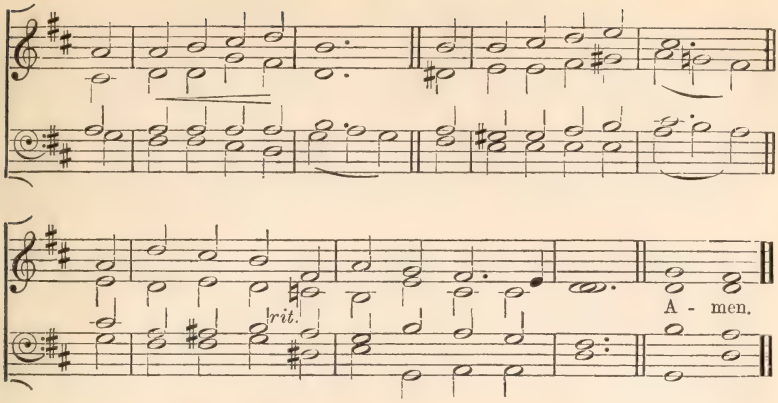
COVENANT. 6.6.8.6.10.10.



78 Thou, Who didst stoop below.

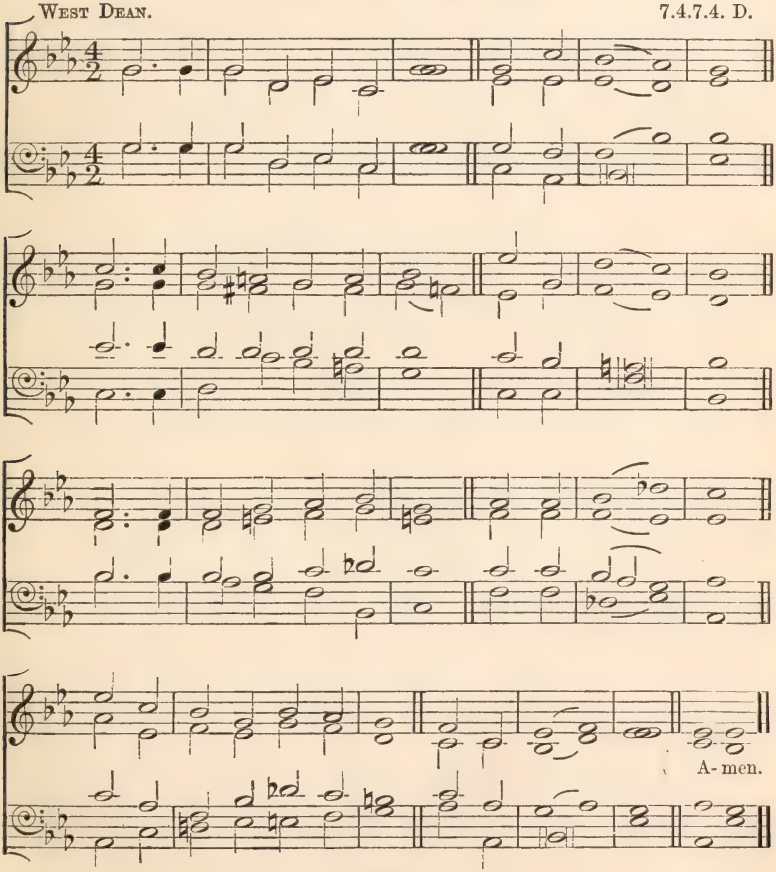
KENOSIS. 6.6.10.6.6.10.





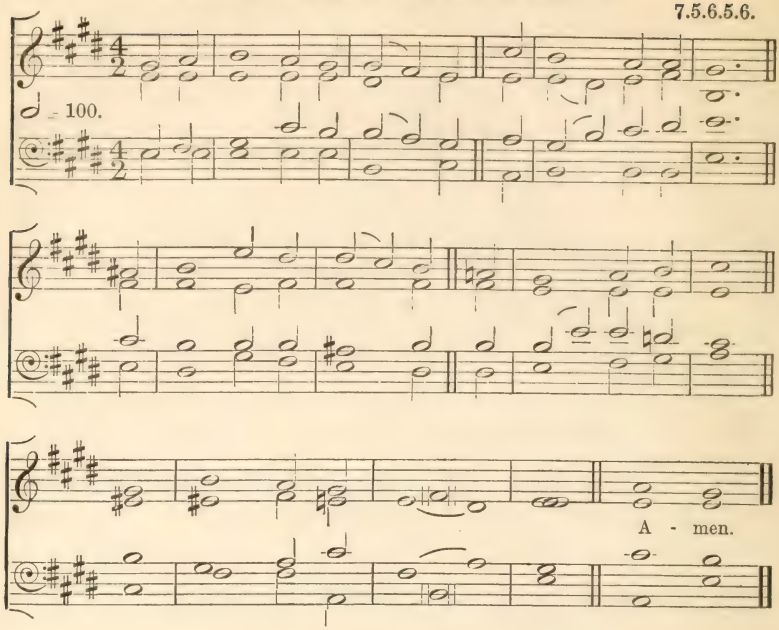
79 Standing forth in life's rough way.

WEST DEAN. 7.4.7.4. D.



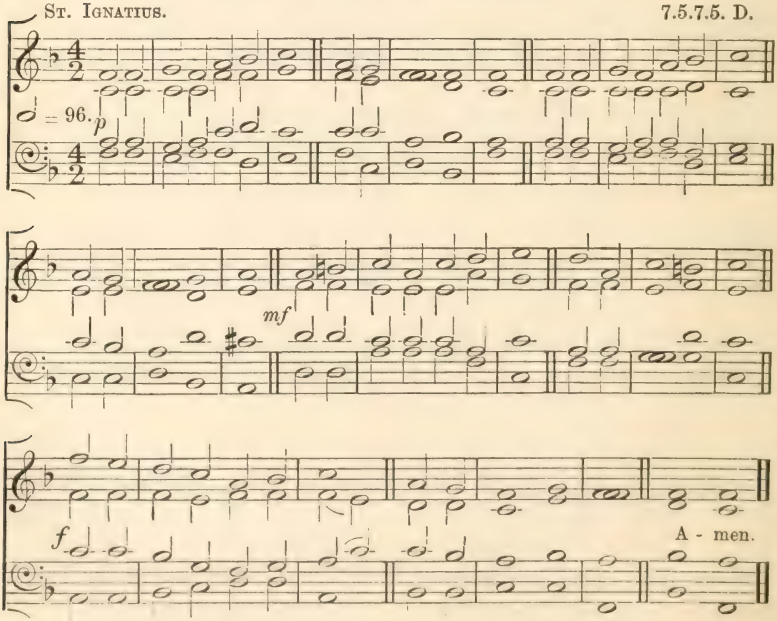
80 Now the sighs and the sorrows.

7.5.6.5.6.



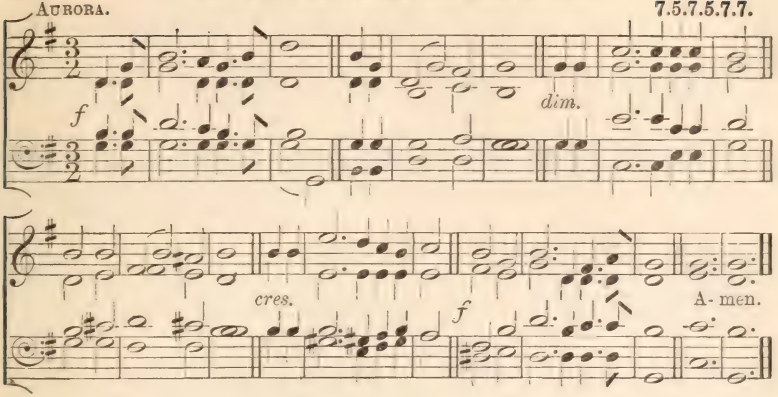
81 Father, here we dedicate.

St. Ignatius. 7.5.7.5. D.



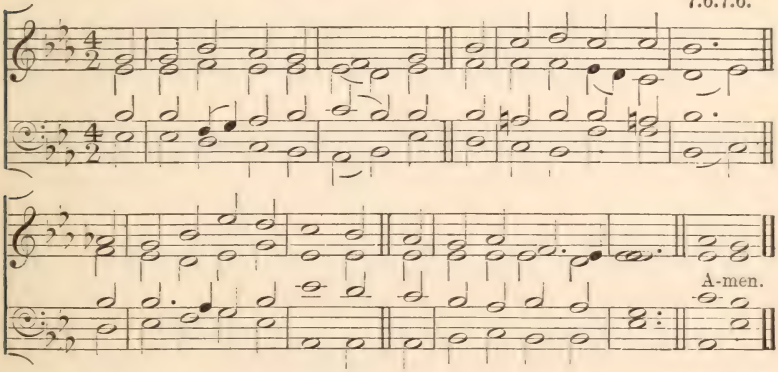
82 Every morning the red sun.

AURORA. 7.5.7.5.7.7.



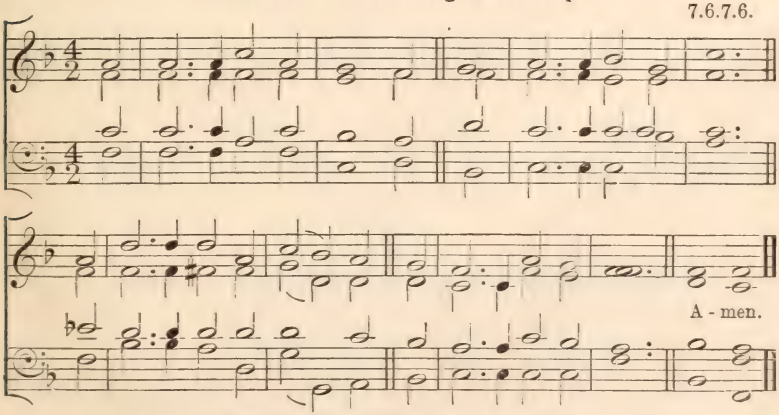
83 O happy band of pilgrims.

7.6.7.6.



84 When we in holy worship.

7.6.7.6.



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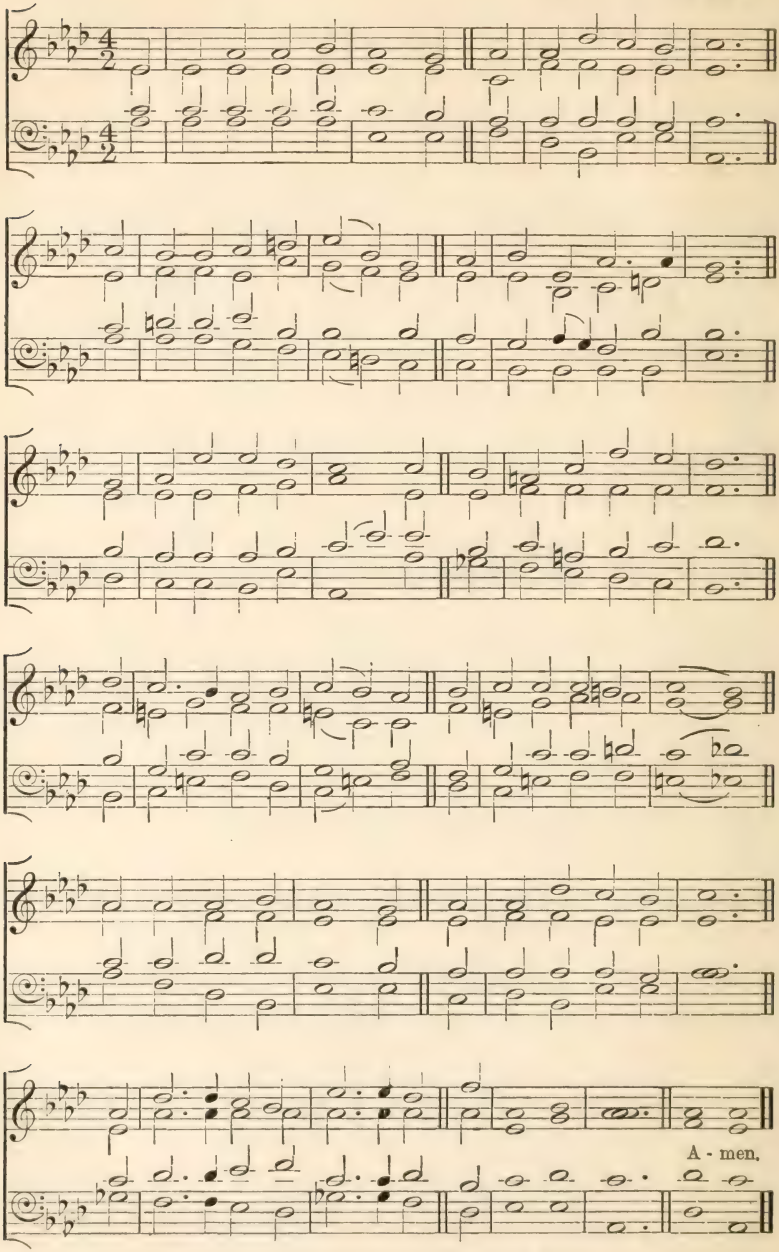
85 We plough the fields and scatter.

7.6.7.6.7.6.7.6.6.6.8.4.



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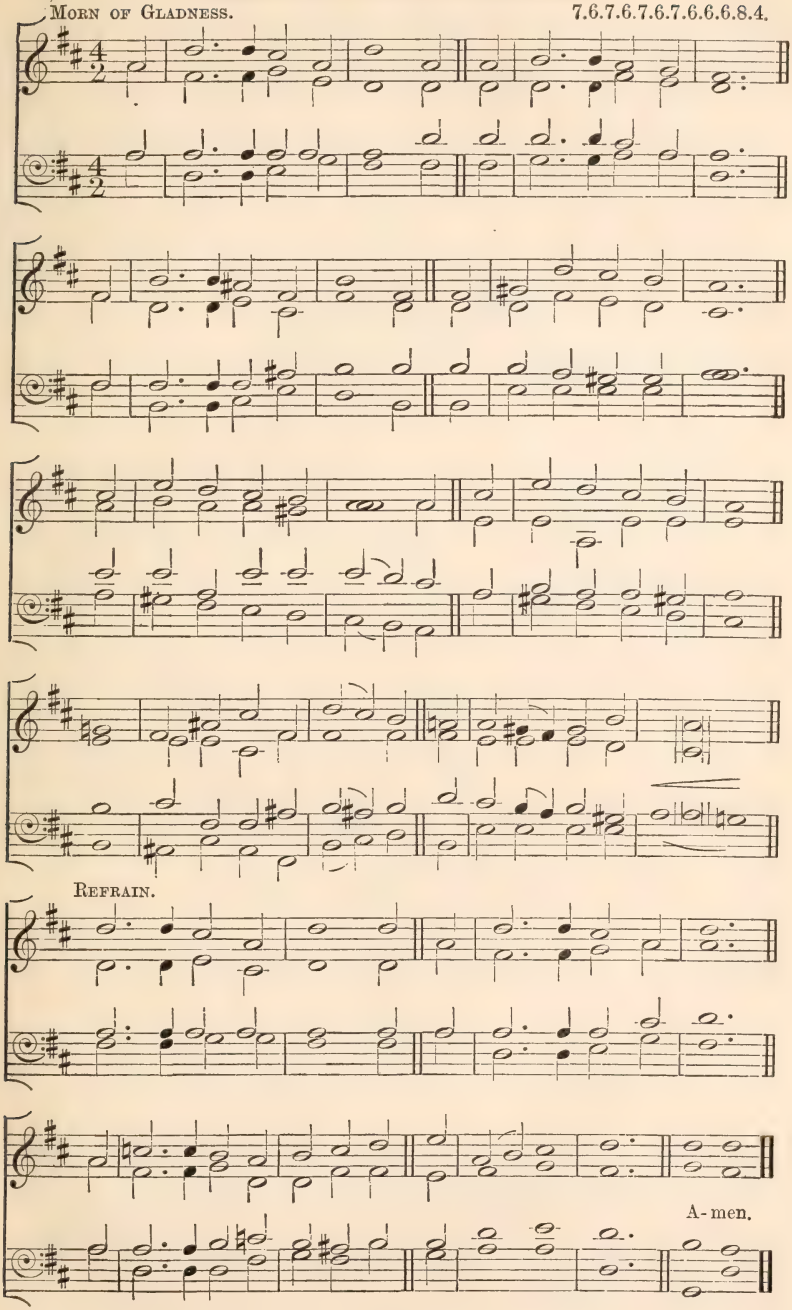
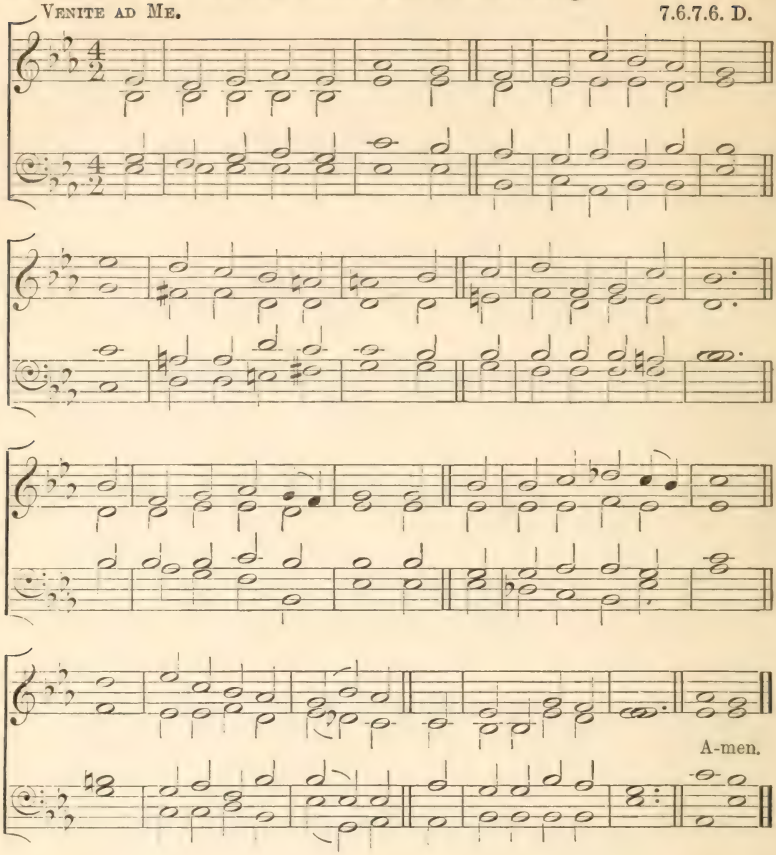
86 Again the morn of gladness.

MORN OF GLADNESS. 7.6.7.6.7.6.7.6.6.6.8.4.



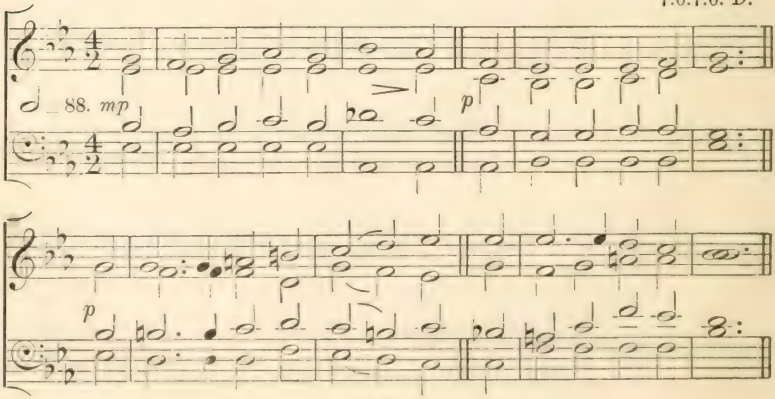
87 Come unto Me, ye fainting.

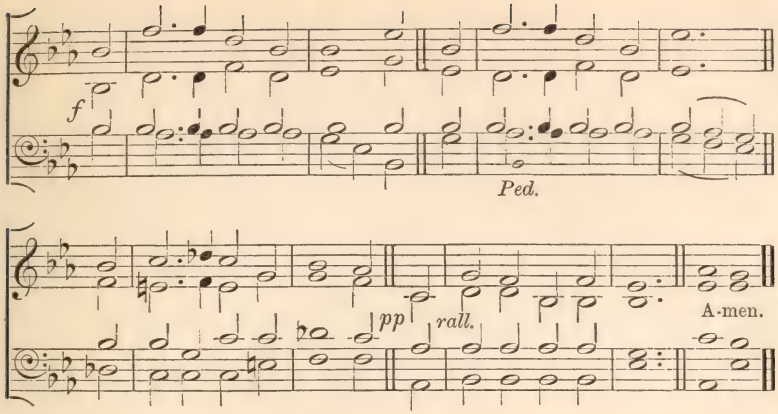
VENITE AD ME. 7.6.7.6. D.



88 Come unto Me, ye weary.

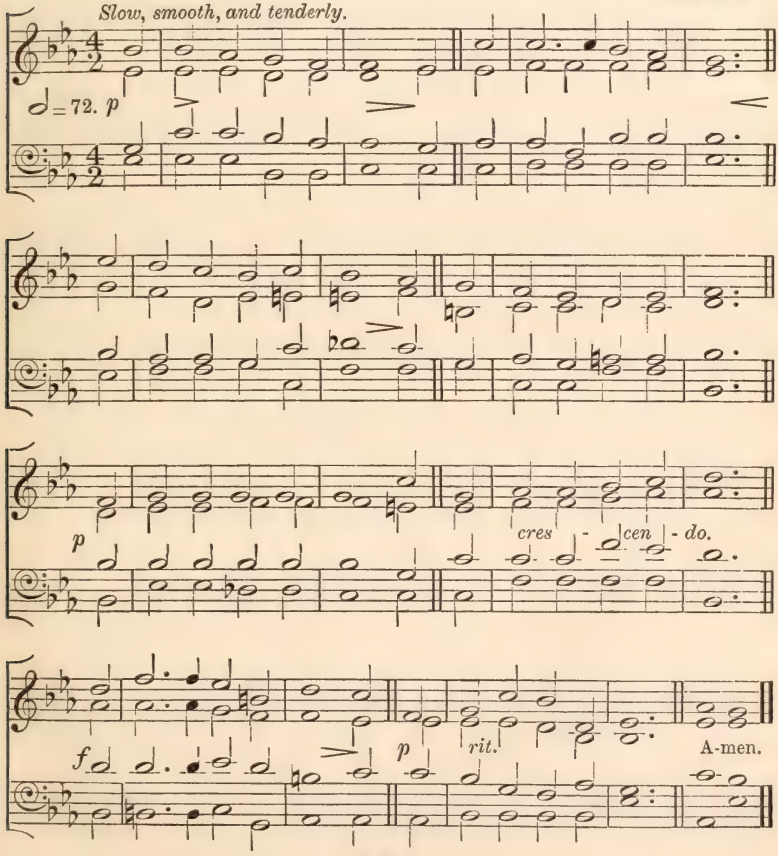
7.6.7.6. D.





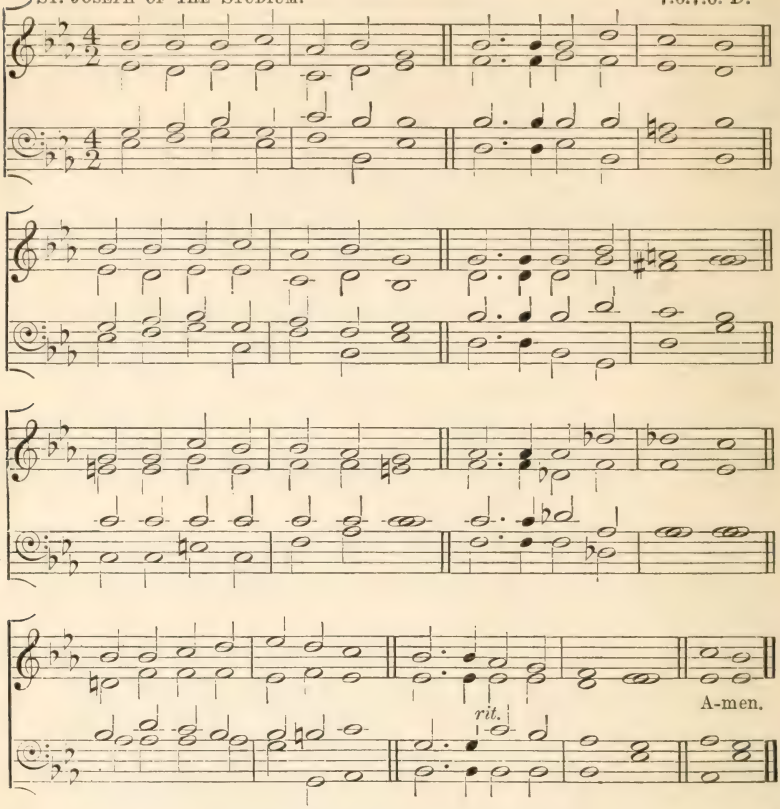
89 I lay my sins on Jesus.

7.6.7.6. D.



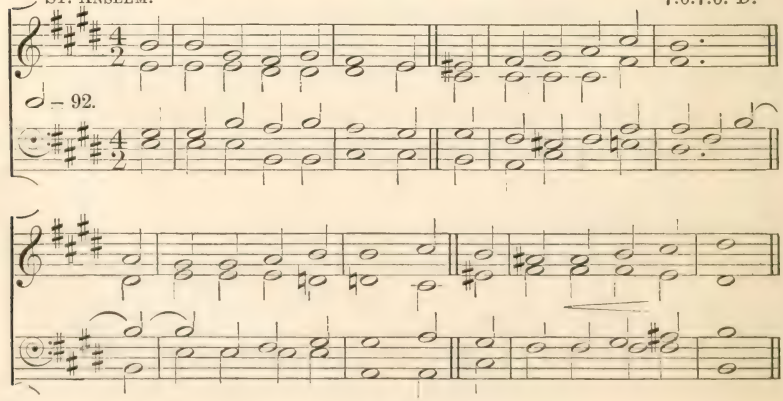
90 Let our Choir new anthems raise.

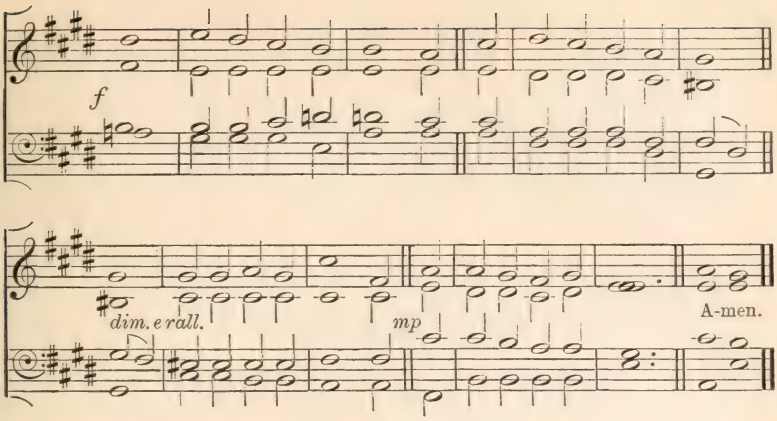
St. Joseph of the Studium. 7.6.7.6. D.



91 O day of rest and gladness.

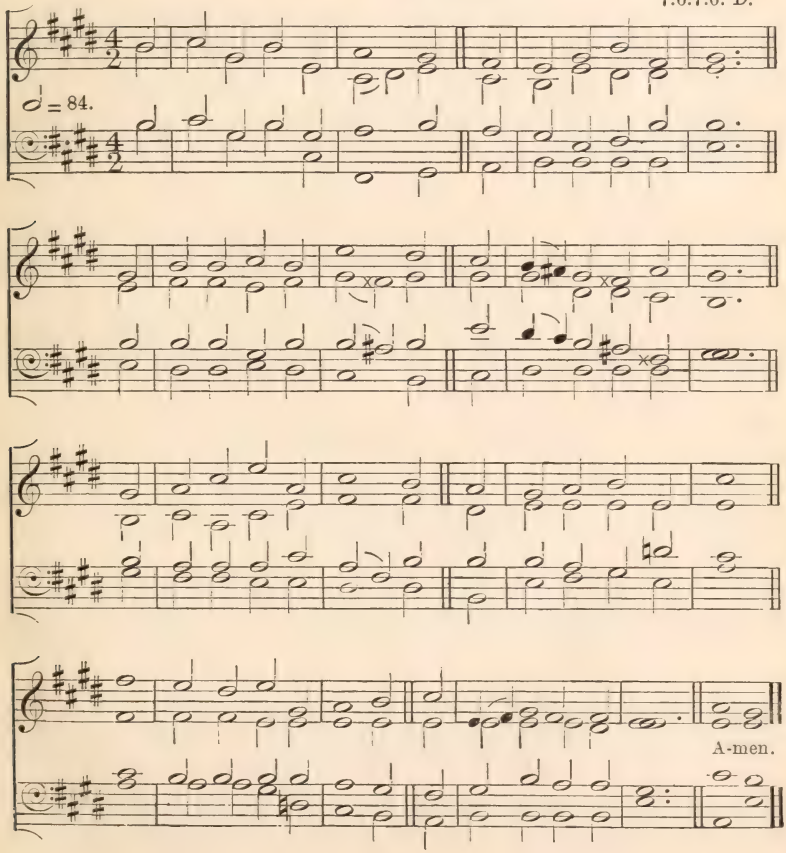
St. Anselm. 7.6.7.6. D.





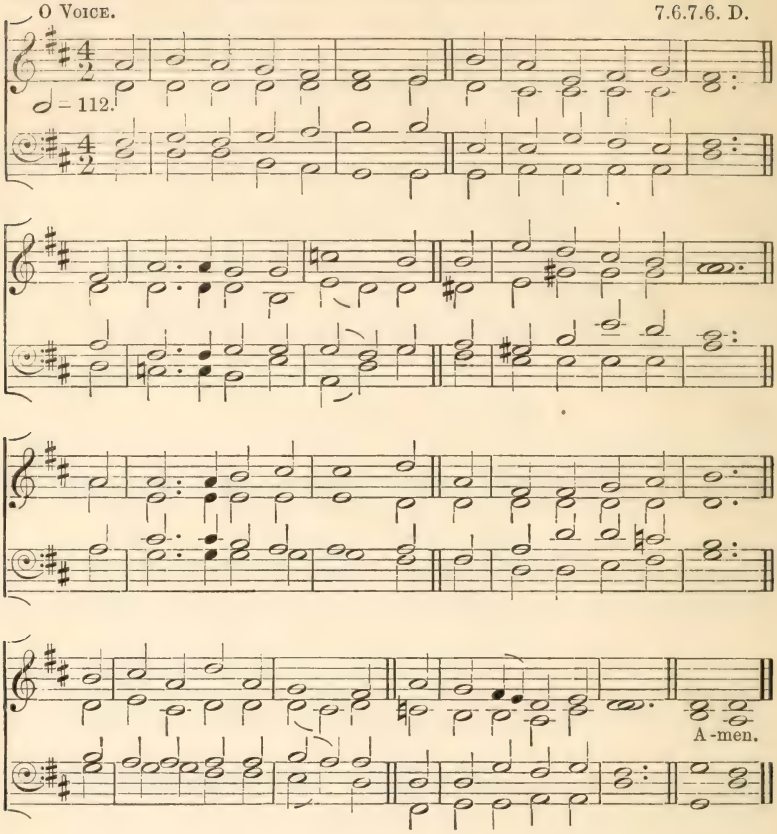
92 O Jesu, O Redeemer.

7.6.7.6. D.



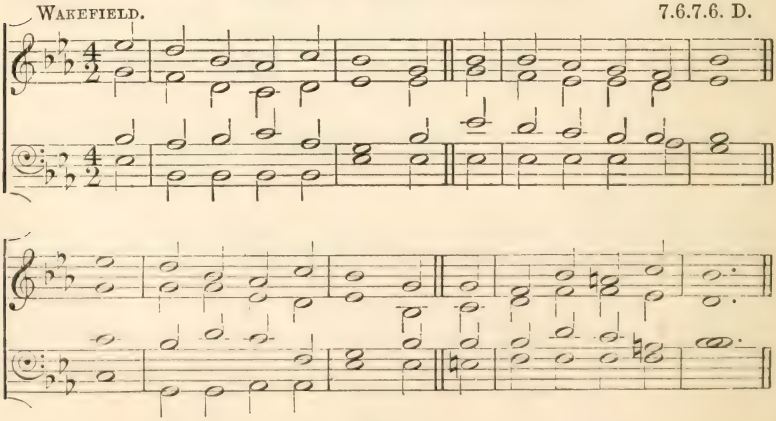
93 O voice of the Beloved.

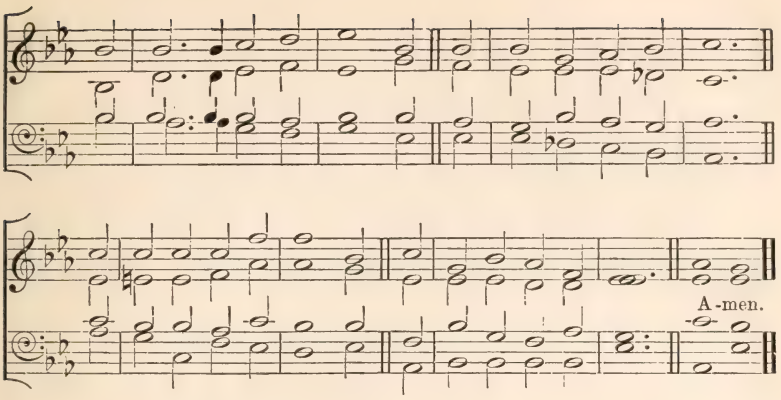
O Voice. 7.6.7.6. D.



94 O Word of God Incarnate.

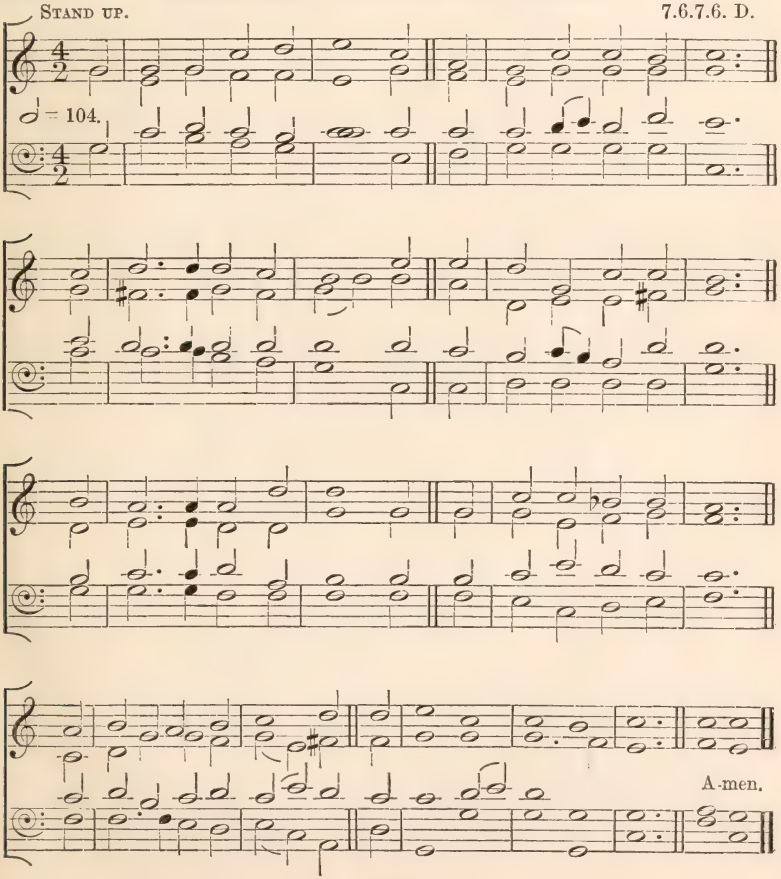
Wakefield. 7.6.7.6. D.





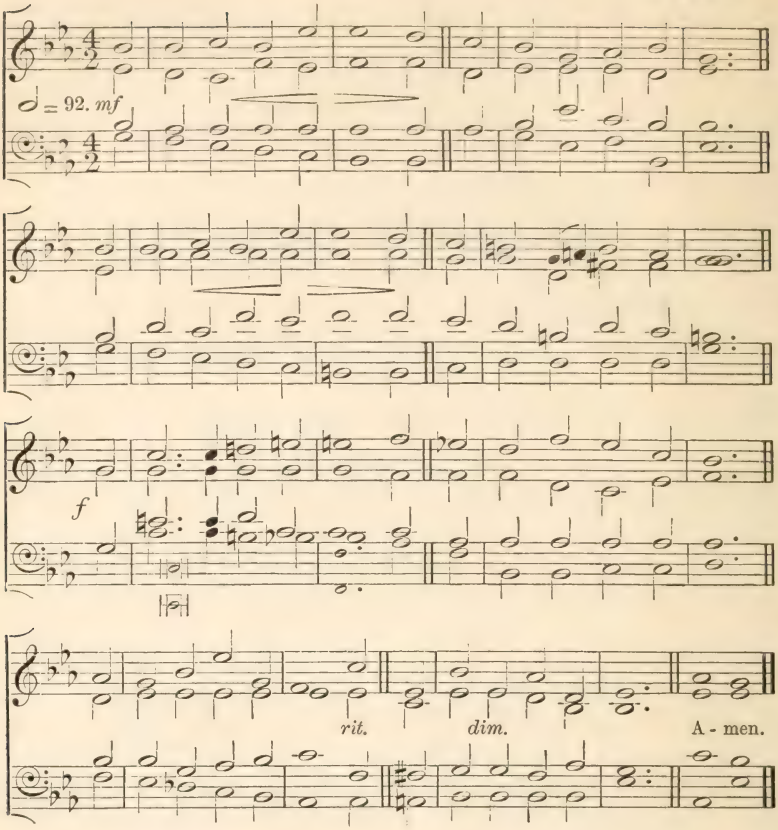
95 Stand up! stand up for Jesus!

STAND UP. 7.6.7.6. D.



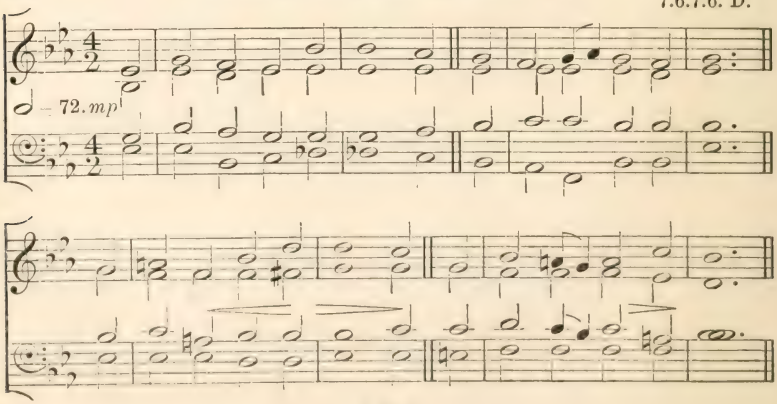
96 The radiant sun declining.

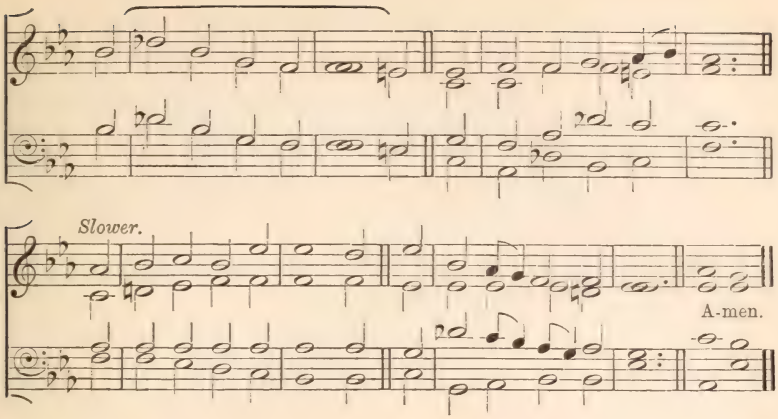
7.6.7.6. D.



97 To=day Thy mercy calls us.

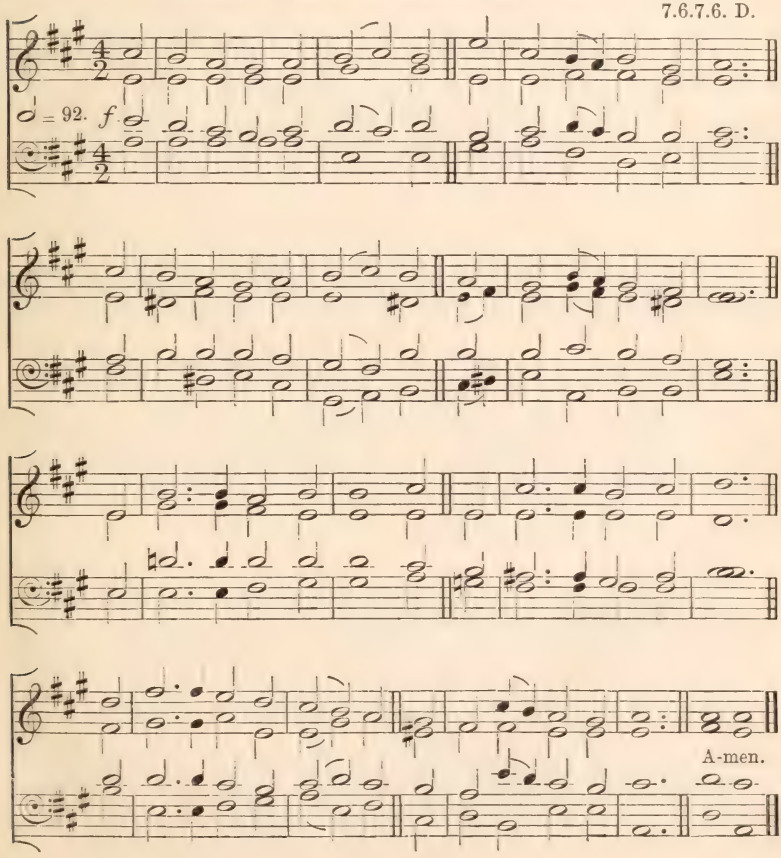
7.6.7.6. D.





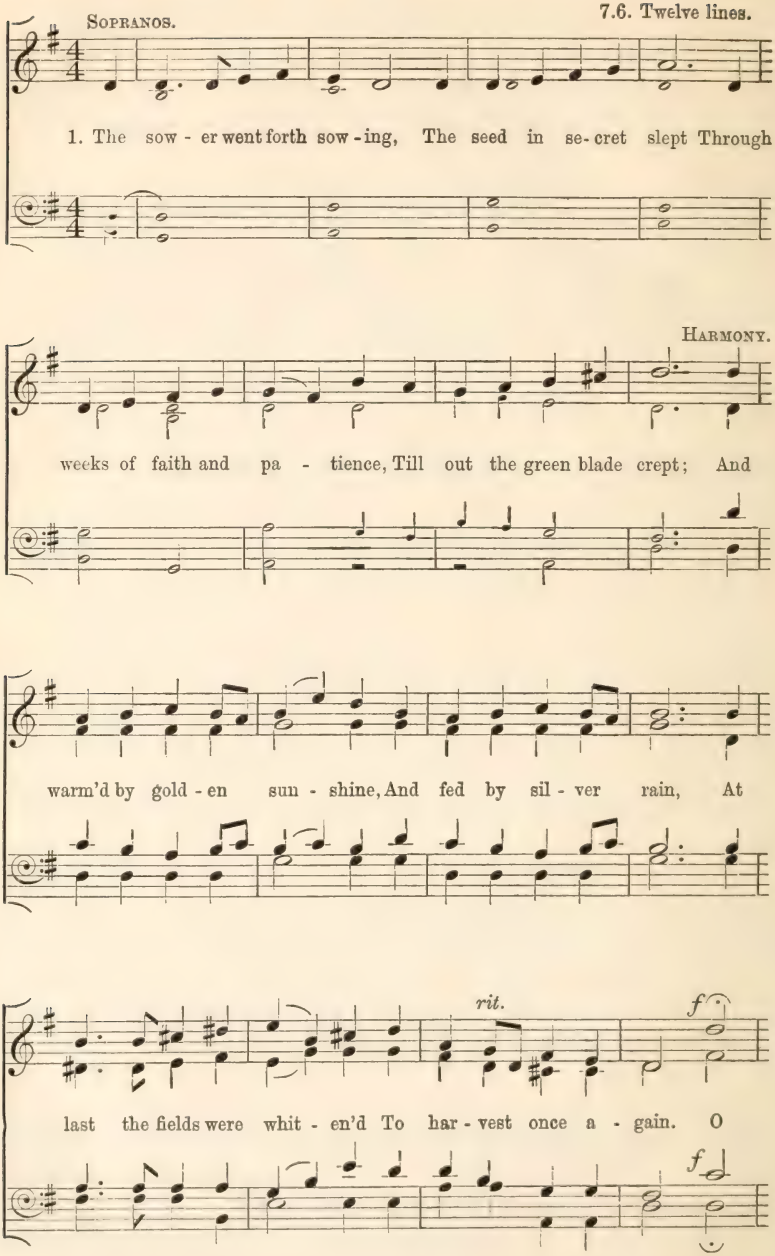
98 When, this salvation bringing.

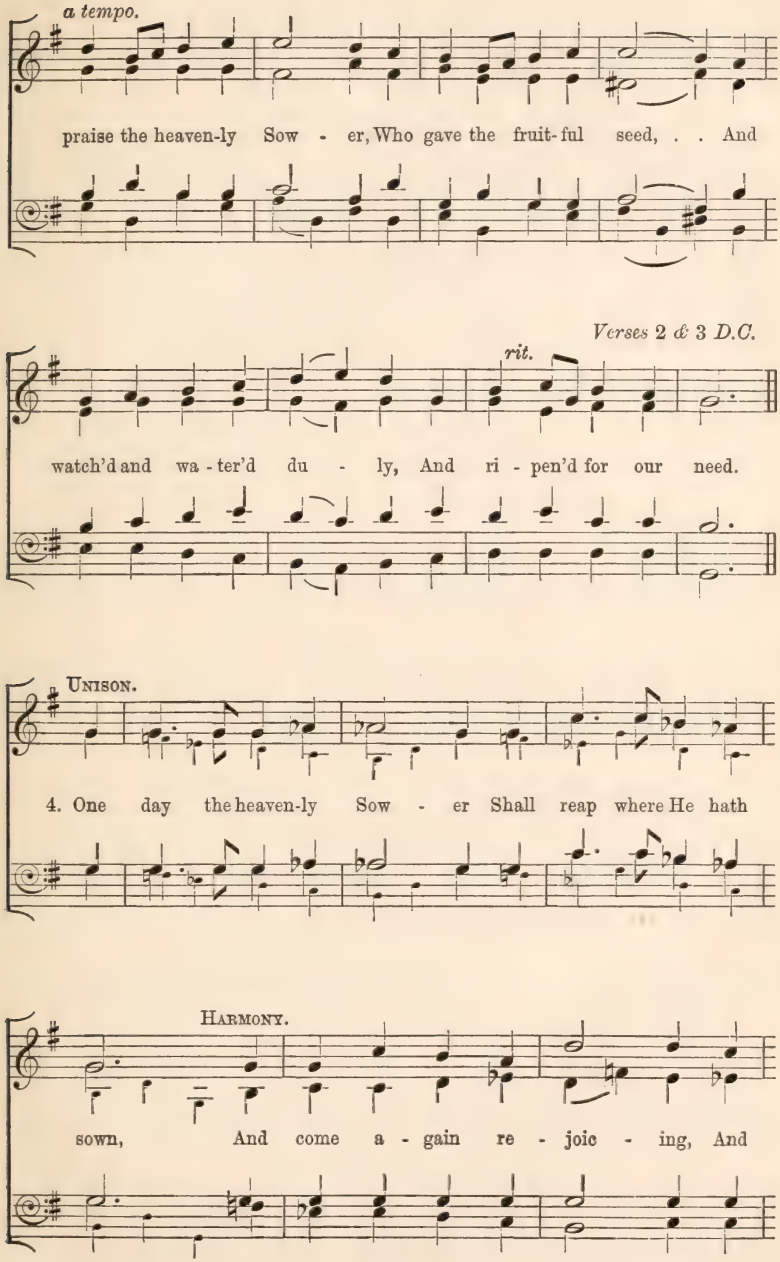
7.6.7.6. D.

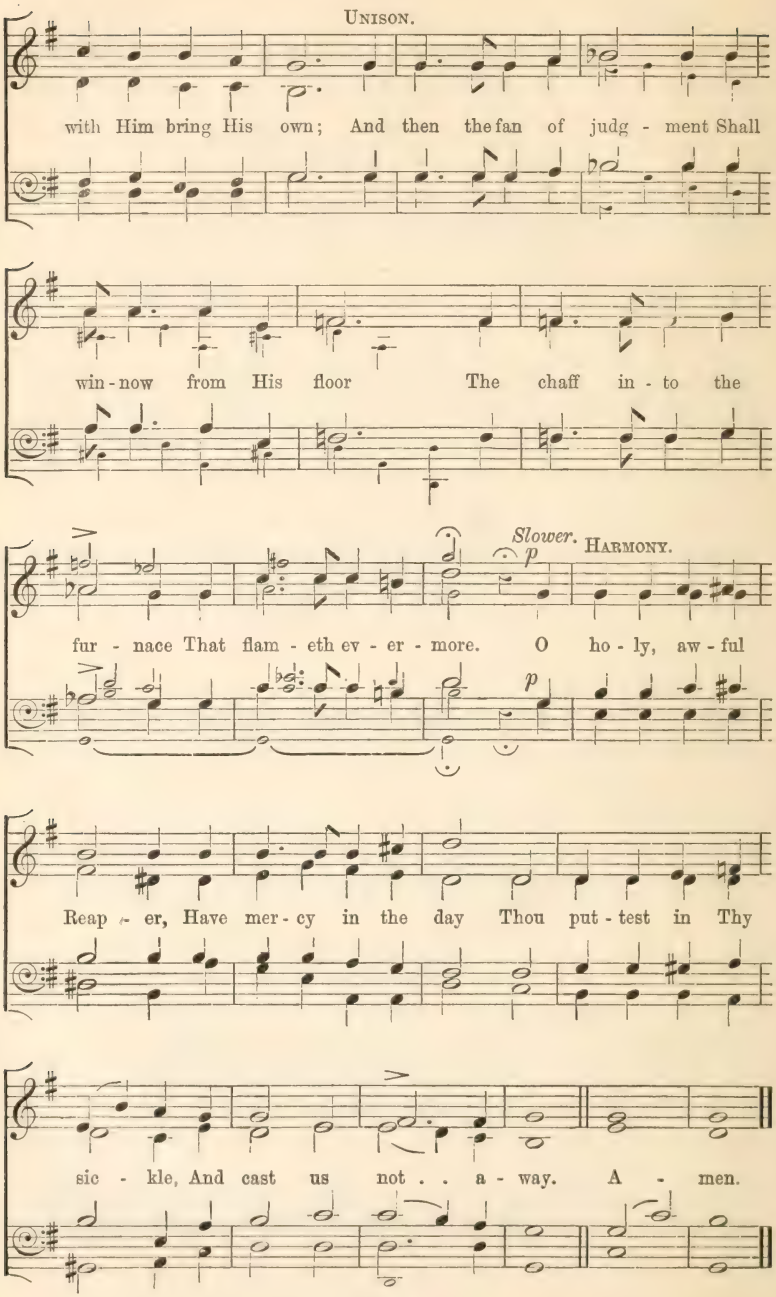


The Sower went forth sowing.

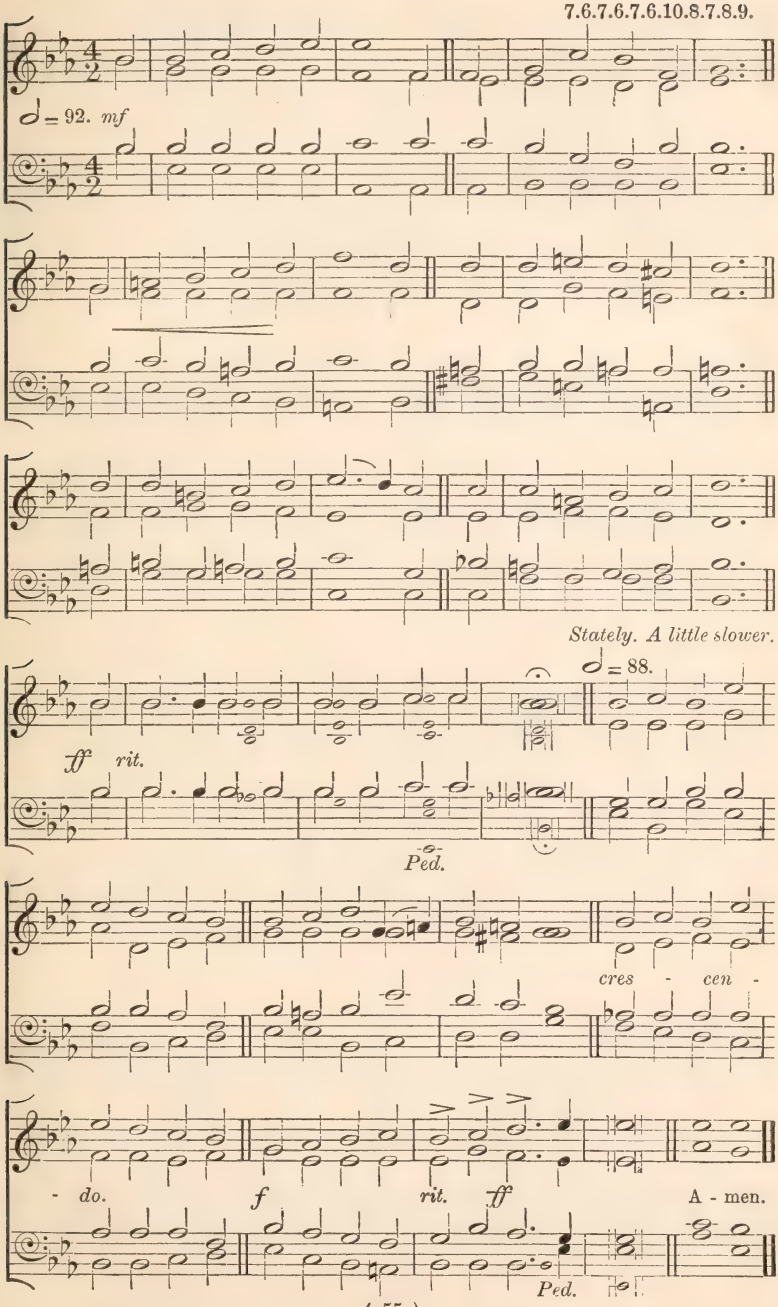
7.6. Twelve lines.




a tempo.
praise the heaven-ly Sow - er, Who gave the fruit-ful seed, . . And
Verses 2 & 3 D.C.
rit.
watch'd and wa - ter'd du - ly, And ri - pen'd for our need.
Unison.
4. One day the heaven-ly Sow - er Shall reap where He hath
Harmony.
sown, And come a - gain re - joic - ing, And

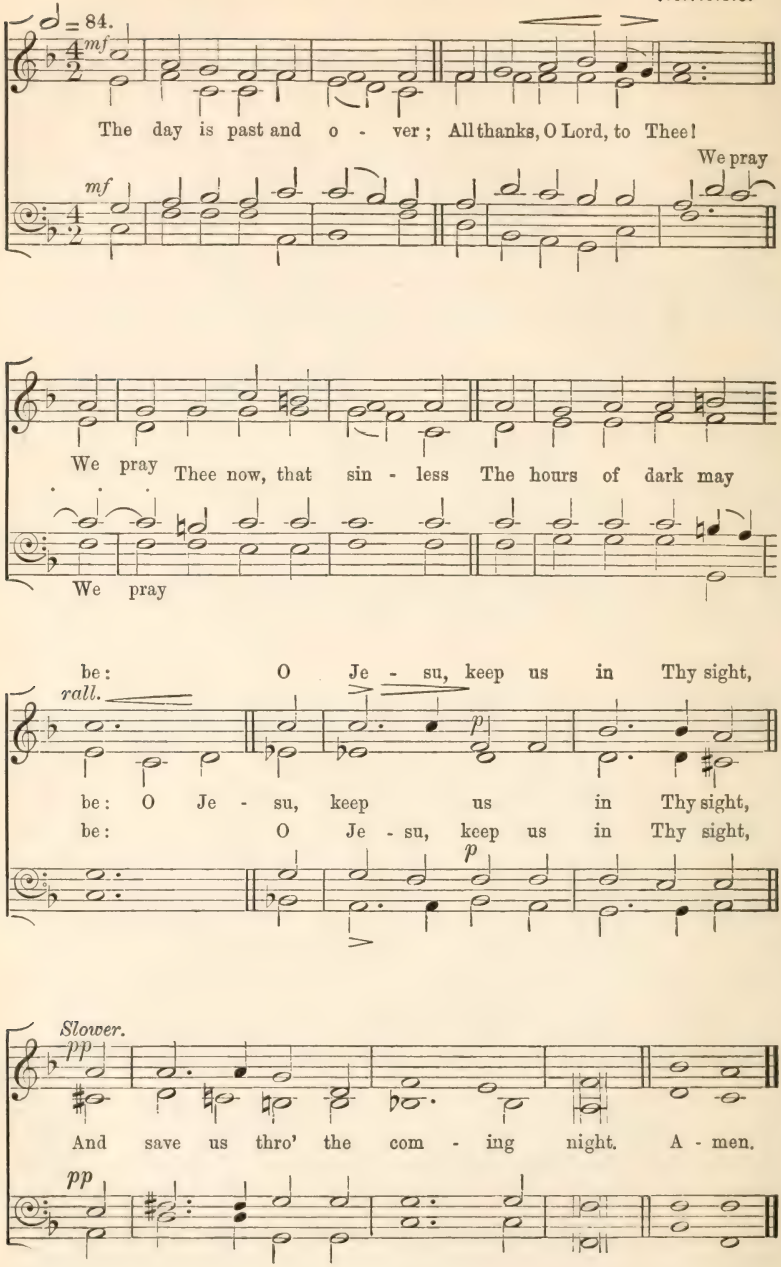

Unison.
with Him bring His own; And then the fan of judg - ment Shall
win - now from His floor The chaff in - to the
Slower.
p
Harmony.
fur - nace That flam - eth ev - er - more. O ho - ly, aw - ful
p
Reap - er, Have mer - cy in the day Thou put - test in Thy
sic - kle, And cast us not . . a - way. A - men.

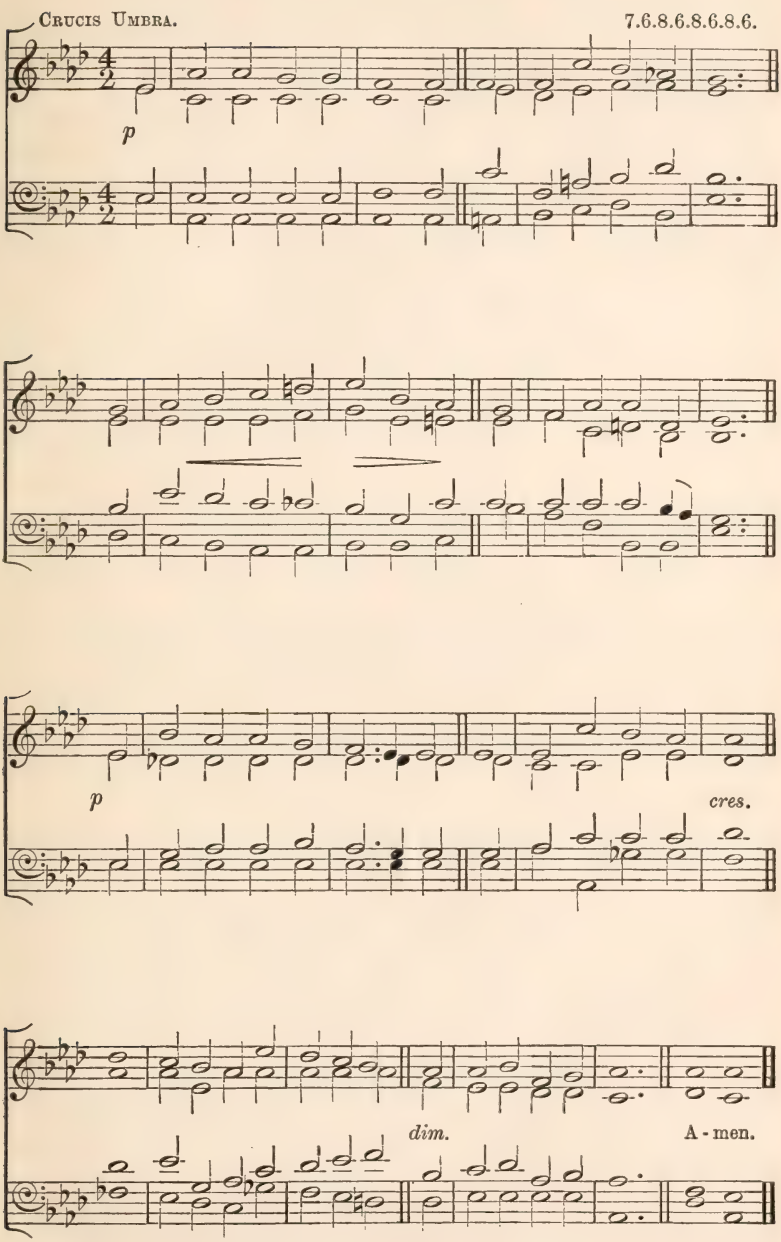
7.6.7.6.7.6.10.8.7.8.9.



101 The day is past and over.

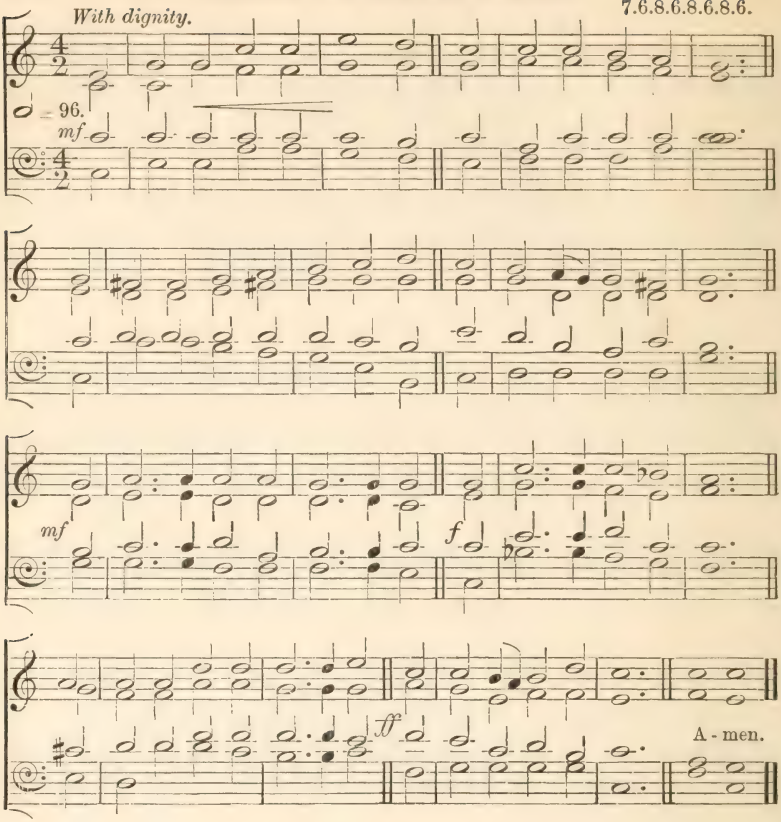
7.6.7.6.8.8.




Crucis Umbra.
7.6.8.6.8.6.8.6.
p
p
cres.
dim.
A - men.

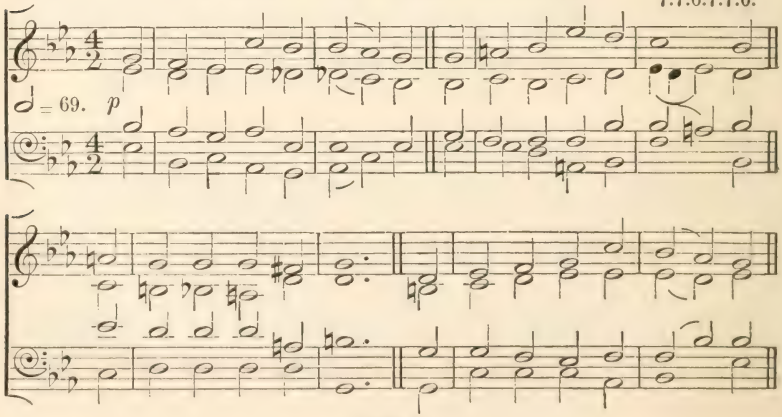
103 Uprose the stately temple.

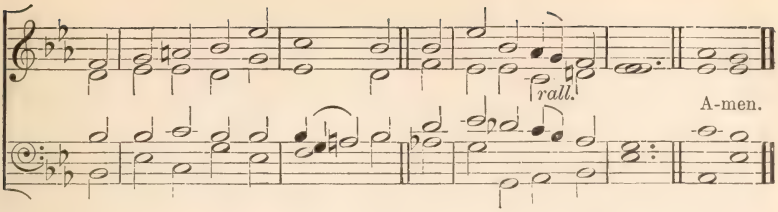
7.6.8.6.8.6.8.6.



104 O Food, the pilgrim needeth.

7.7.6.7.7.6.

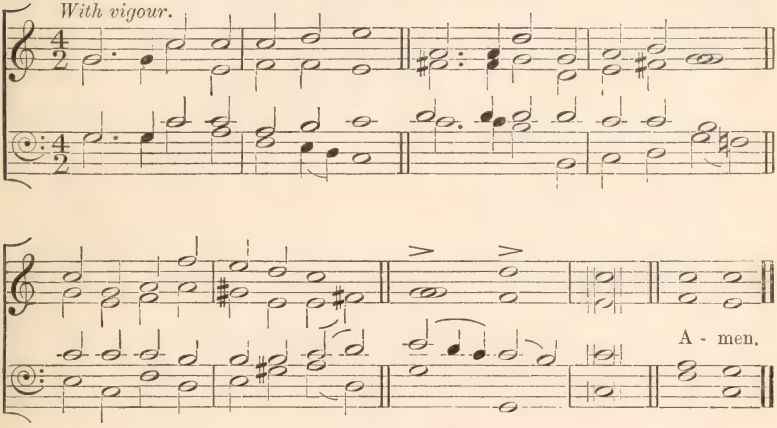




105 Gird your loins about with truth.

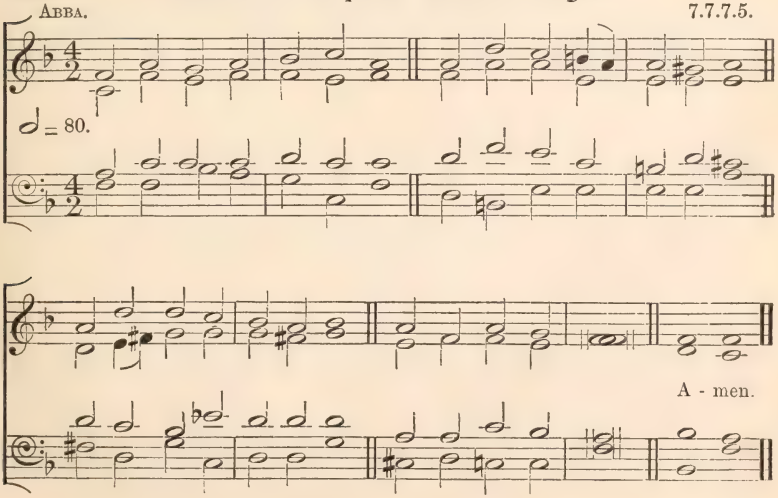
MONTEITH. 7.7.7.3.

With vigour.



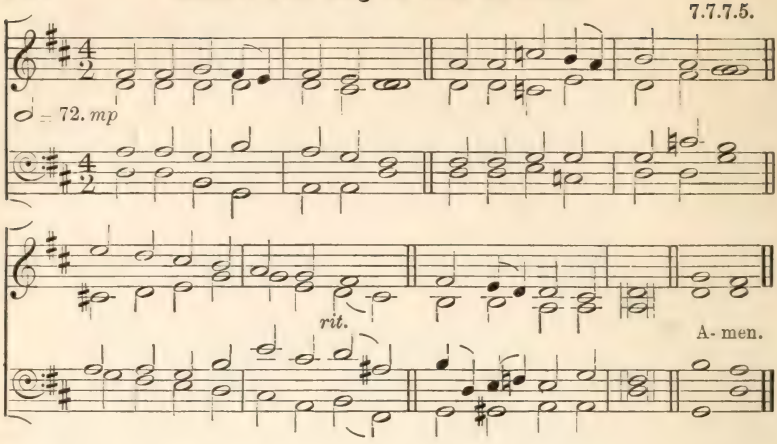
106 Come to our poor nature's night.

ABBA. 7.7.7.5.



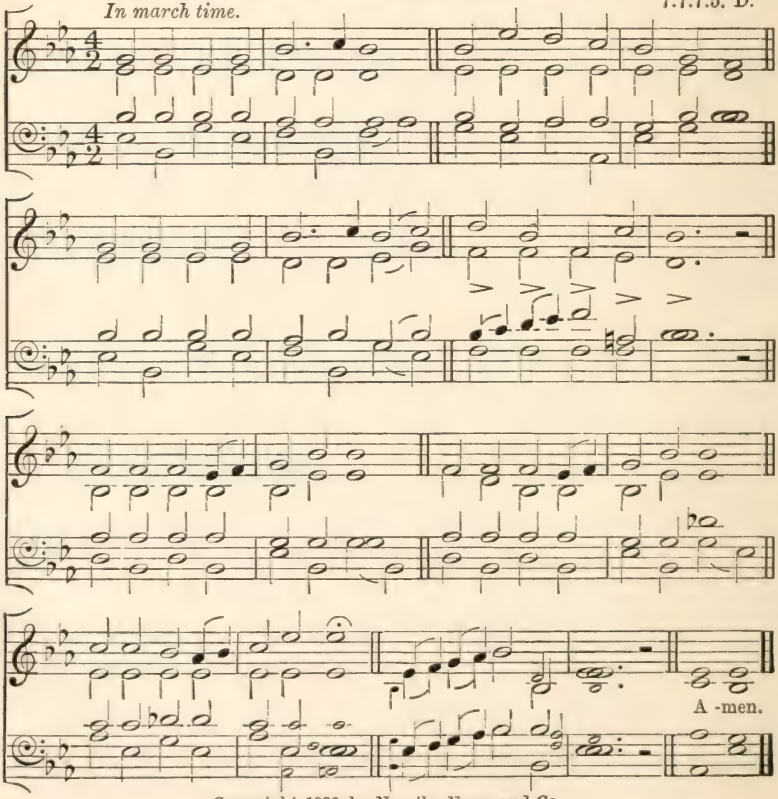
107 When the day of toil is done.

7.7.7.5.



108 Would you gain the best in life.

7.7.7.5. D.



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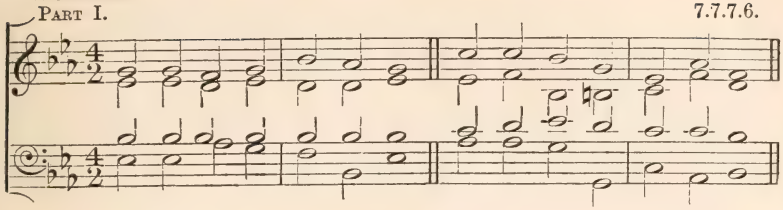
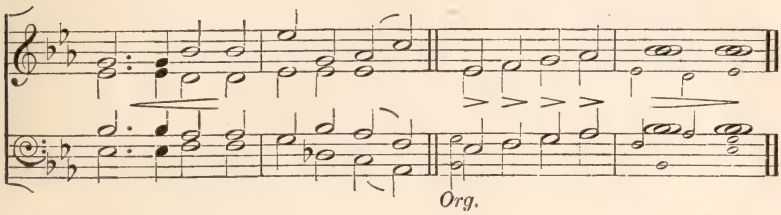
On this sweetest day of days.

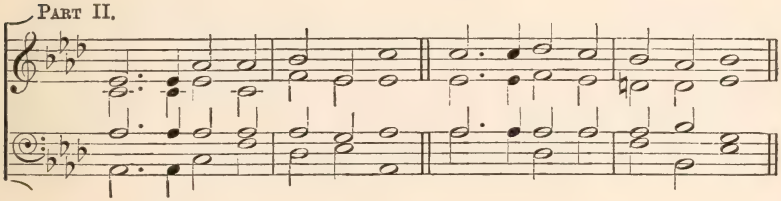
CLOISTERS.

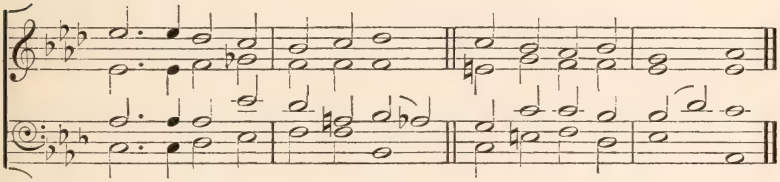
PART I. 7.7.7.6.





PART II.





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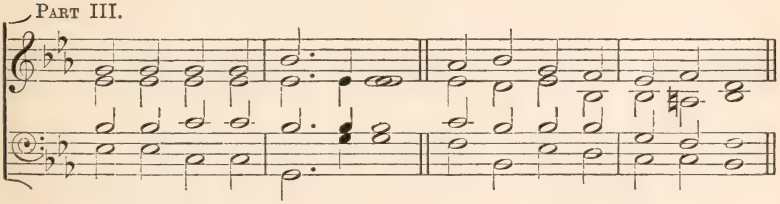
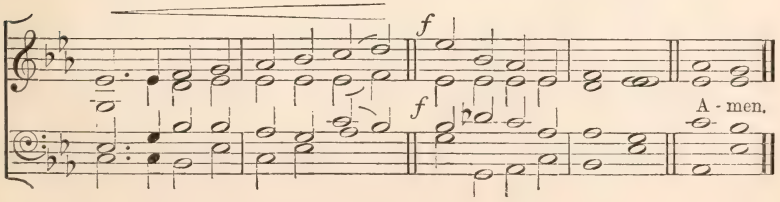
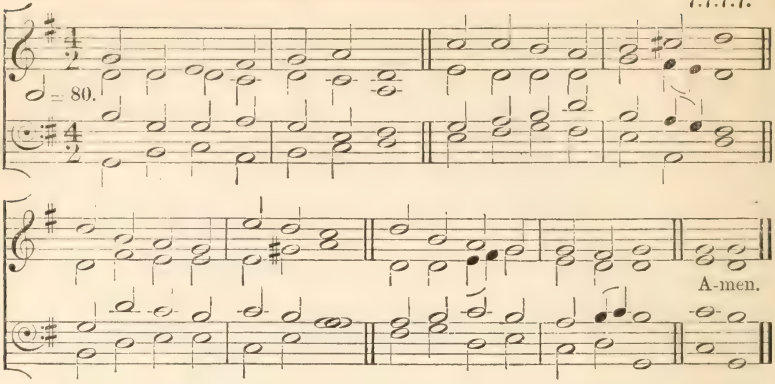




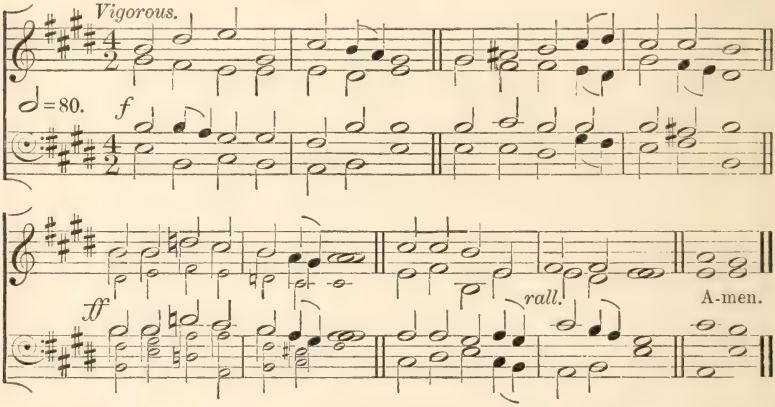
110 Earthly pilgrim, joyful see.

7.7.7.7.



111 Praise, O praise our God and King.

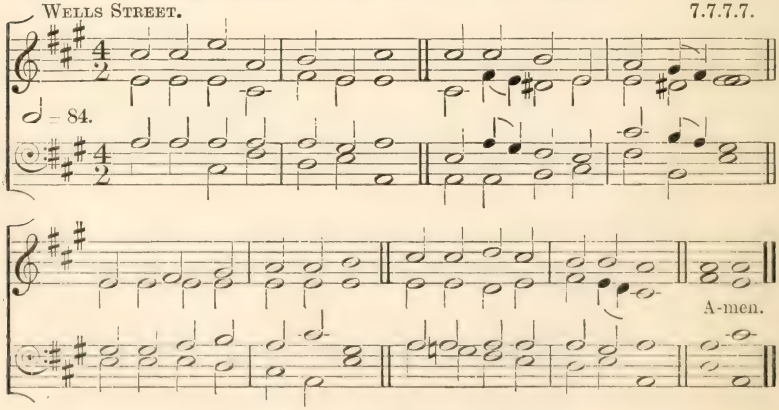
7.7.7.7.



112 Princes of the Court on high.

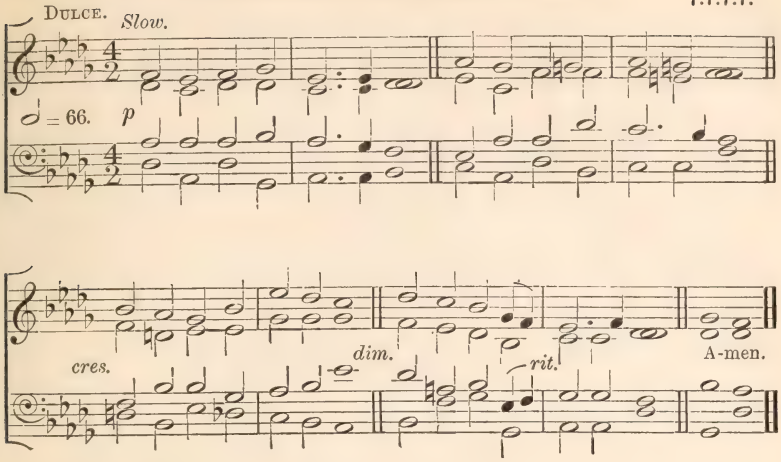
Wells Street.

7.7.7.7.



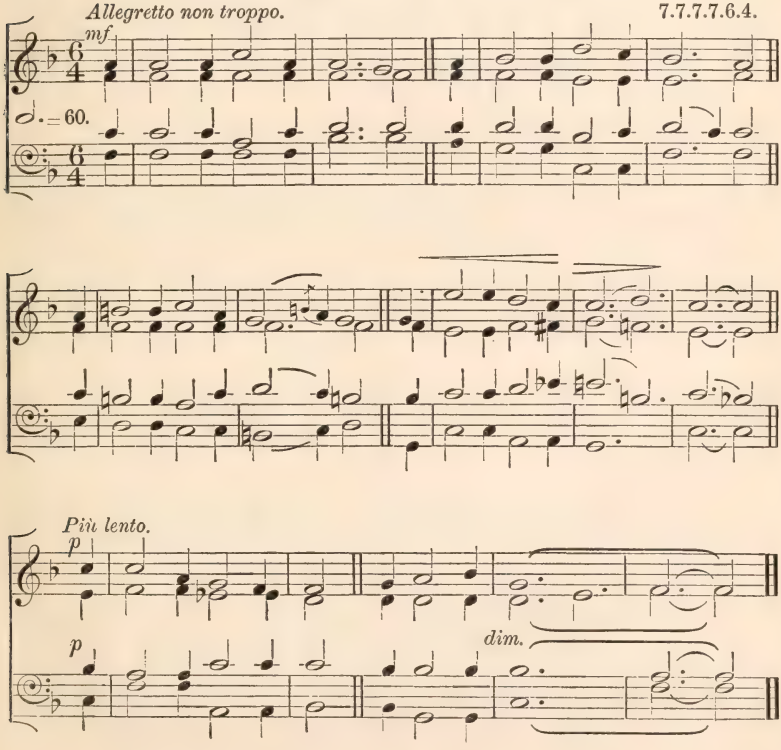
113 Softly now the light of day.

7.7.7.7.



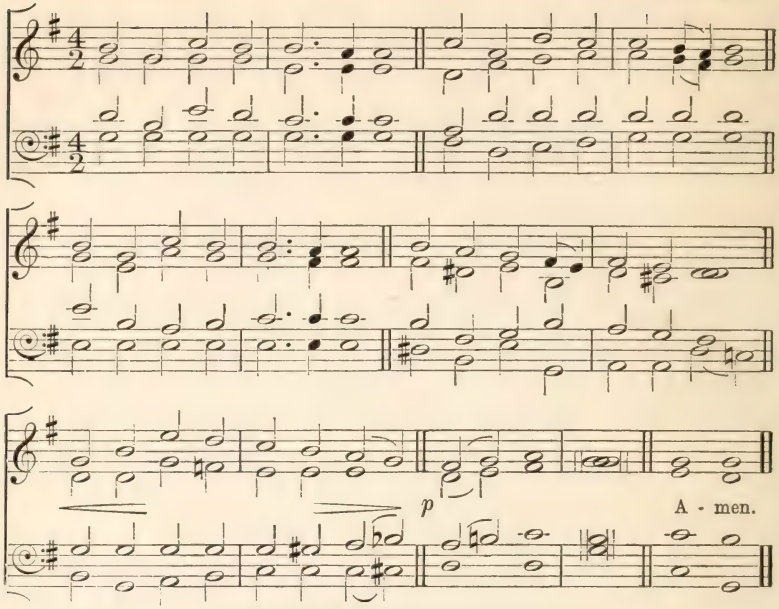
114 The Virgin stills the crying.

7.7.7.7.6.4.



115 Jesu, Sun of Righteousness.

7.7.7.7.7.3.



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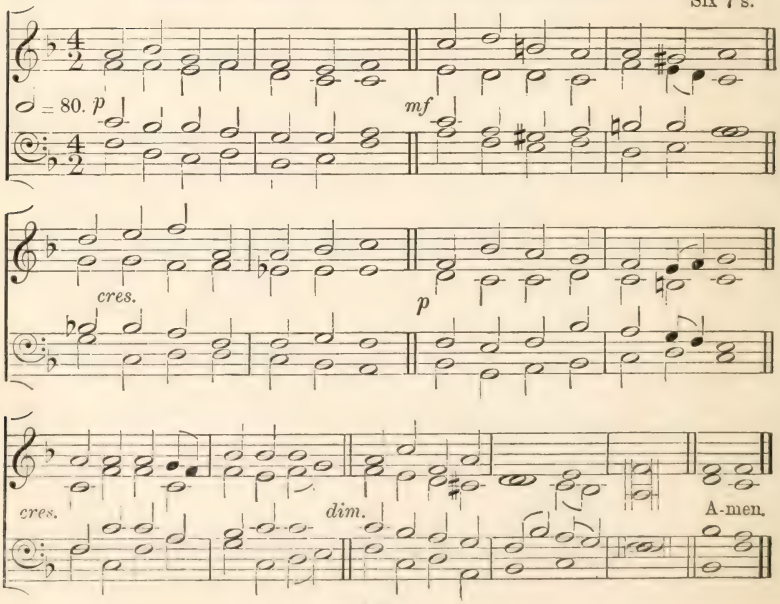
116 Quiet, Lord, this trembling frame.

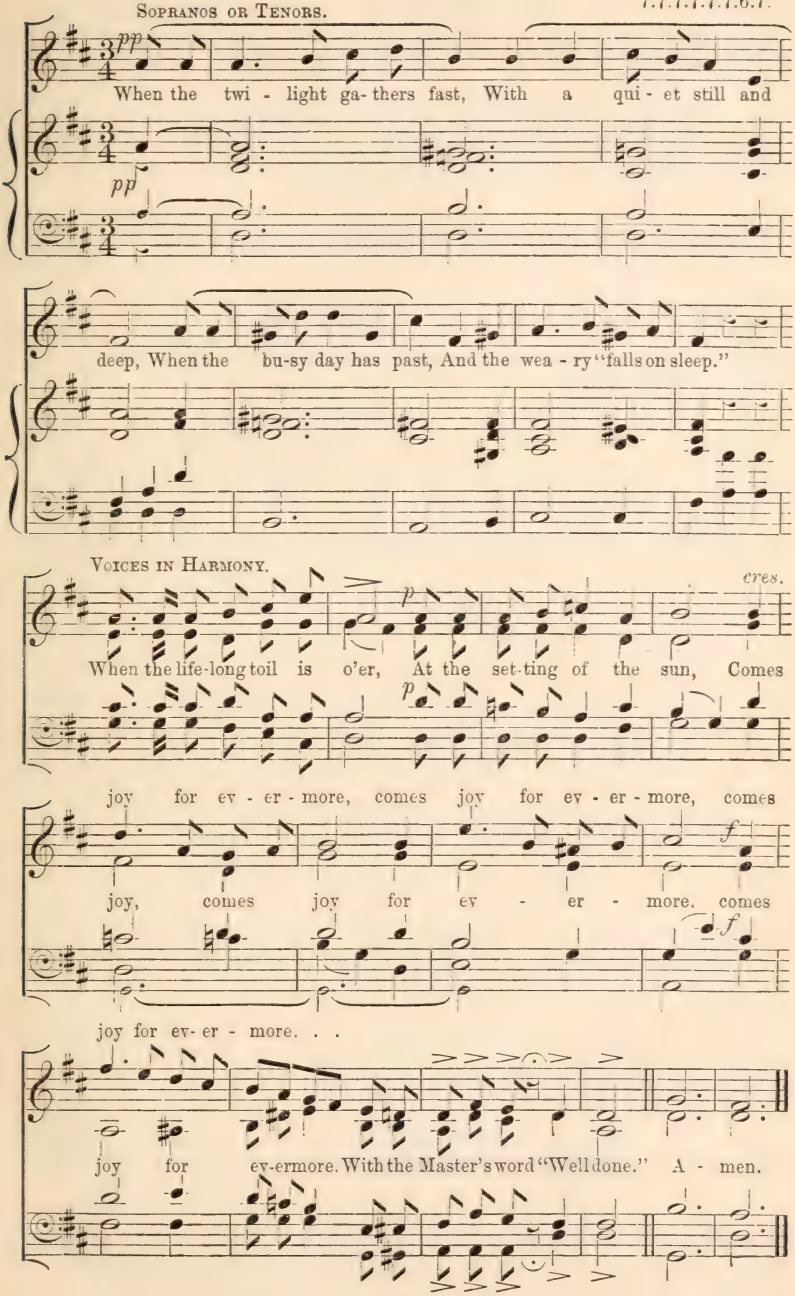
Six 7's.



117 When the twilight gathers fast.

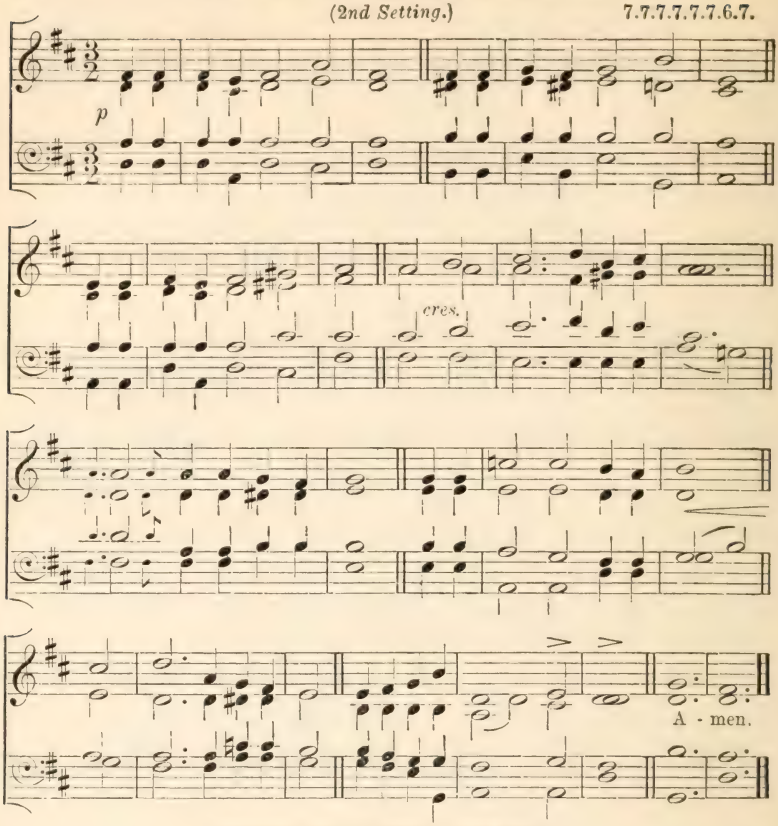
ST. THERESA. (1st Setting.) 7.7.7.7.7.7.6.7.

SOPRANOS OR TENORS.



118 When the twilight gathers fast.

(*2nd Setting.*) 7.7.7.7.7.7.6.7.



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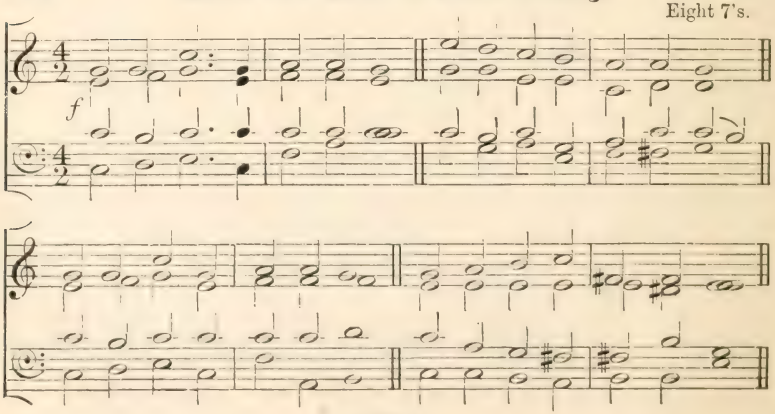
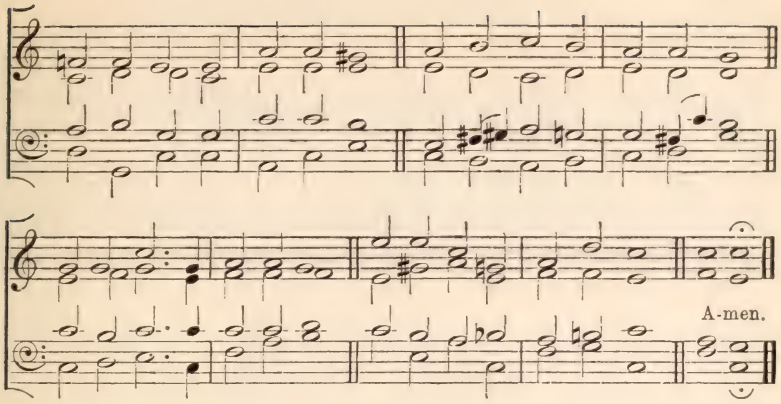
119 Christ the Lord is risen to-day.

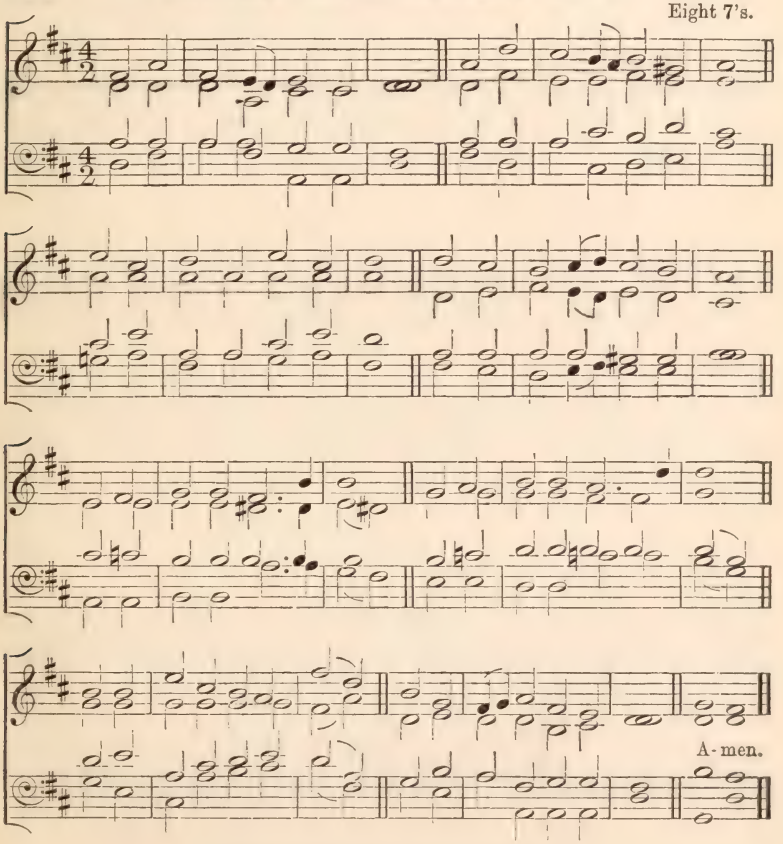
Eight 7's.





120 Come, ye thankful people, come.

Eight 7's.



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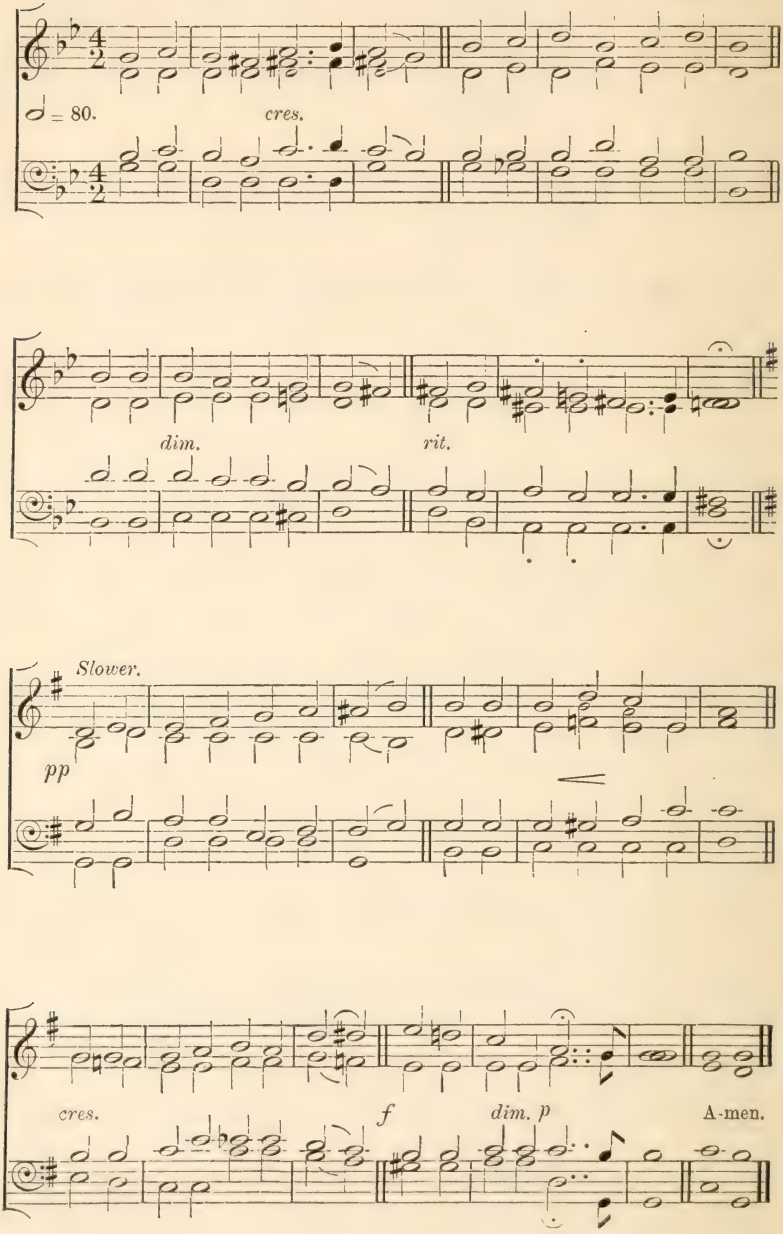
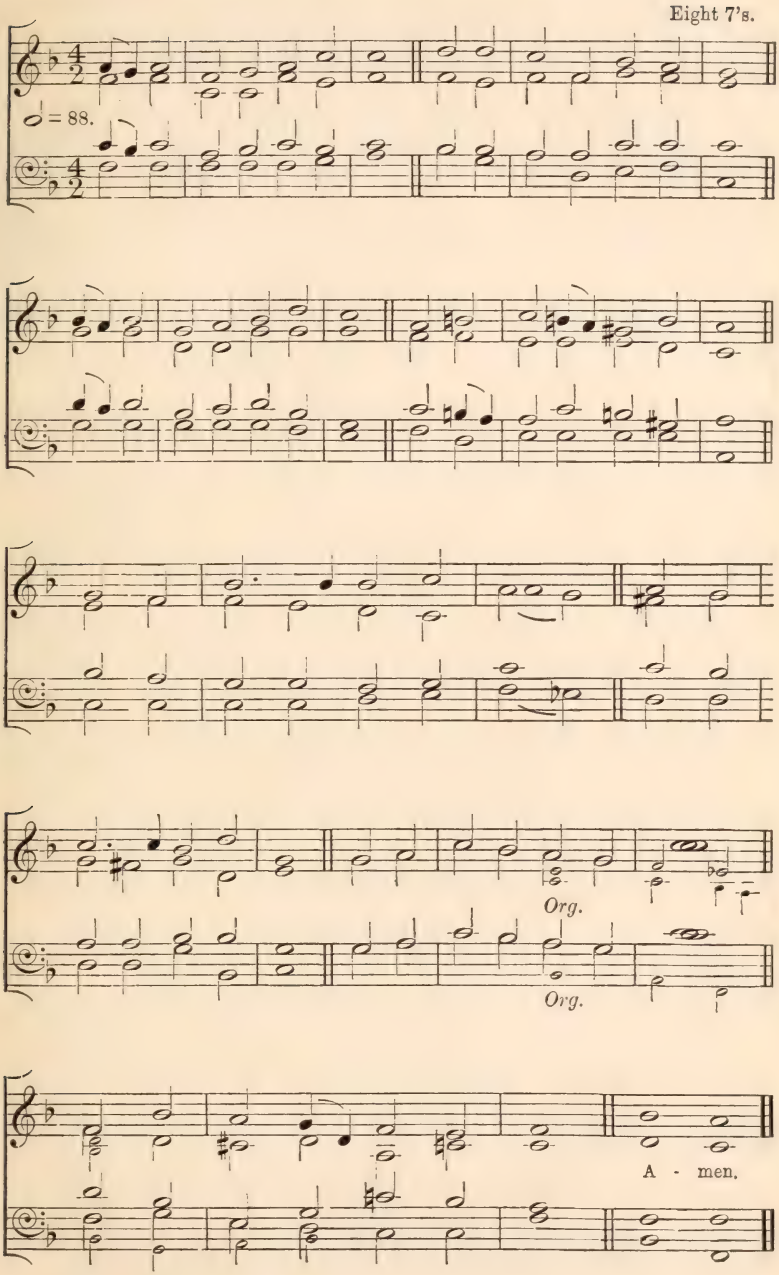
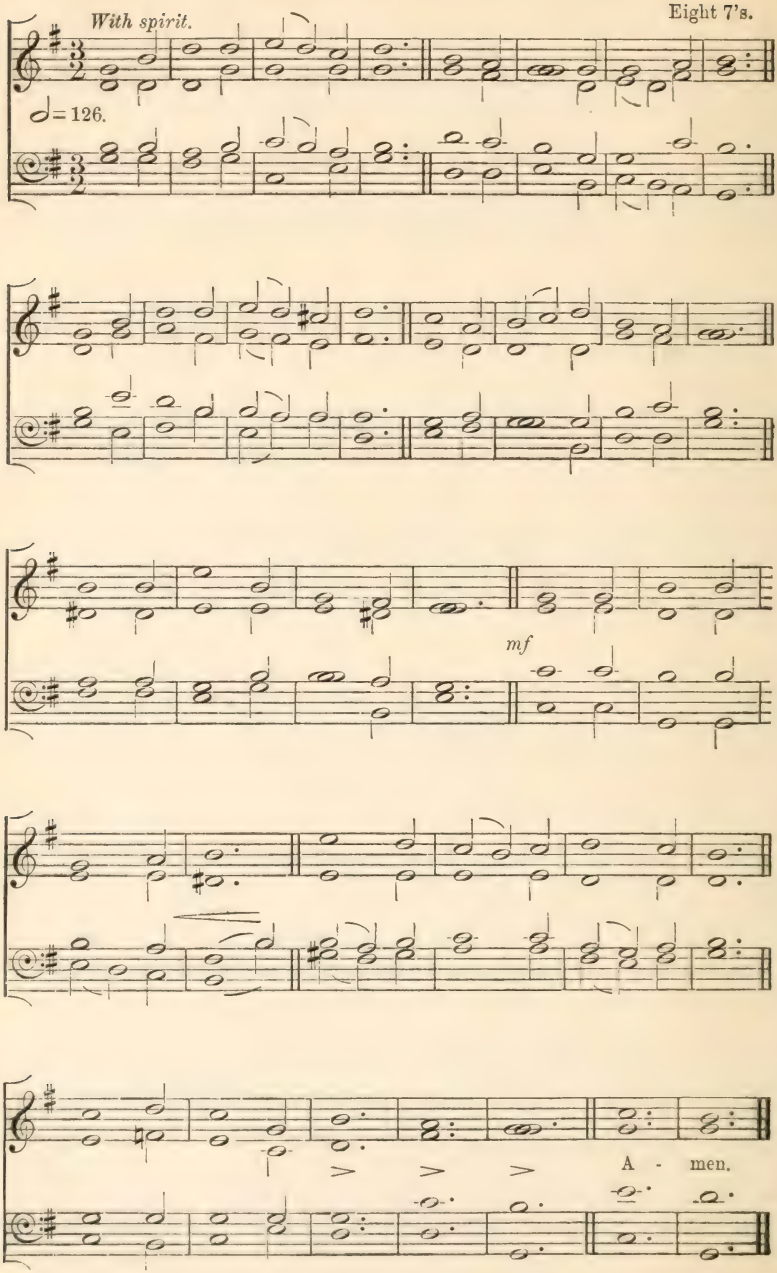
Jesu, Lover of my soul.

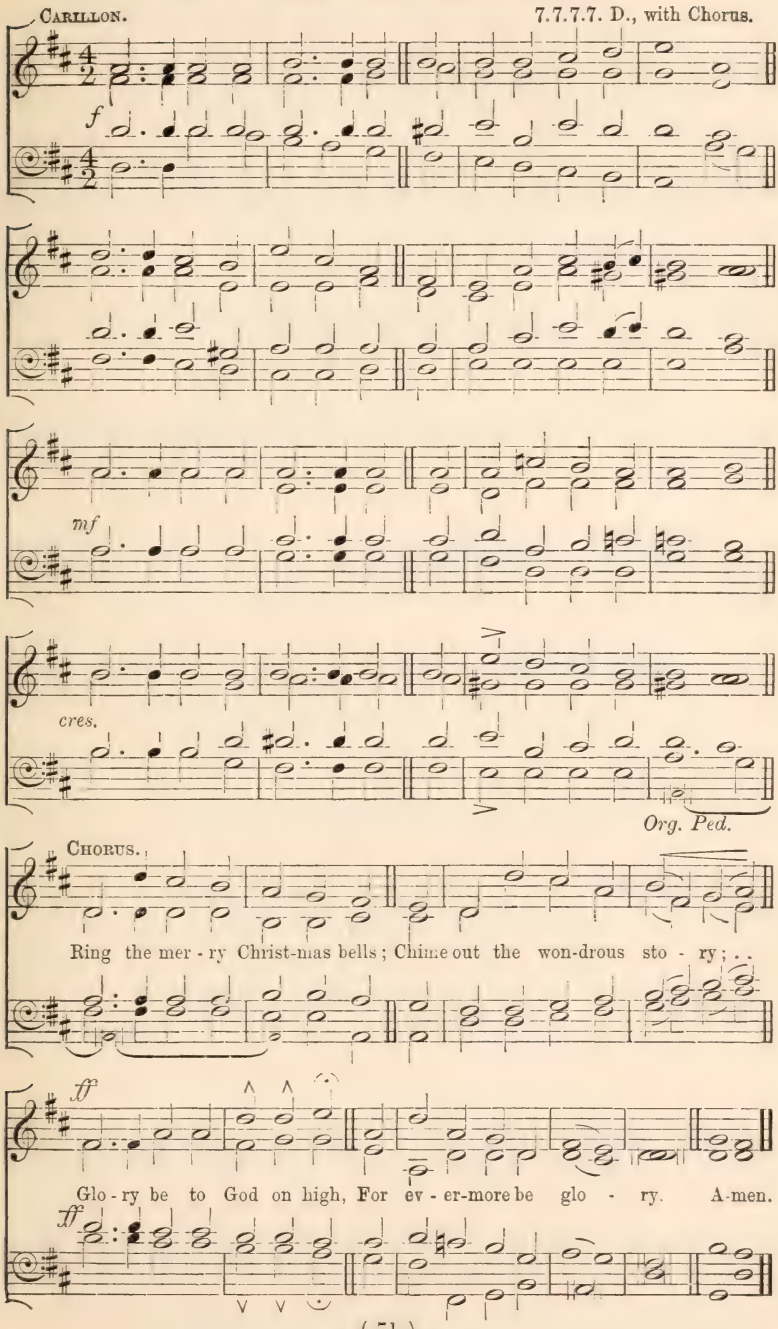
Eight 7's.




Eight 7's.
♩ = 88.
Org.
Org.
A - men.

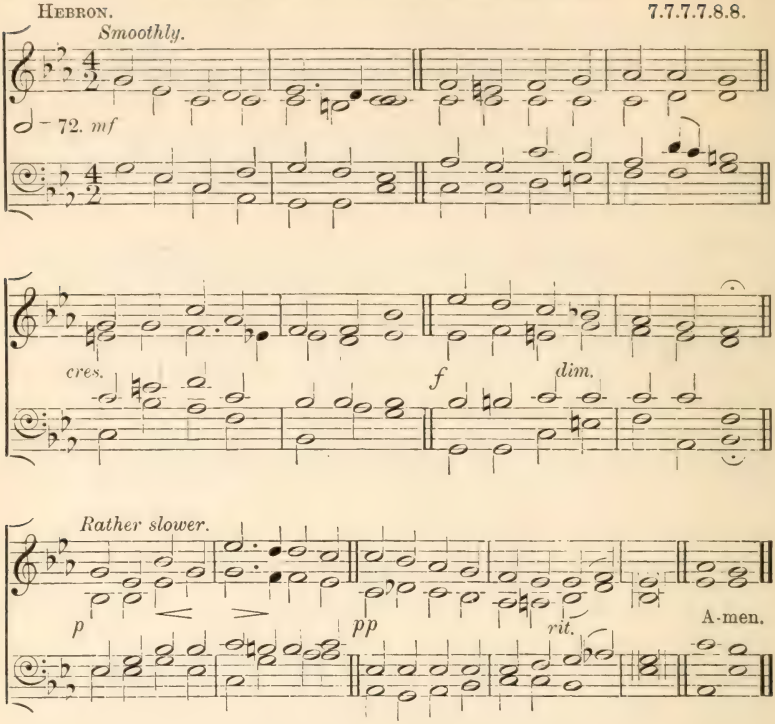
123 Praise the Lord! to-day we sing.




Carillon.
7.7.7.7. D., with Chorus.
f
mf
cres.
Org. Ped.
Chorus.
Ring the mer - ry Christ-mas bells; Chime out the won-drous sto - ry;
ff
Glo - ry be to God on high, For ev - er-more be glo - ry. A-men.
ff

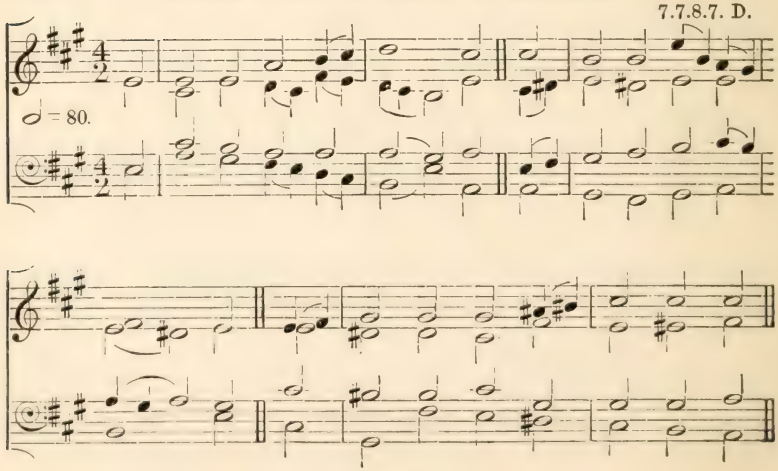
125 Now the labourer's task is o'er.

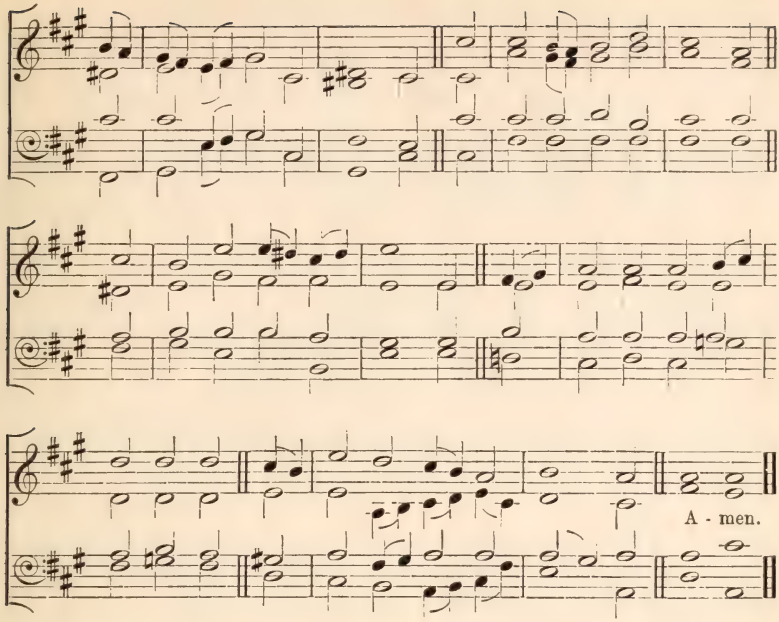
HEBRON. 7.7.7.7.8.8.



126 Break forth, O earth, in praises.

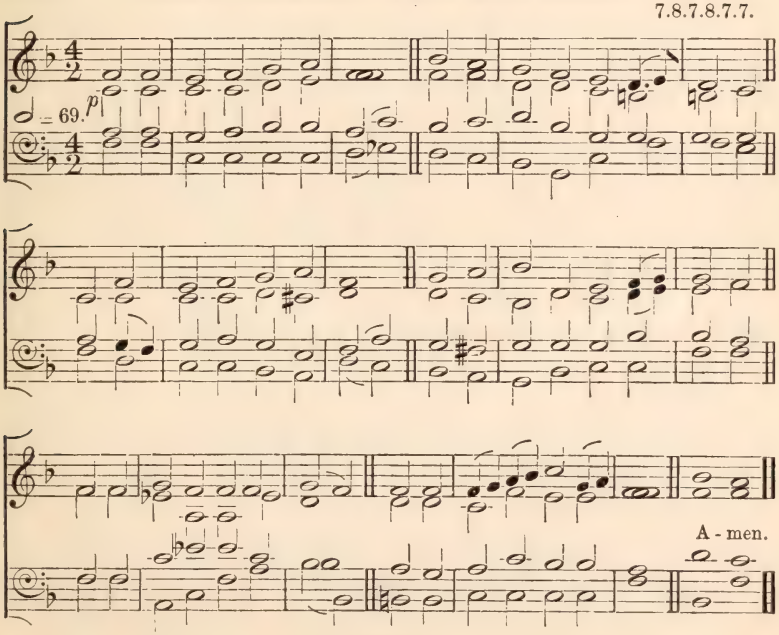
7.7.8.7. D.





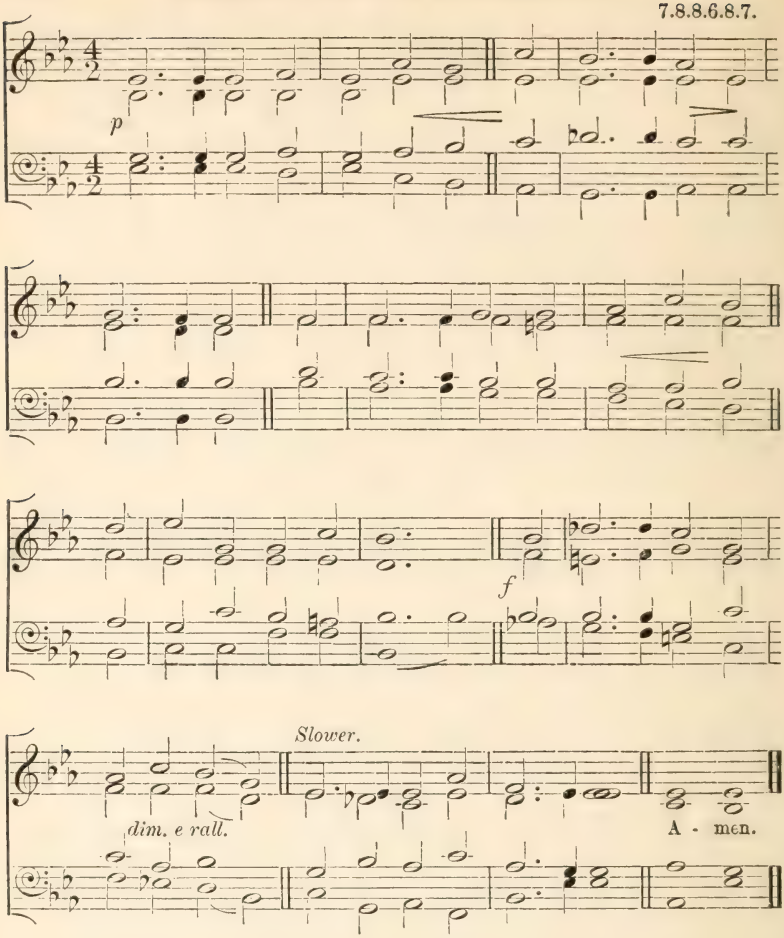
127 Gentle Shepherd, Thou hast stilled.

7.8.7.8.7.7.



128 Pilgrim, bend thy footsteps on.

7.8.8.6.8.7.

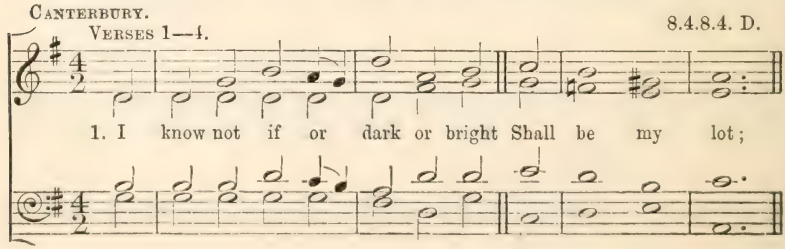


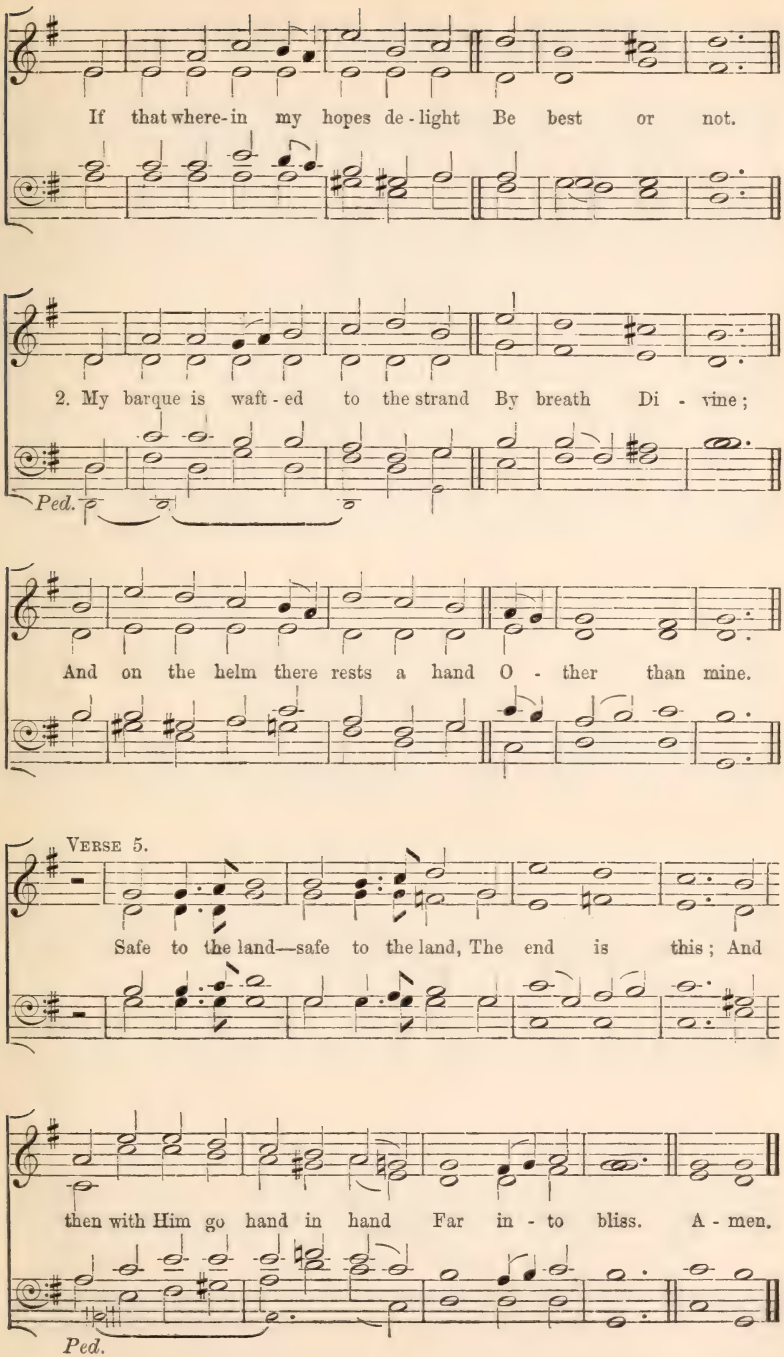
129 I know not if or dark or bright shall be my lot.

CANTERBURY.

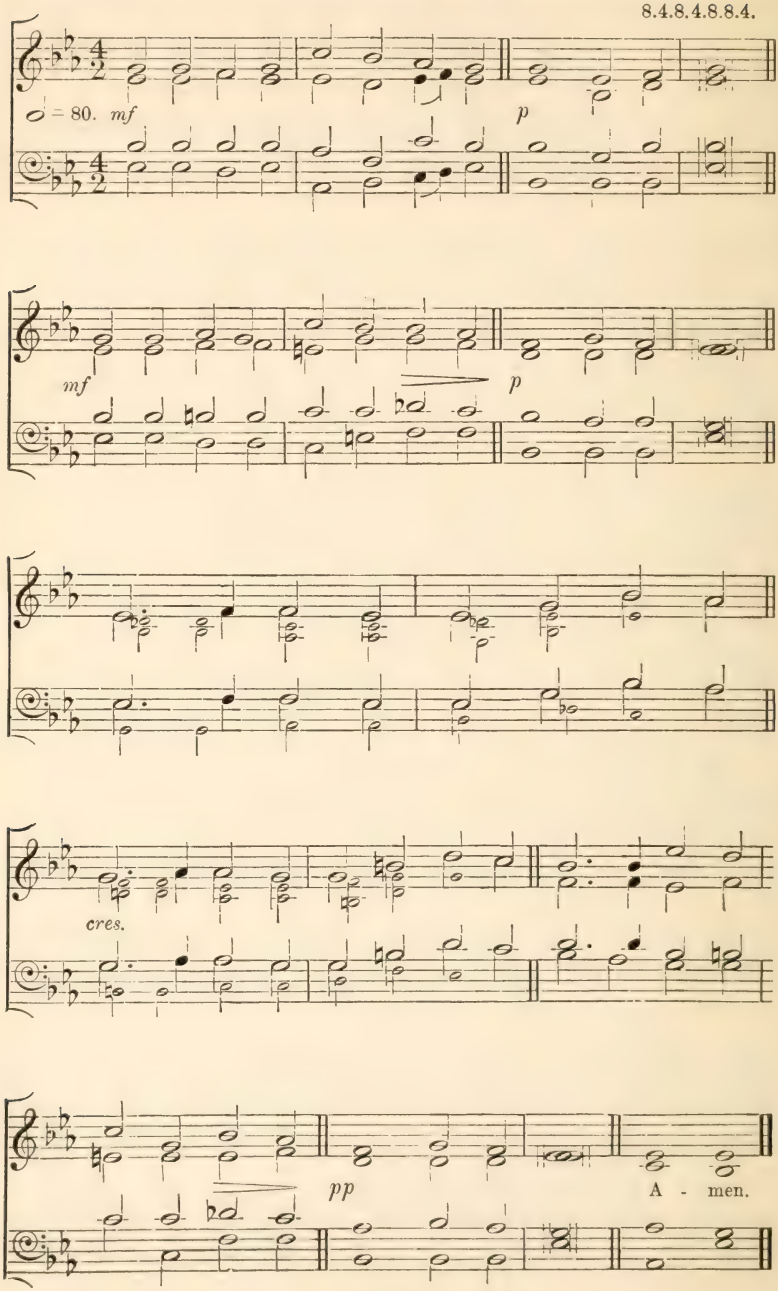
VERSES 1—4.

8.4.8.4. D.



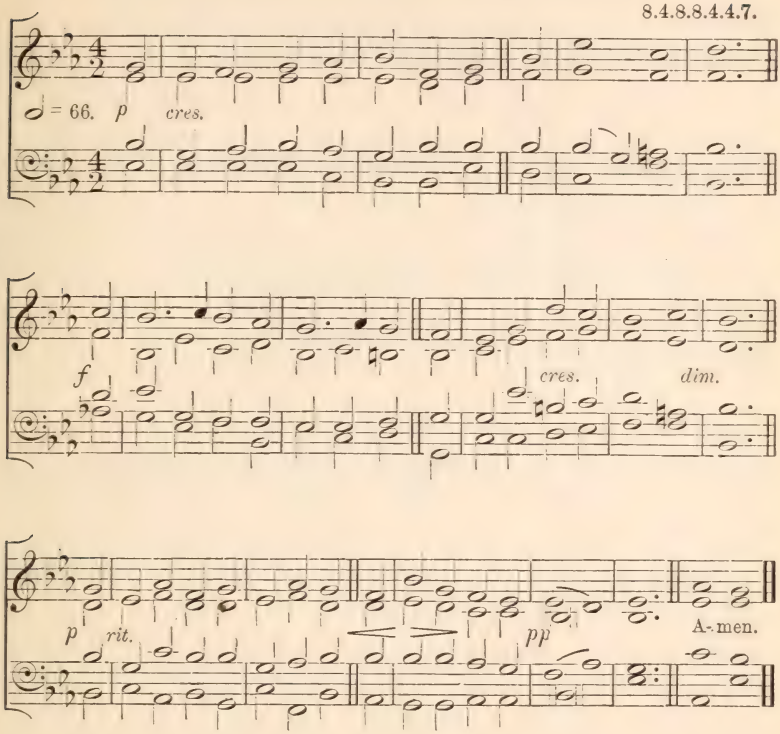

If that where-in my hopes de-light Be best or not.
2. My barque is waft-ed to the strand By breath Di-vine;
Ped.
And on the helm there rests a hand O-ther than mine.
Verse 5.
Safe to the land—safe to the land, The end is this; And
then with Him go hand in hand Far in-to bliss. A-men.
Ped.

8.4.8.4.8.8.4.



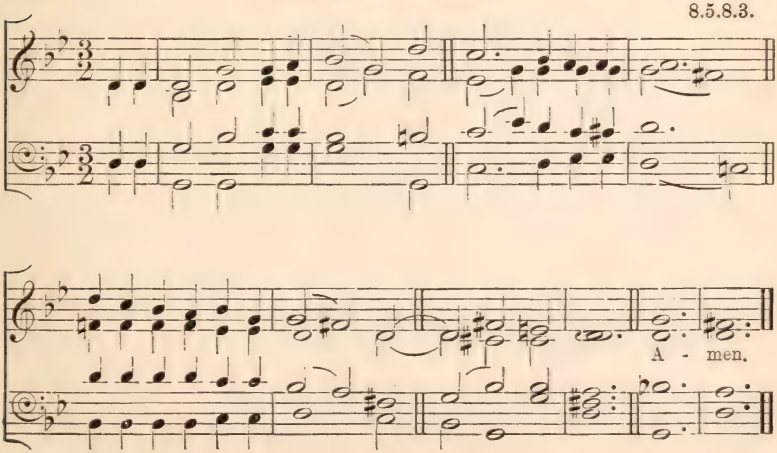
131 Upraised from sleep, to Thee we kneel.

8.4.8.8.4.4.7.



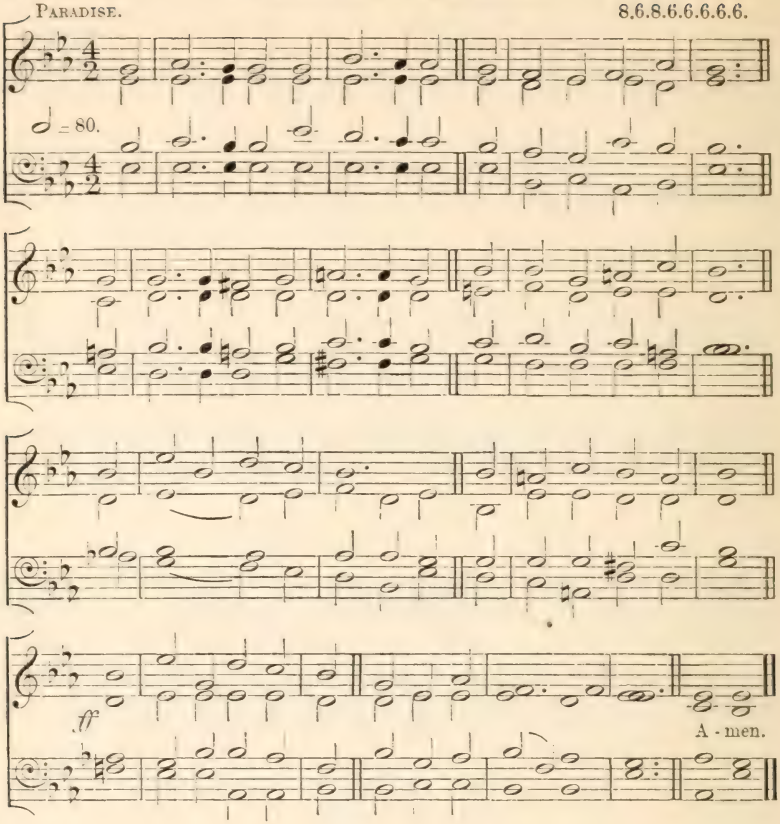
132 Art thou weary?

8.5.8.3.



133 O Paradise, O Paradise.

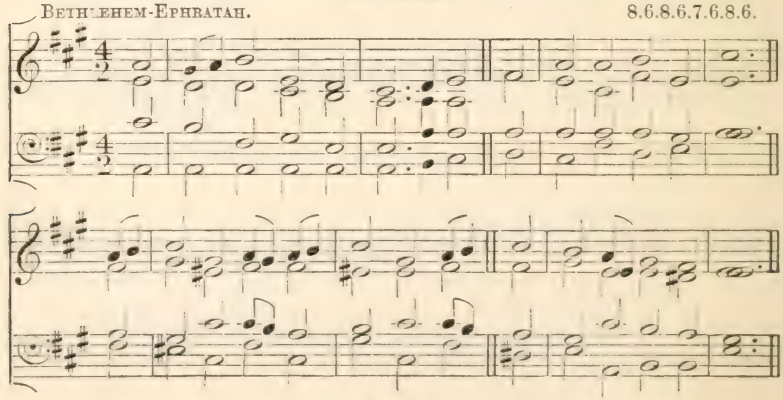
PARADISE. 8.6.8.6.6.6.6.6.

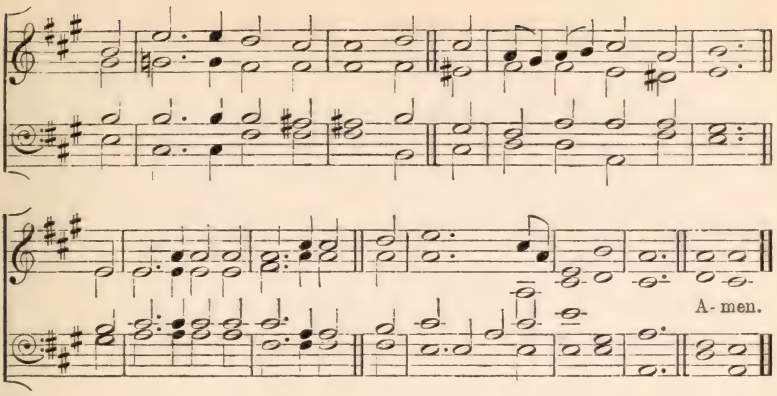


134 O little town of Bethlehem.

(1*st Setting.*)

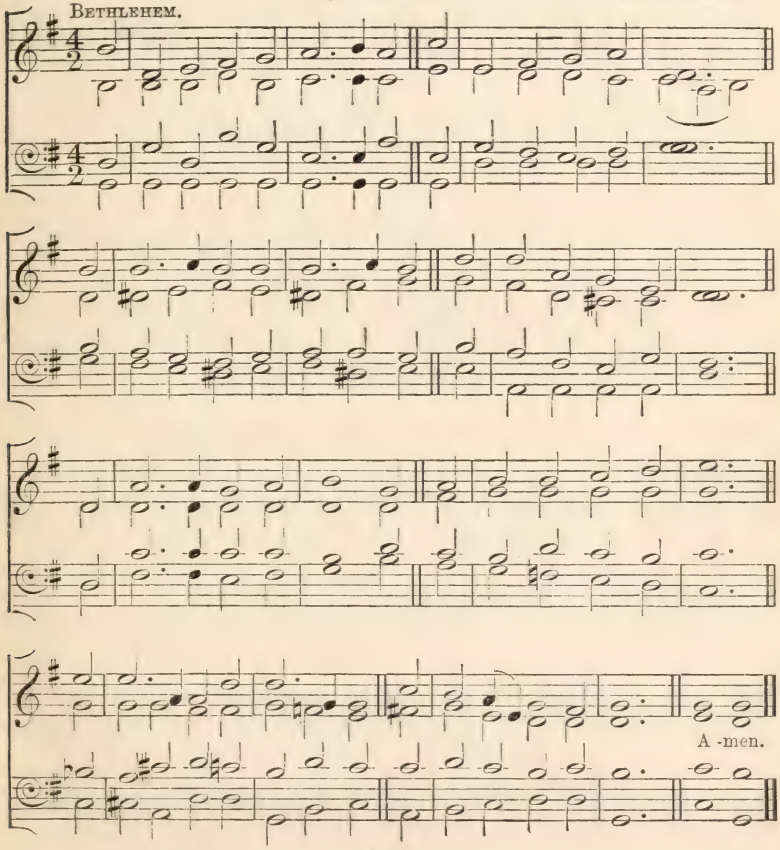
BETHLEHEM-EPHRATAH. 8.6.8.6.7.6.8.6.





135 O little town of Bethlehem.

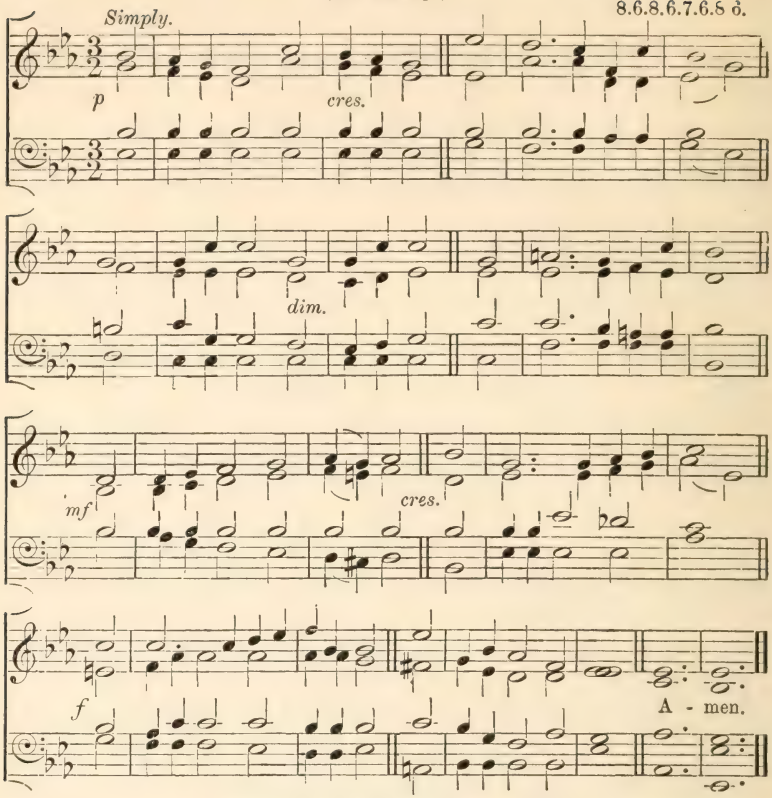
(*2nd Setting.*) 8.6.8.6.7.6.8.6.



136 O little town of Bethlehem.

(3rd Setting.)

8.6.8.6.7.6.8 6.



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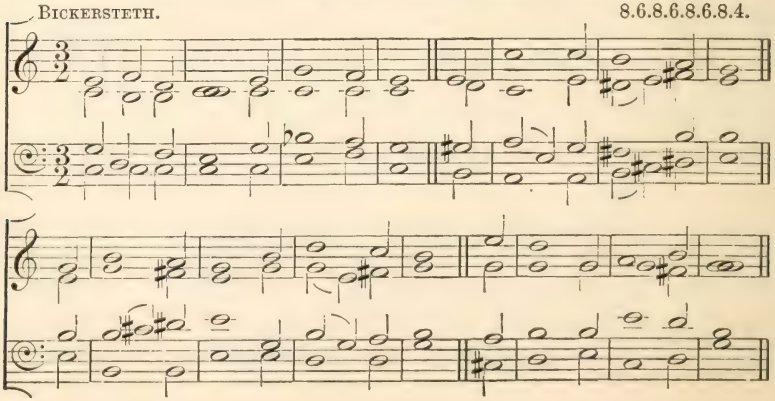
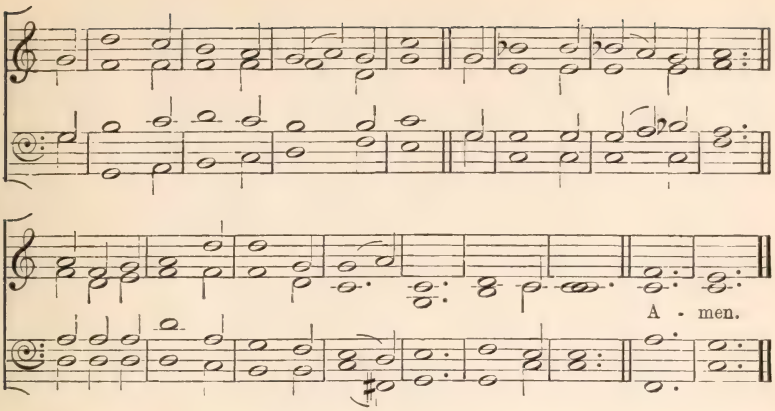
137 Rest in the Lord: rest, weary heart.

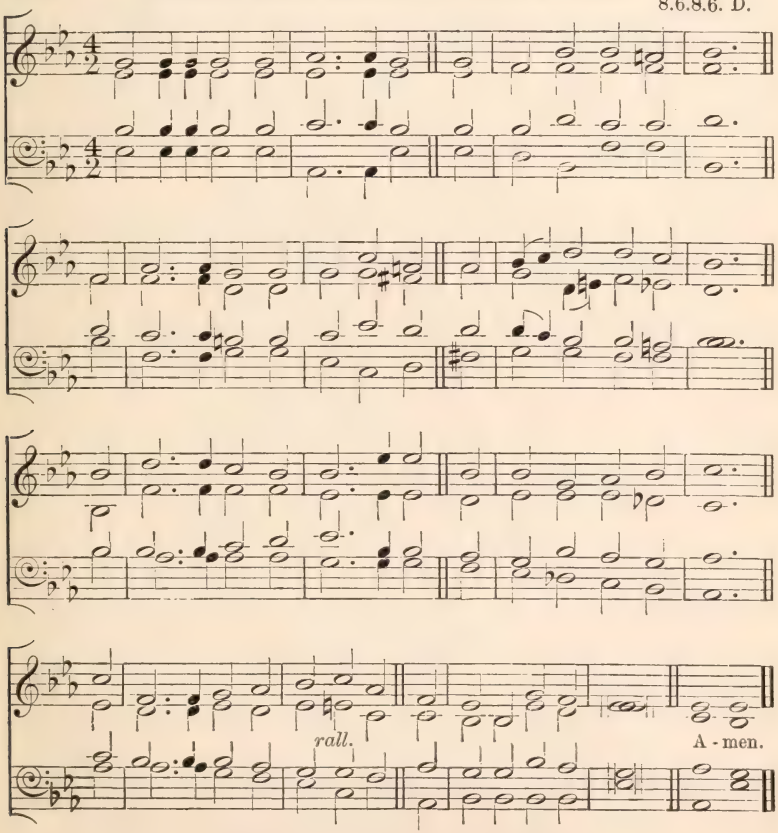
BICKERSTETH. 8.6.8.6.8.6.8.4.





138 Ye that have spent the silent night.

8.6.8.6. D.



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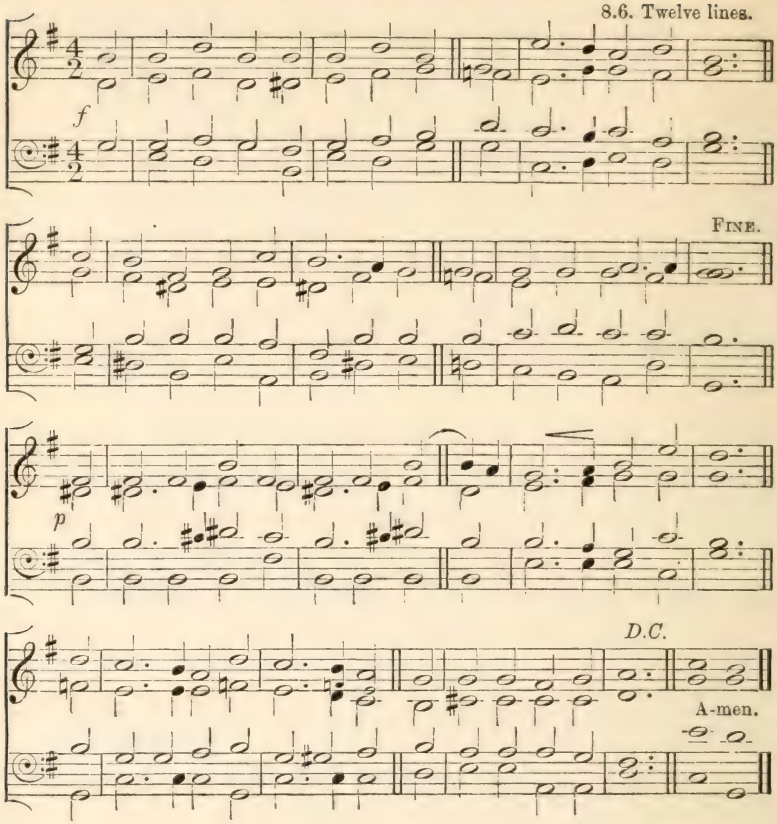
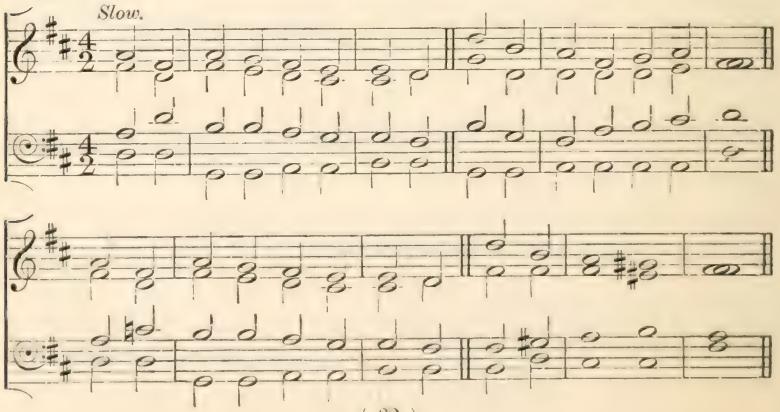
139 To God the Lord with one accord.

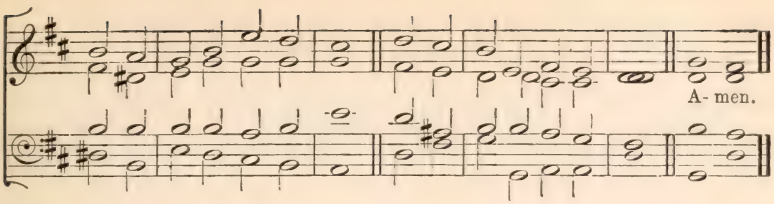
8.6. Twelve lines.



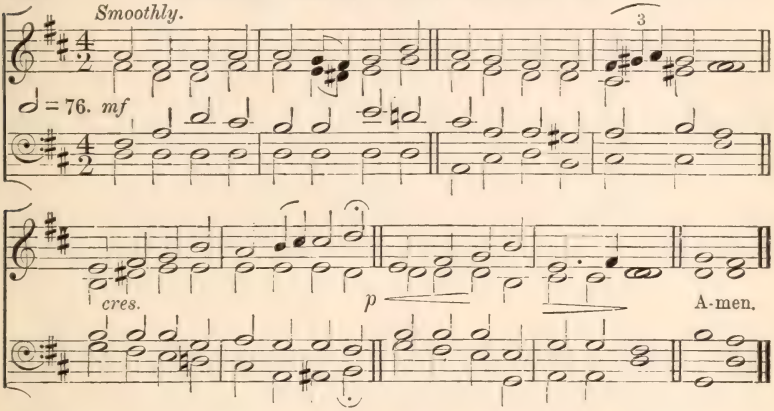
140 Saviour, now the day is ended.

LINGWOOD. 8.7.8.5.7.7.

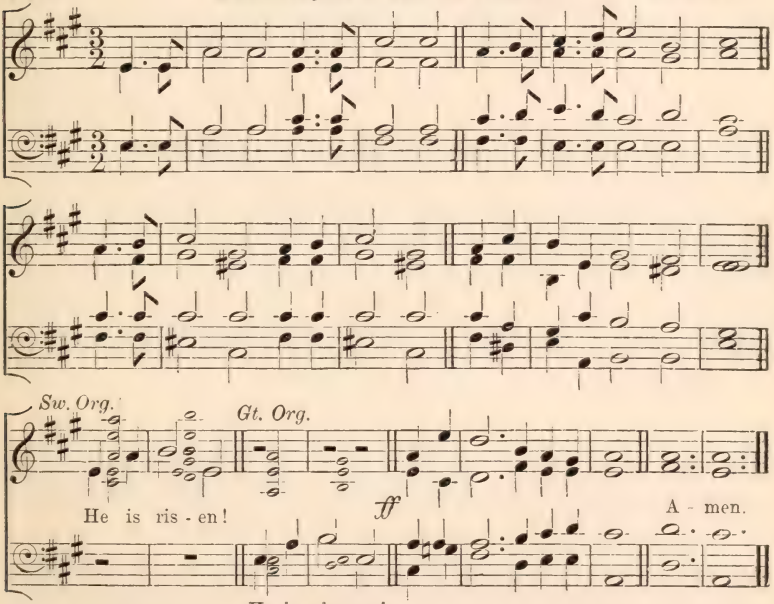




141 Gently, Lord, O gently lead us. 8.7.8 7.



142 Hallelujah! He is risen. 8.7.8.7.4.7.



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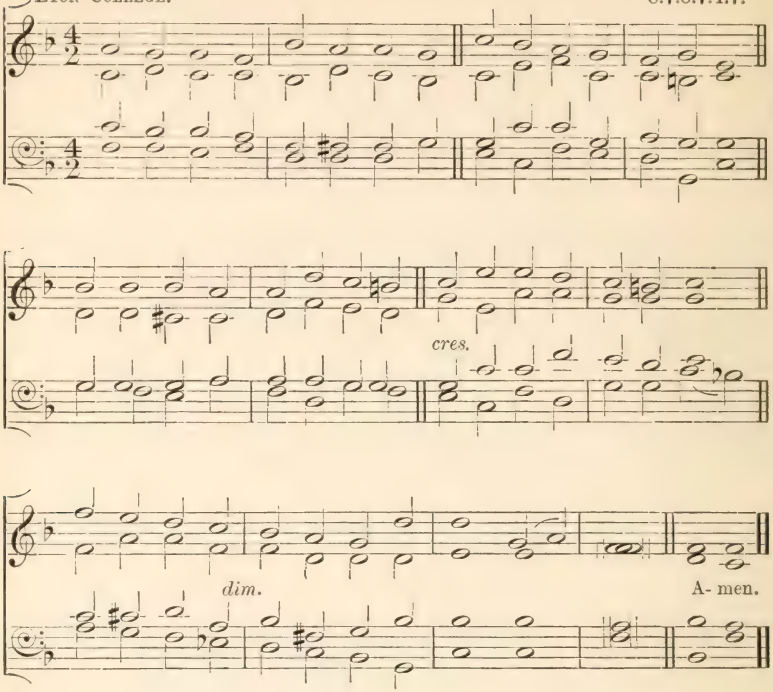
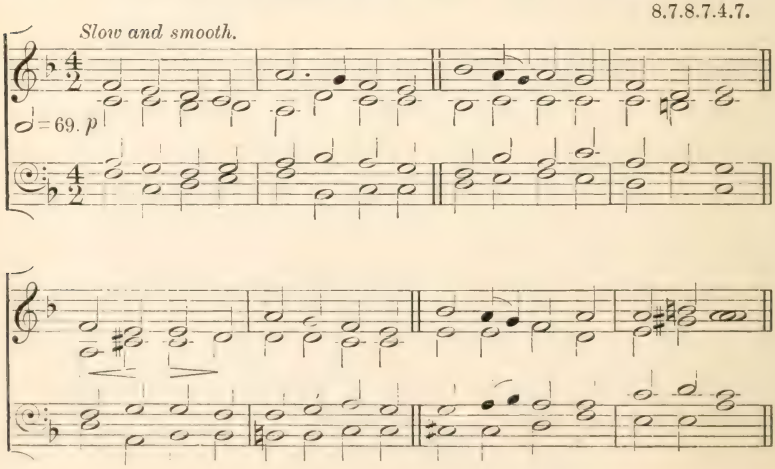
143 Lord, dismiss us with Thy blessing.

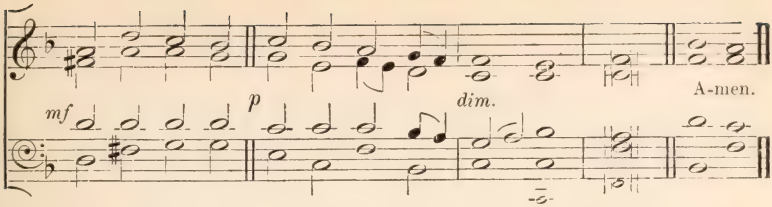
ETON COLLEGE. 8.7.8.7.4.7.



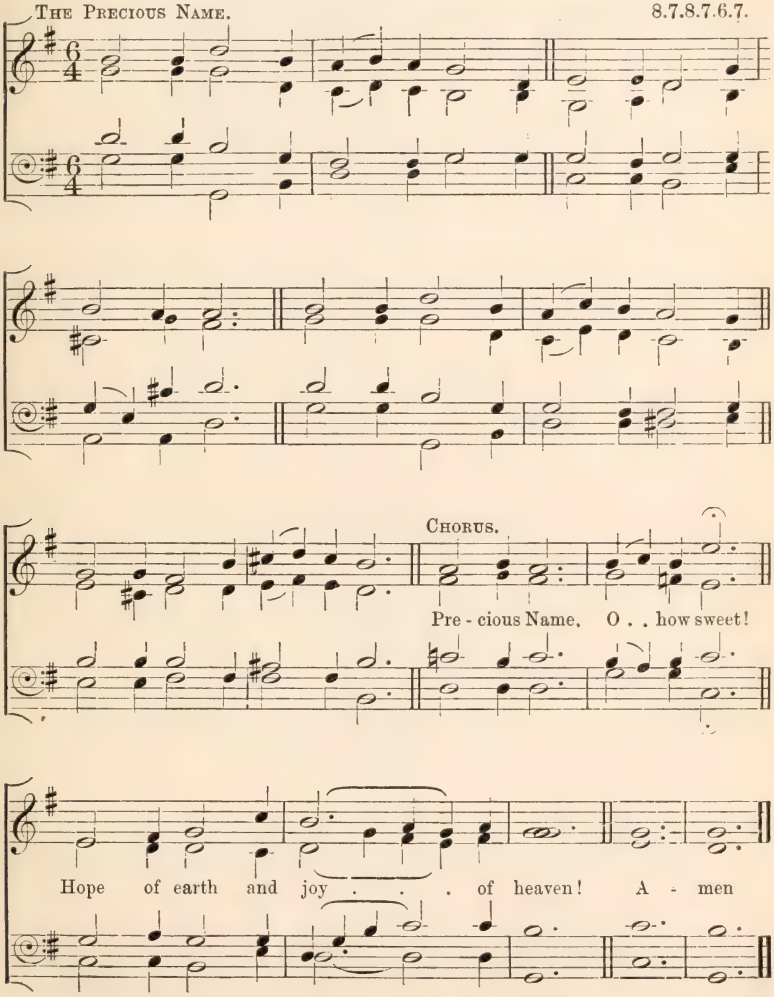
144 Lord, the shades of night surround us.

8.7.8.7.4.7.



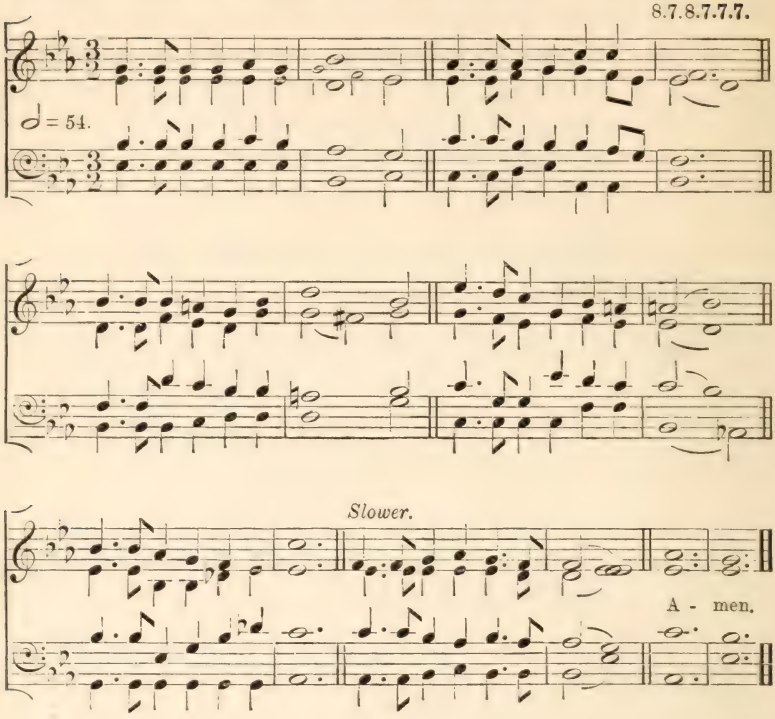


145 Take the Name of Jesus with you.



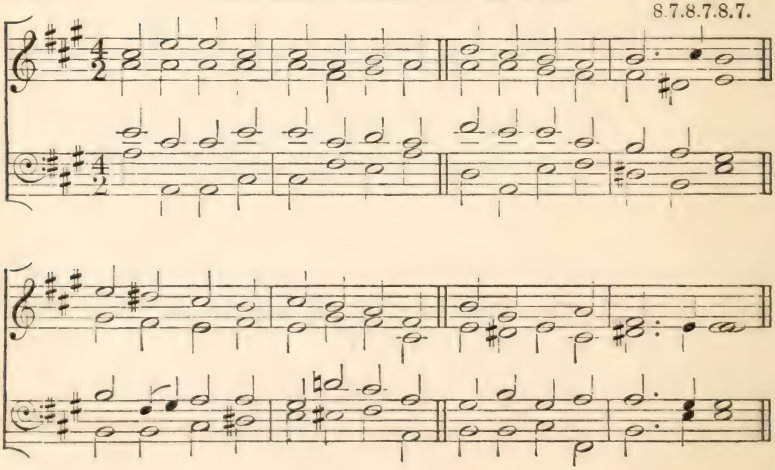
146 Through the day Thy love has spared us.

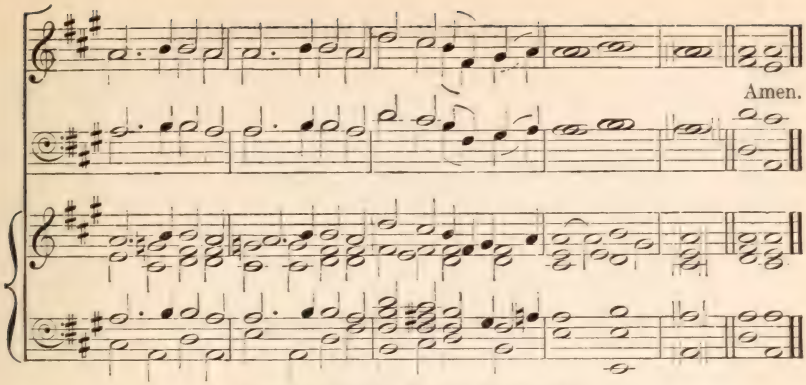
8.7.8.7.7.7.



147 Thousand stars in heaven.

8.7.8.7.8.7.





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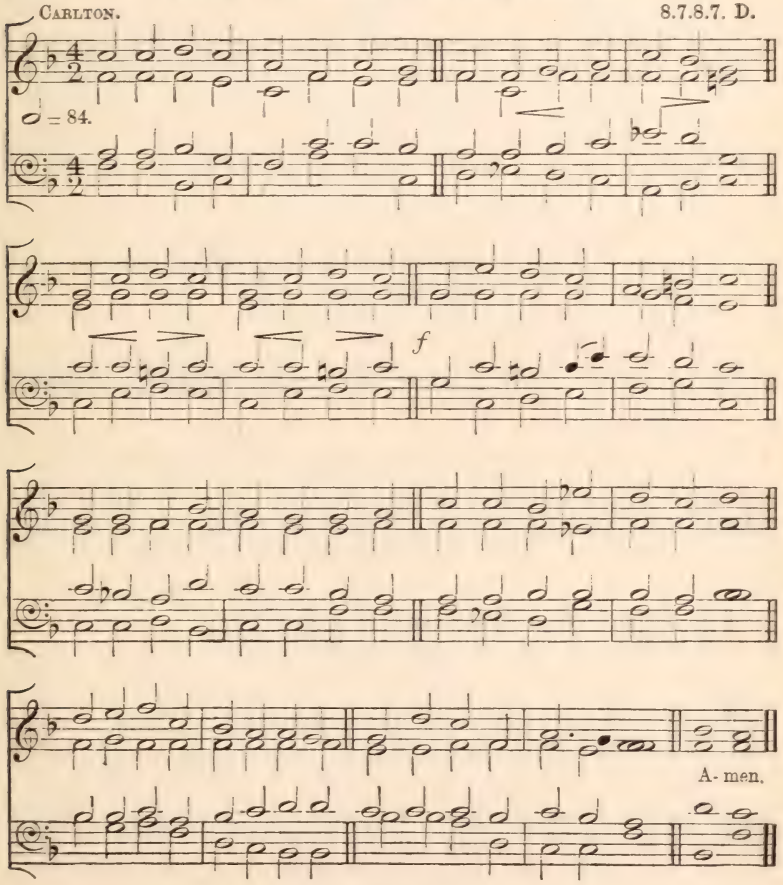
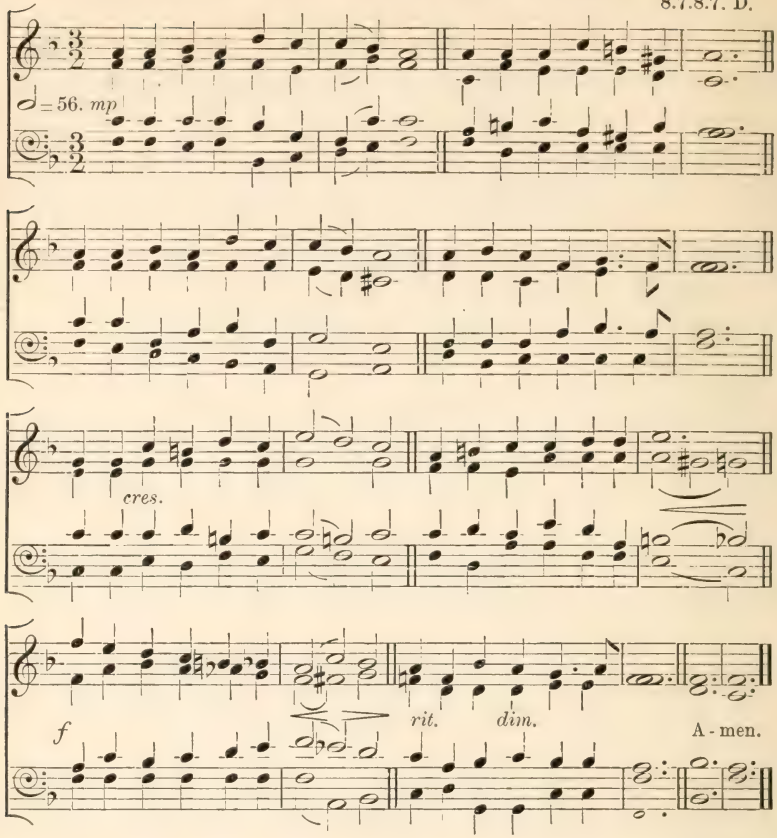
148 Hark! the sound of holy voices.

CARLTON. 8.7.8.7. D.



149 He that goeth forth with weeping.

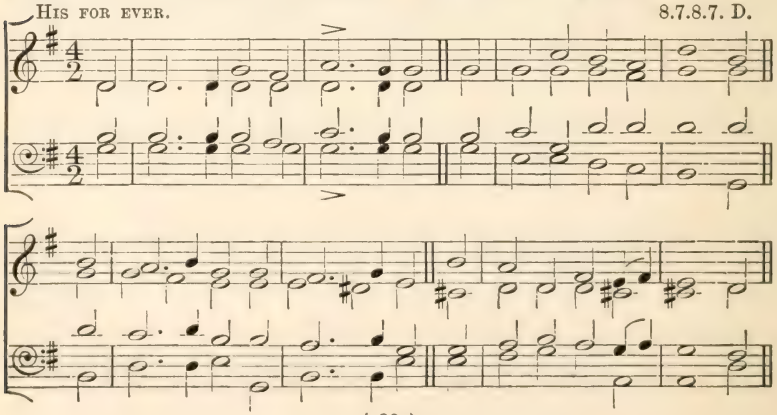
8.7.8.7. D.

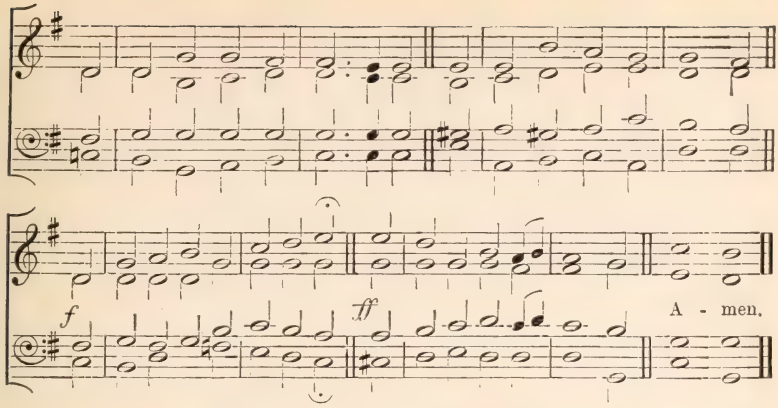


150 I've found a Friend; oh, such a Friend.

His for ever.

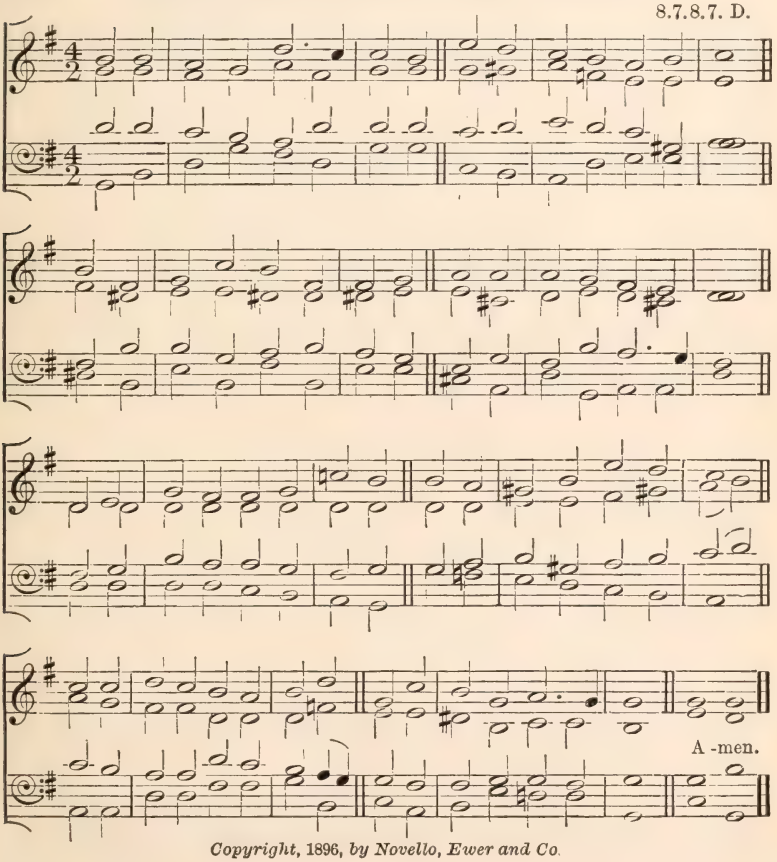
8.7.8.7. D.





151 Light of those whose dreary dwelling.

8.7.8.7. D.



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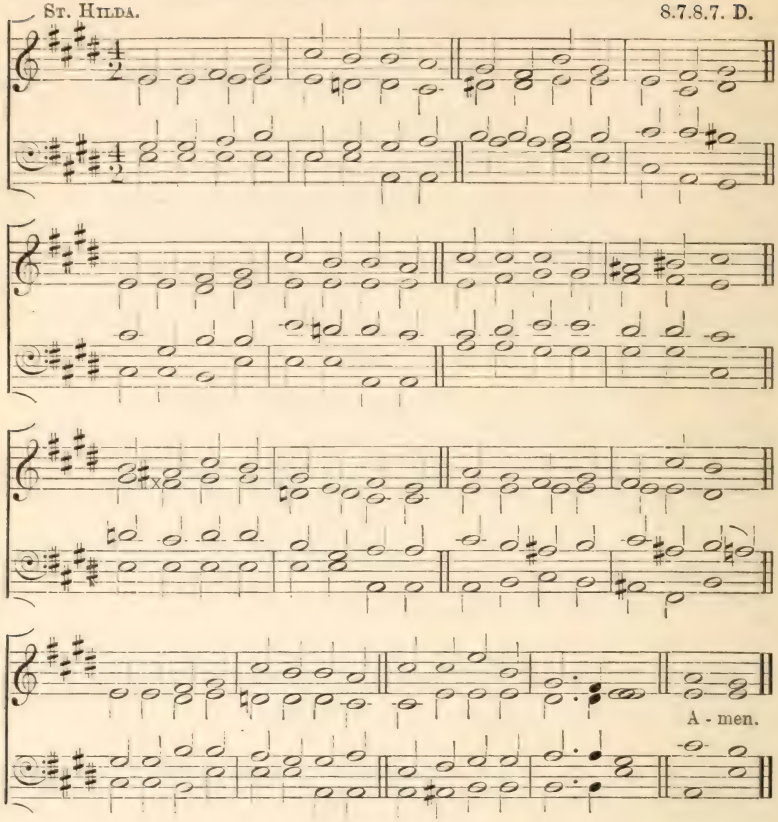
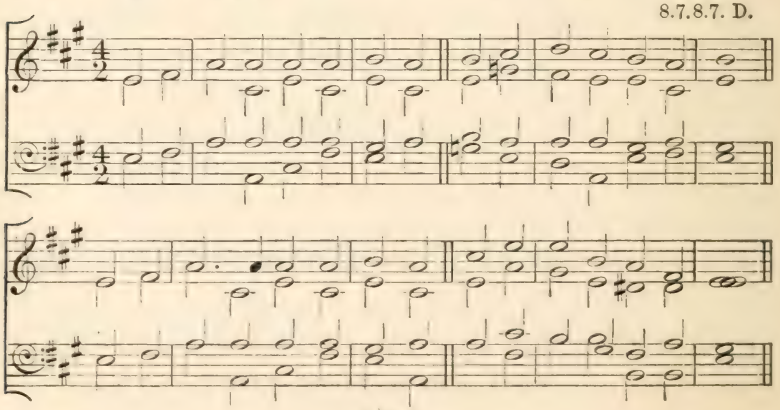
152 Lord, Thy glory fills the heaven.

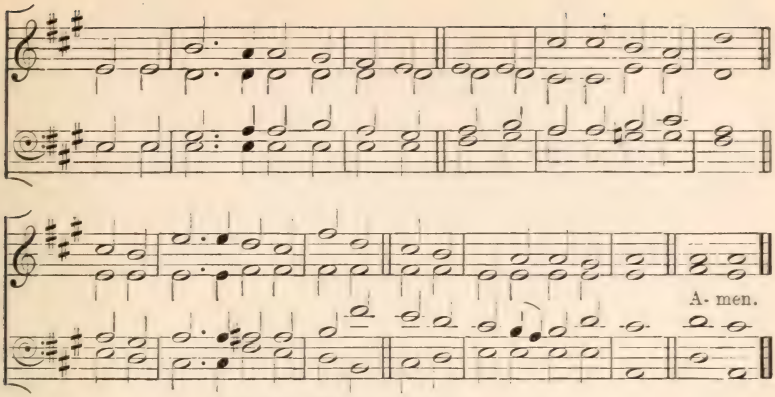
St. Hilda. 8.7.8.7. D.



153 Lord, Thy ransom'd Church is waking.

8.7.8.7. D.





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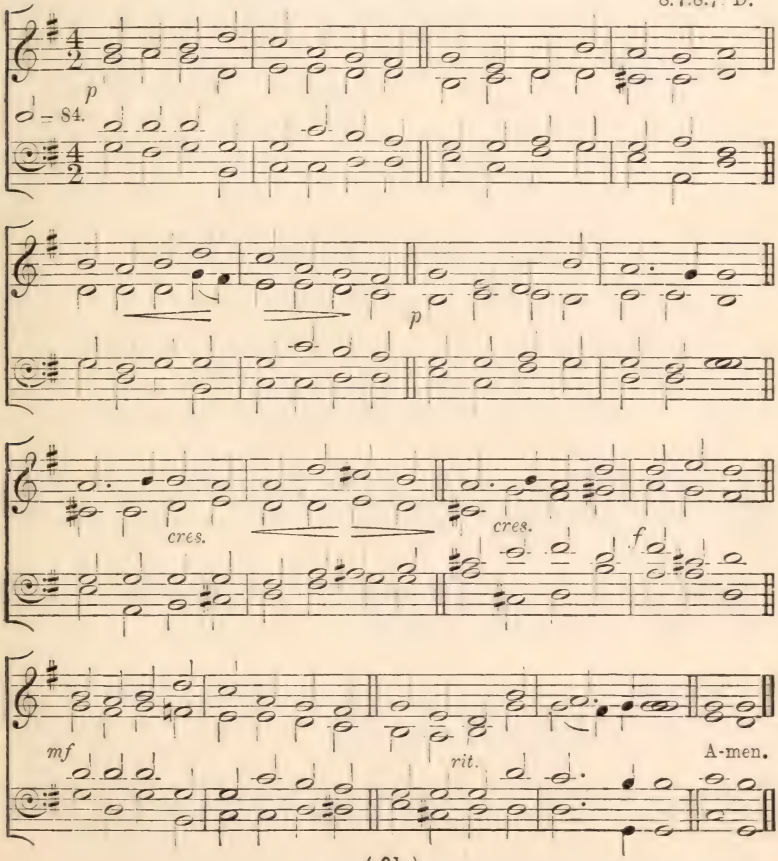
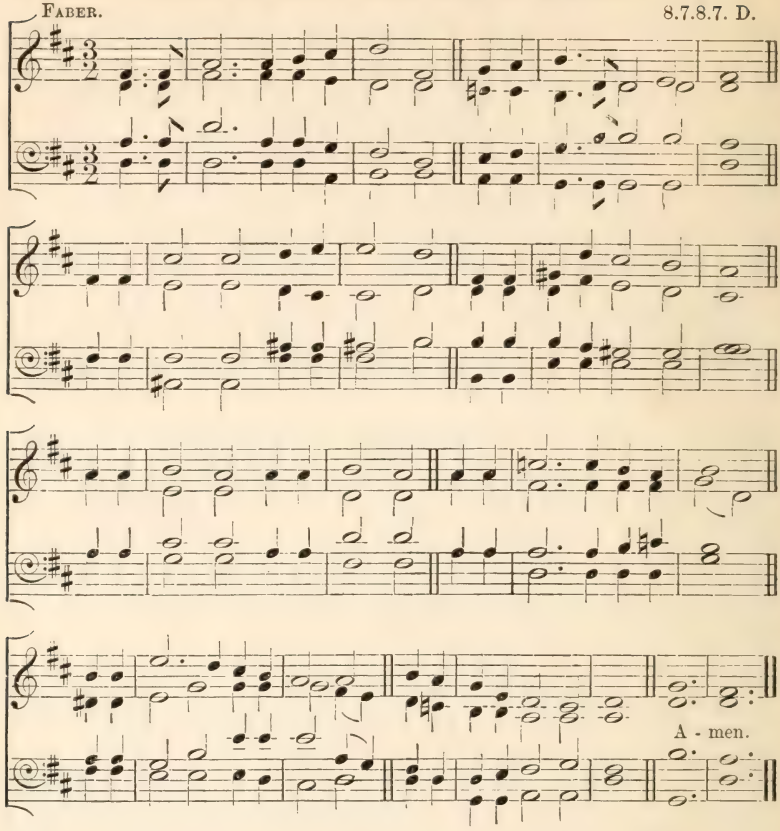
154 Now, on land and sea descending.

8.7.8.7. D.



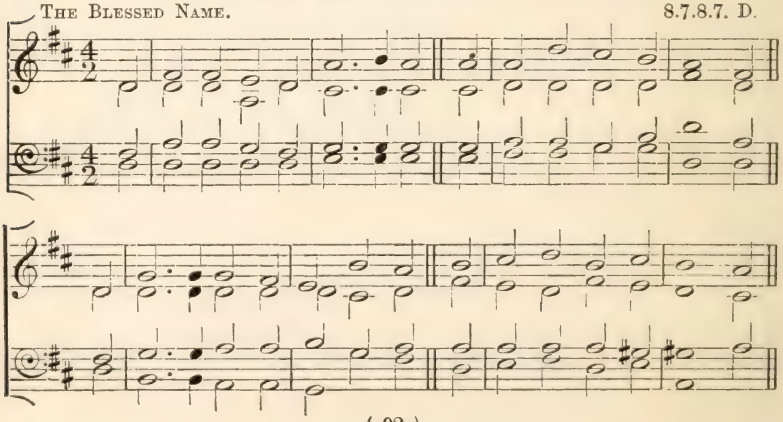
155 Souls of men! why will ye scatter?

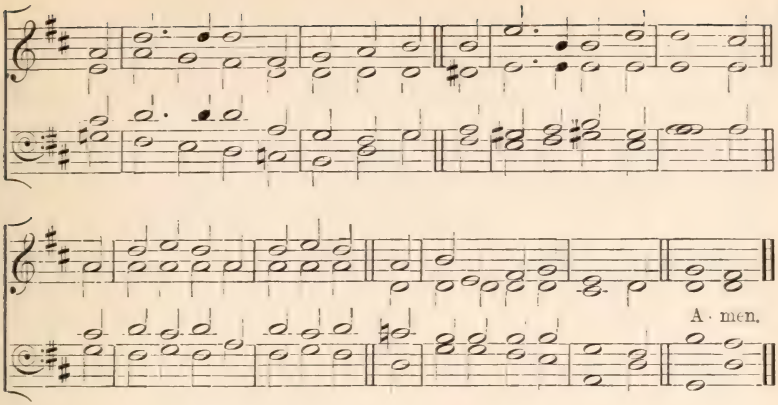
FABER. 8.7.8.7. D.



156 There is no name so sweet on earth.

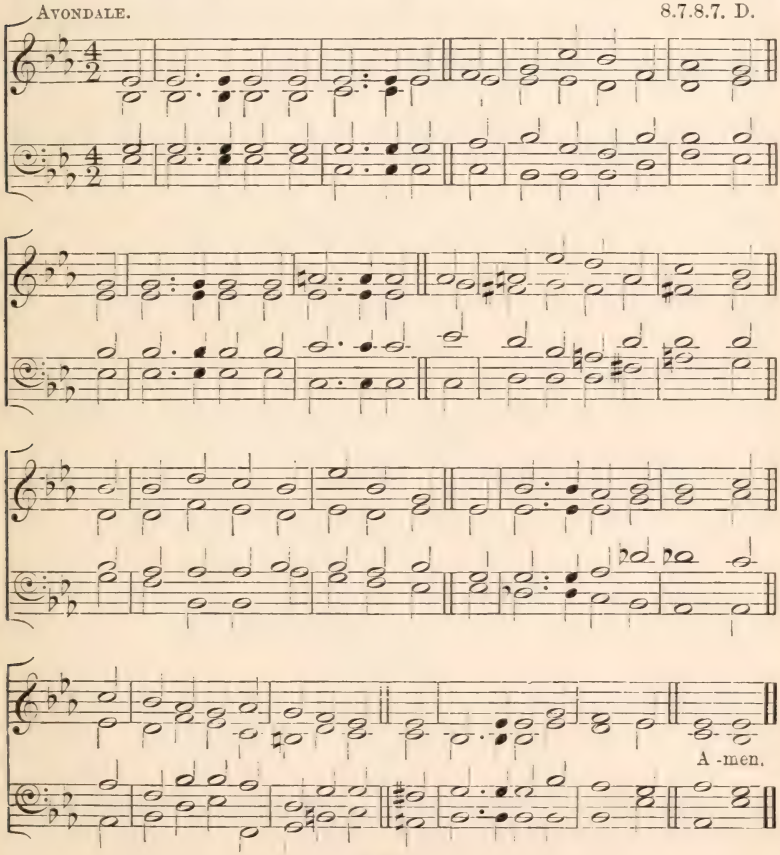
THE BLESSED NAME. 8.7.8.7. D.





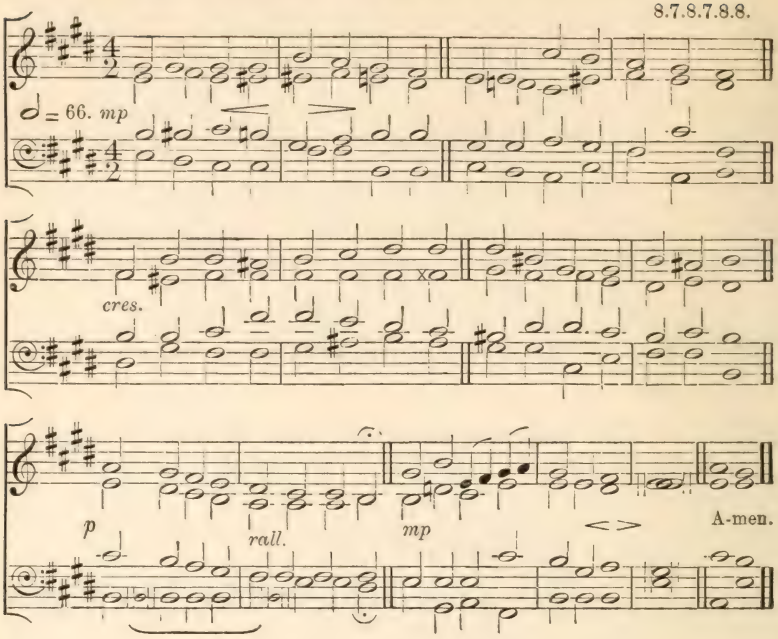
157 The journey done, the rest begun.

AVONDALE. 8.7.8.7. D.



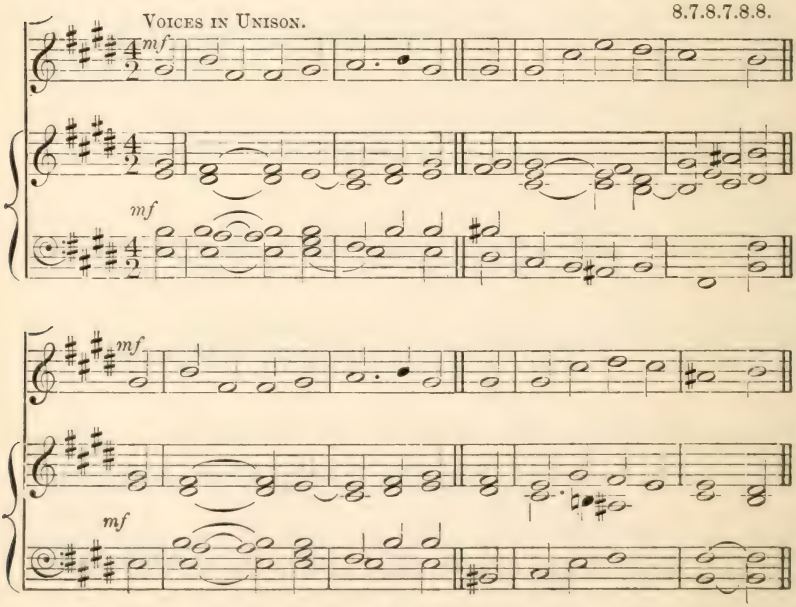
158 Now the light of heaven is stealing.

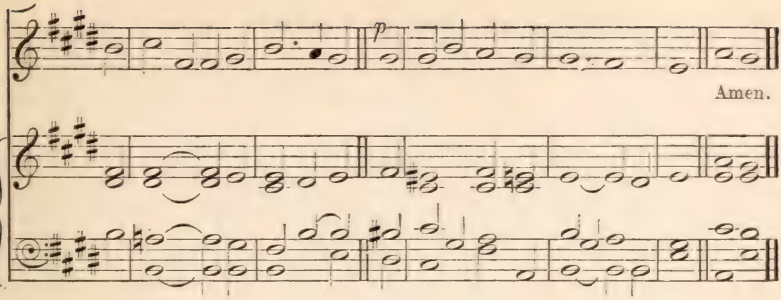
8.7.8.7.8.8.



159 O Father blest! Thy Name we sing.

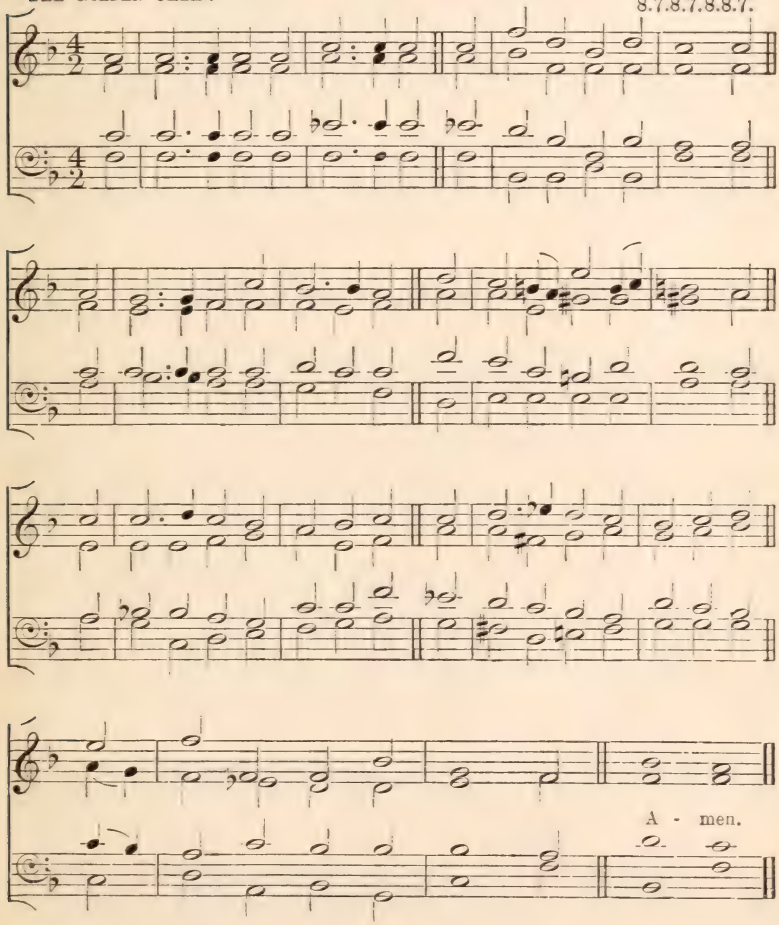
8.7.8.7.8.8.





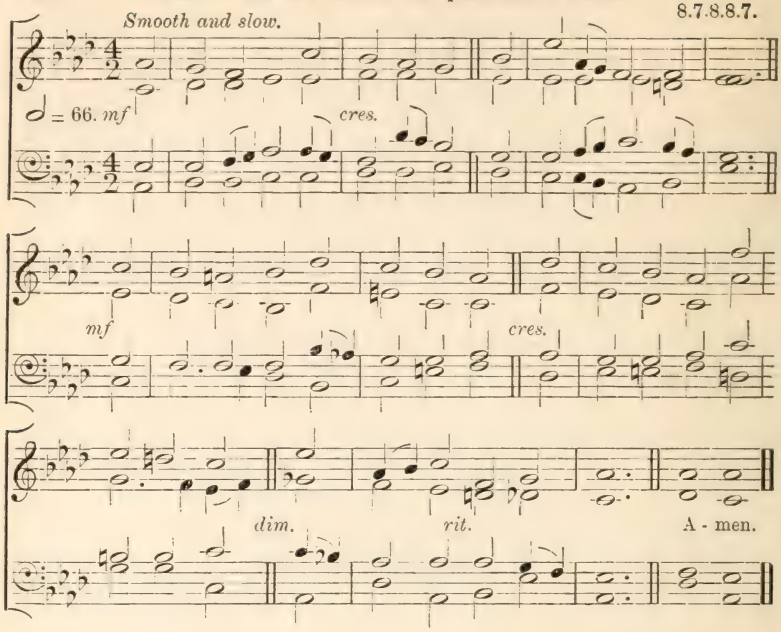
160 We come unto our fathers' God.

THE GOLDEN CHAIN. 8.7.8.7.8.8.7.



161 There is an hour of peaceful rest.

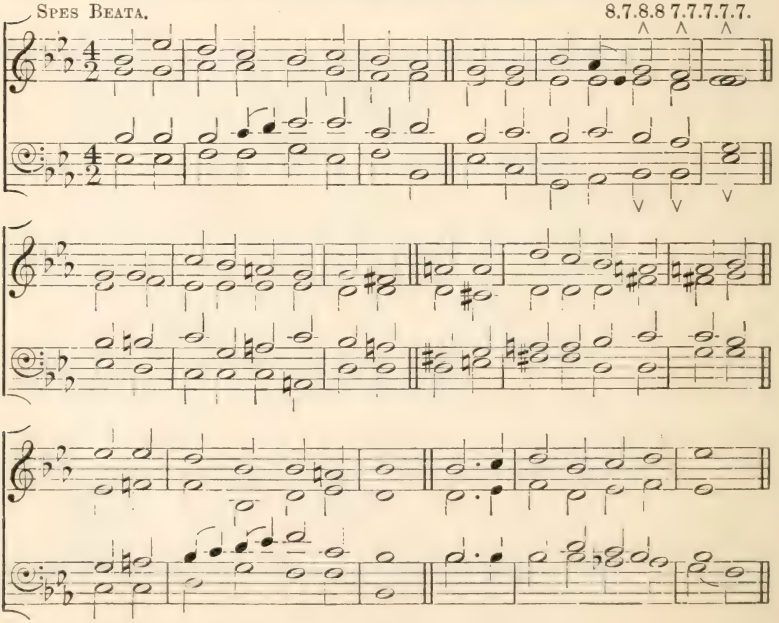
8.7.8.8.7.

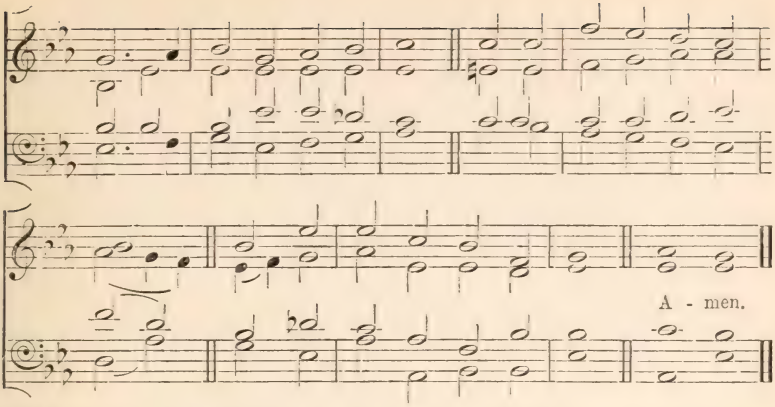


162 Thou art coming, O my Saviour.

Spes Beata.

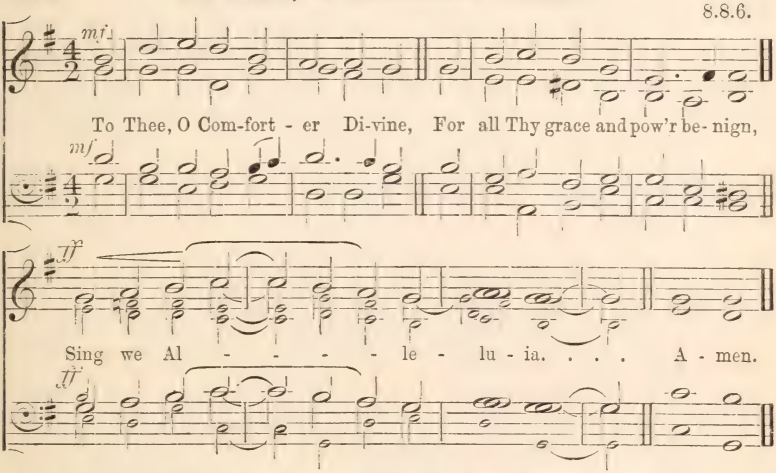
8.7.8.8 7.7.7.7.7.





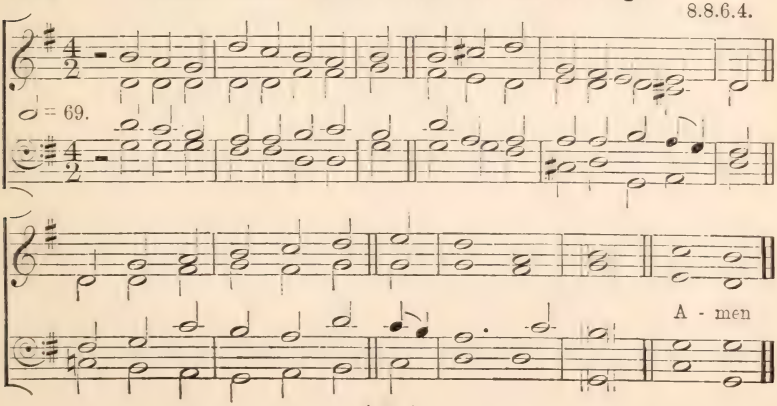
163 To Thee, O Comforter Divine.

8.8.6.



164 Thou, Who dost build for us on high.

8.8.6.4.

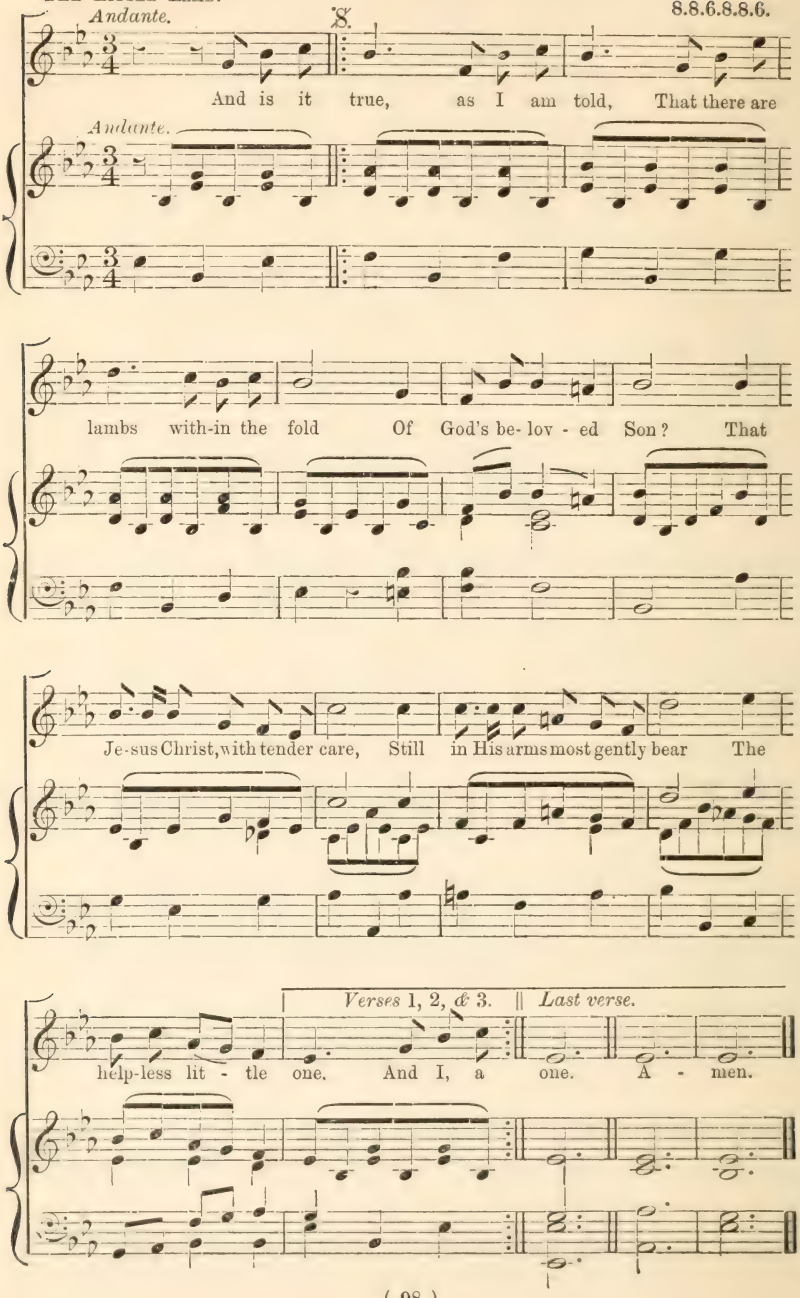


165 And is it true, as I am told?

THE LITTLE LAMB.

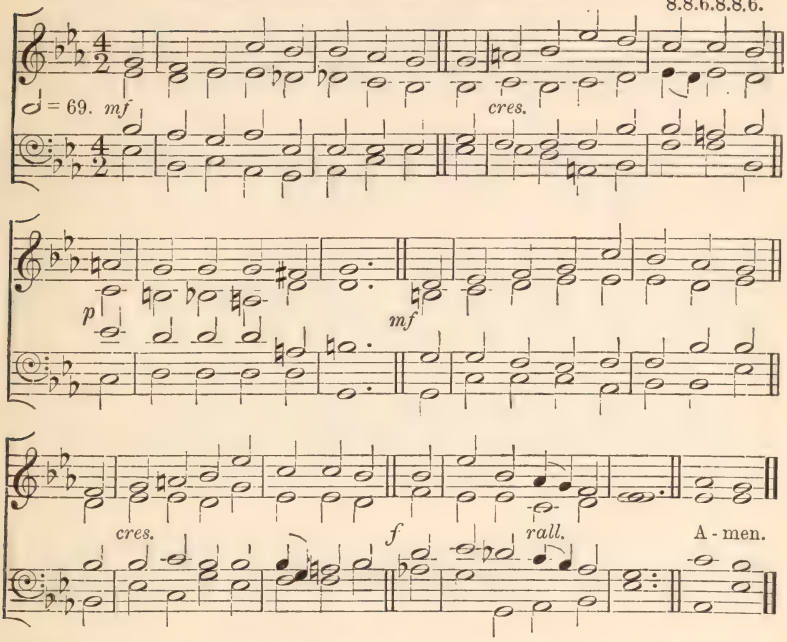
Andante.

8.8.6.8.8.6.



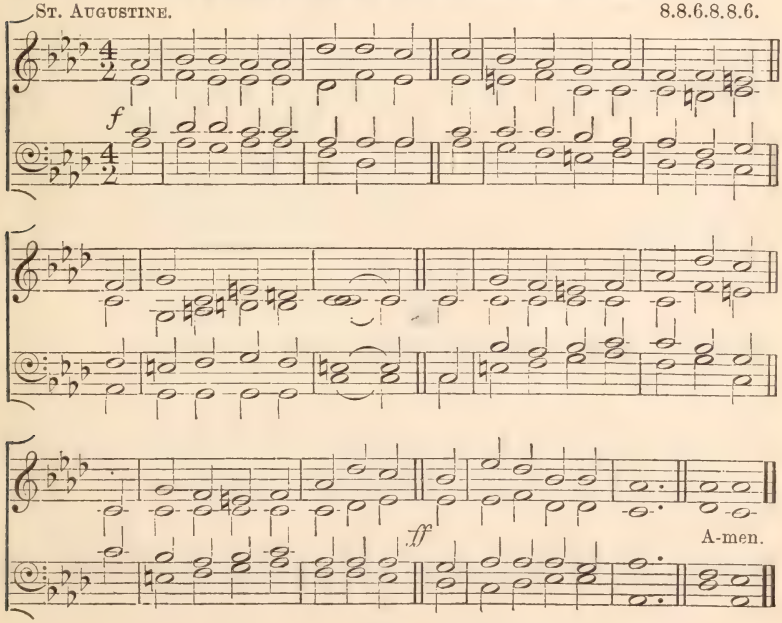
166 Jesu, all hail, Who for our sin.

8.8.6.8.8.6.



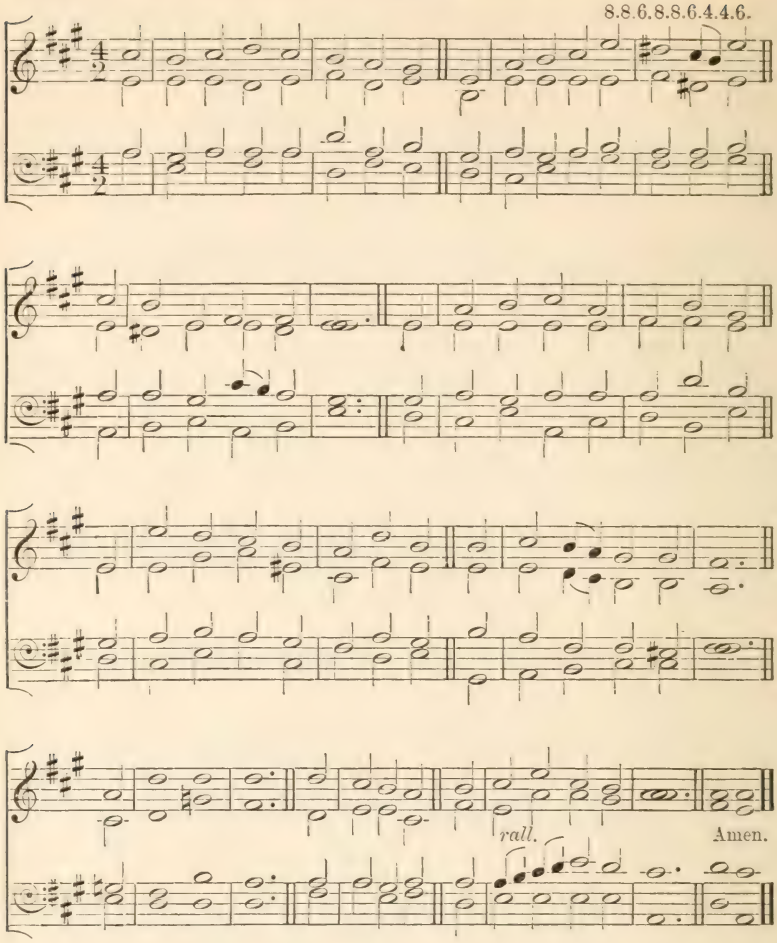
167 O joyful sound! O glorious hour!

St. Augustine. 8.8.6.8.8.6.

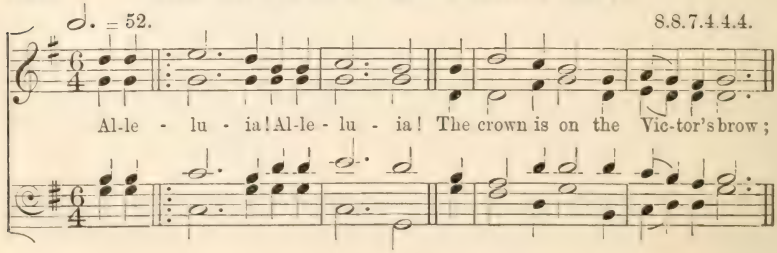


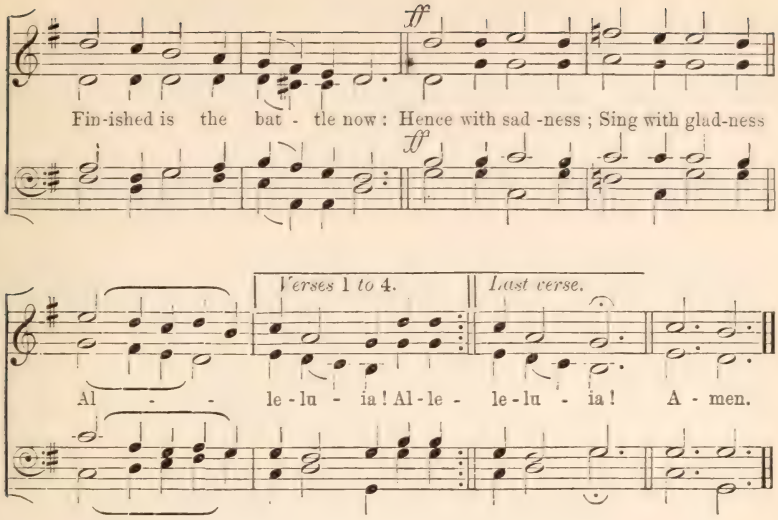
168 Lo, sea and land their gifts outpour.

8.8.6.8.8.6.4.4.6.



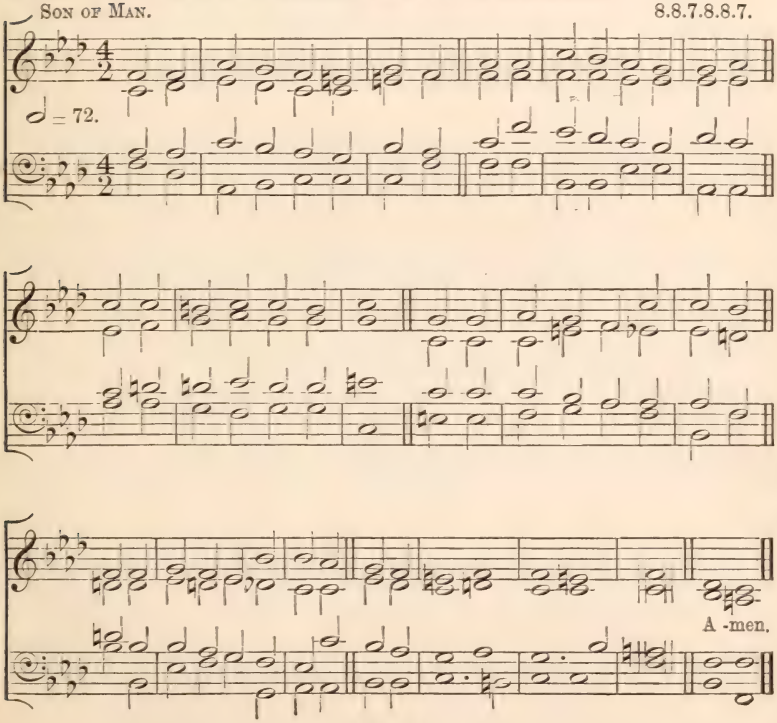
169 The crown is on the Victor's brow.





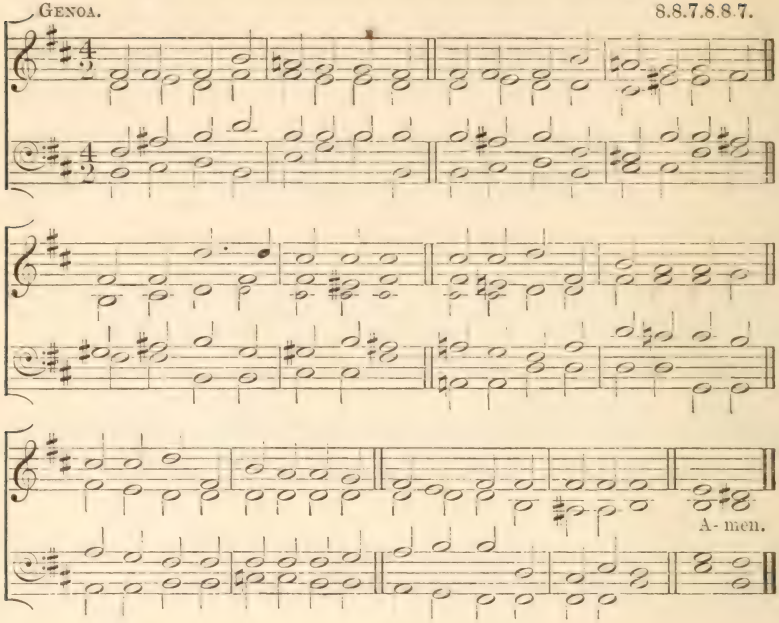
170 By the Cross sad vigil keeping.

SON OF MAN. 8.8.7.8.8.7.



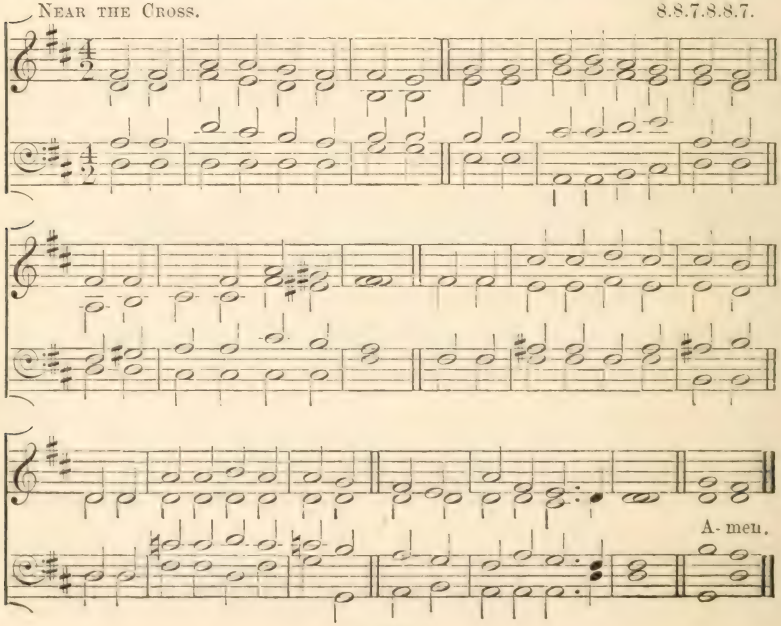
171 From the Cross the Blood is falling.

GENOA. 8.8.7.8.8.7.



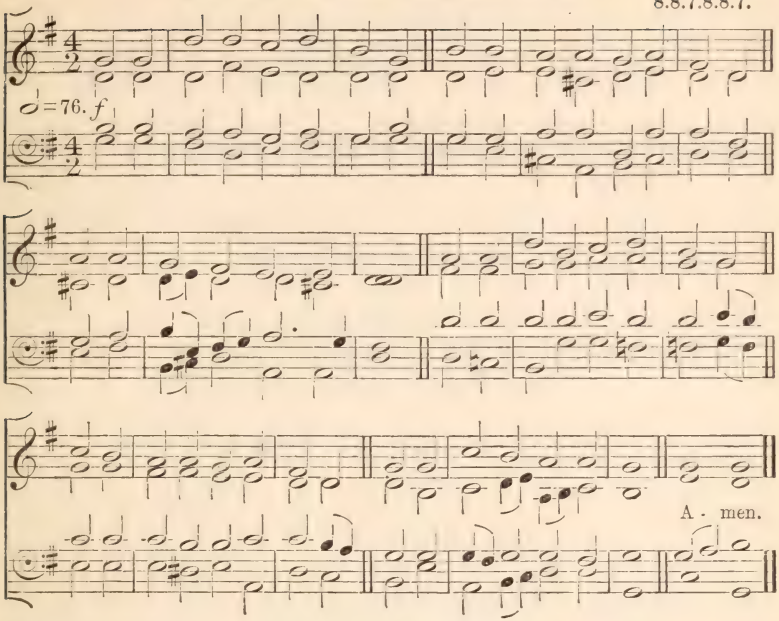
172 Near the Cross was Mary weeping.

NEAR THE CROSS. 8.8.7.8.8.7.

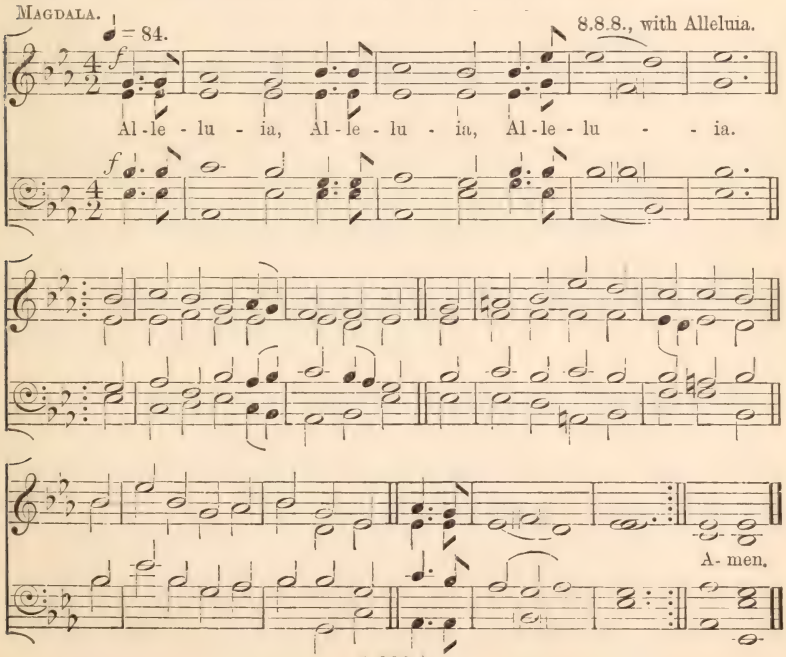


173 Praise, O Sion, thy salvation.

8.8.7.8.8.7.

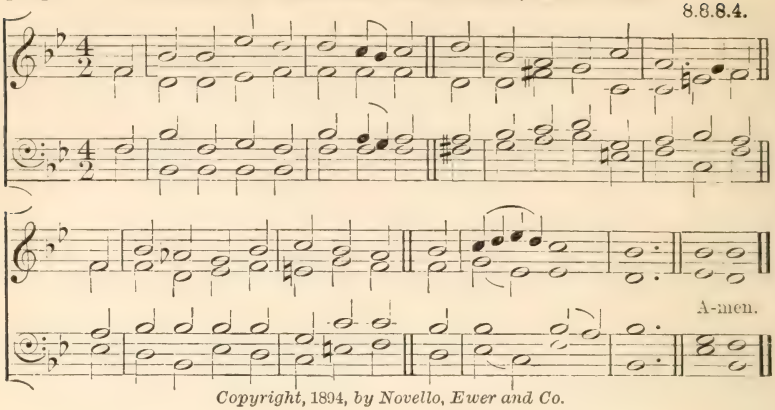


174 The strife is o'er, the battle done!



175 O Lord of heaven, and earth, and sea.

8.8.8.4.



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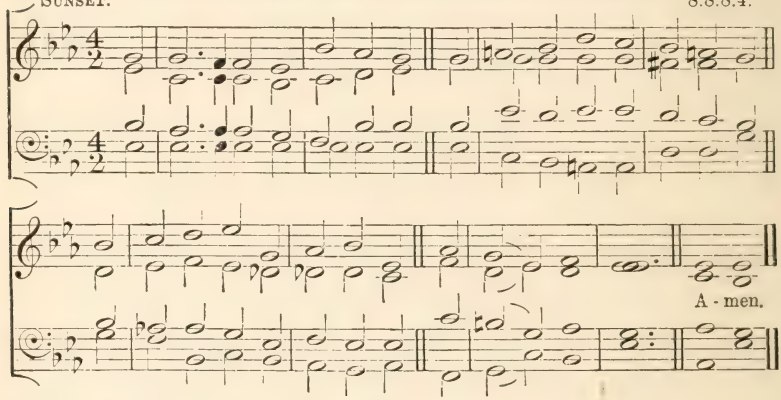
176 The radiant morn hath passed away.

SUNSET.

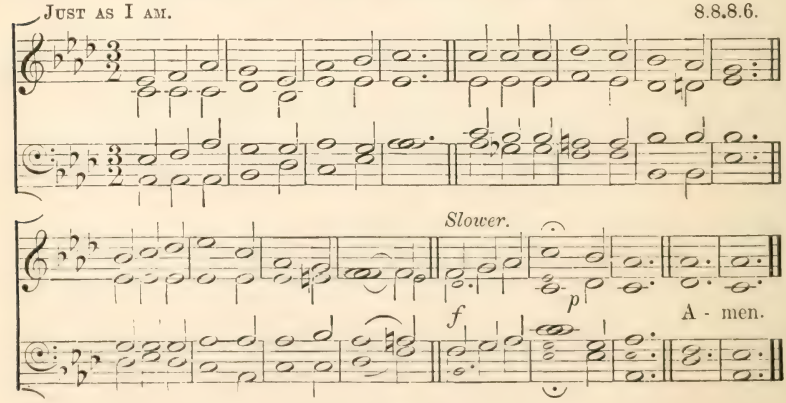
8.8.8.4.



177 Just as I am, without one plea.

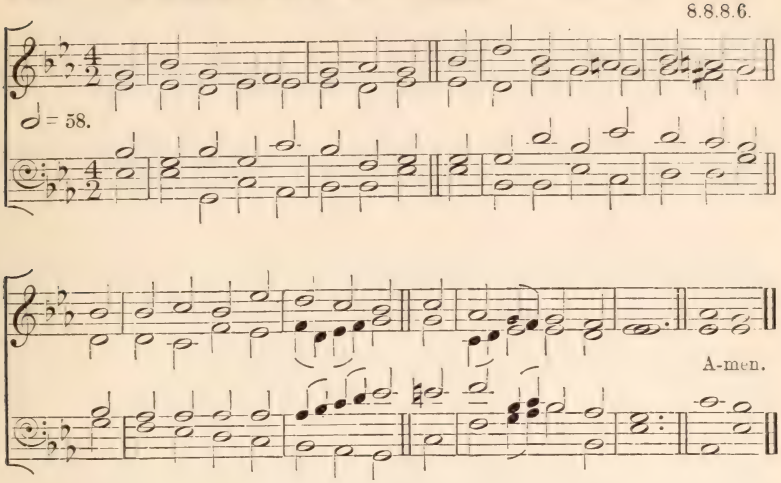
JUST AS I AM.

8.8.8.6.



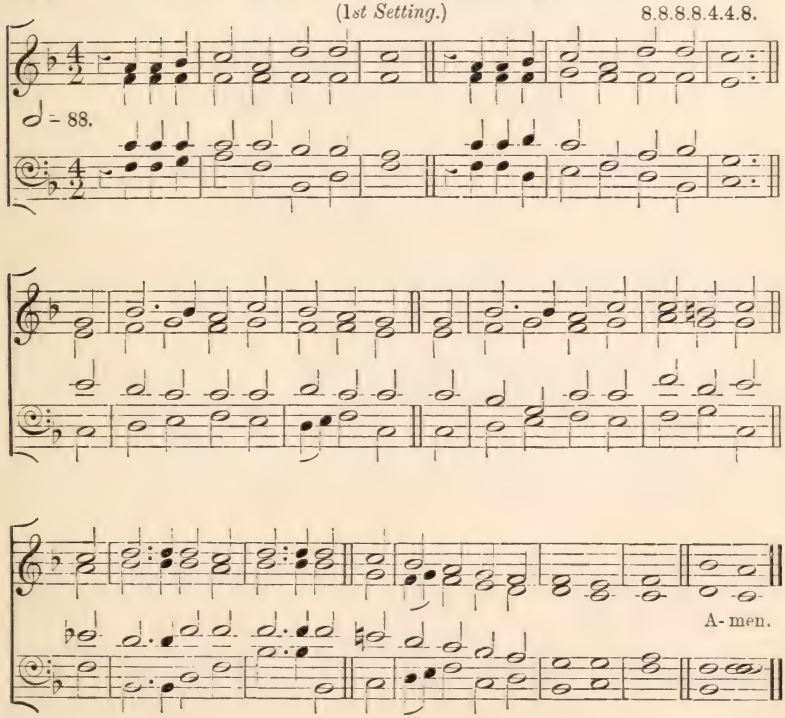
178 O Thou, Who in the light dost dwell.

8.8.8.6.



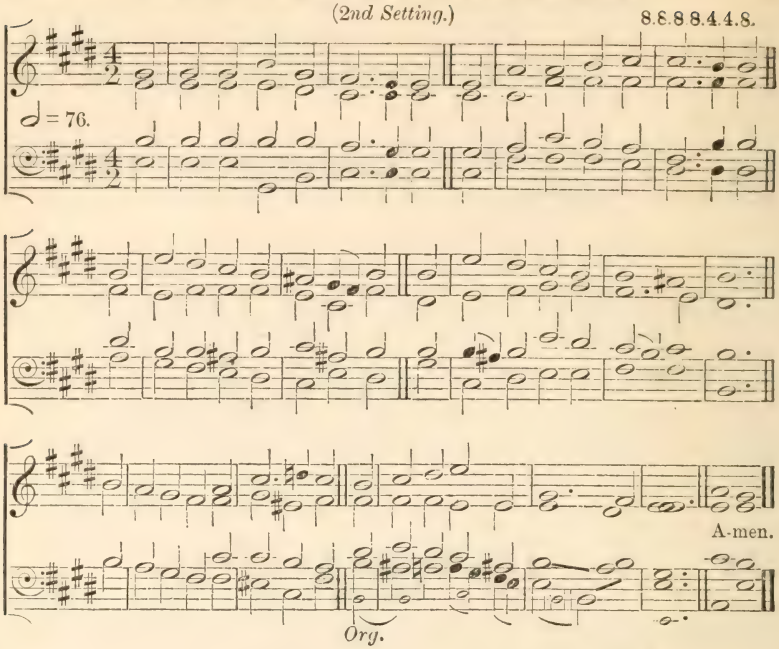
179 Lord of the harvest, Thee we hail.

(1*st Setting.*) 8.8.8.8.4.4.8.



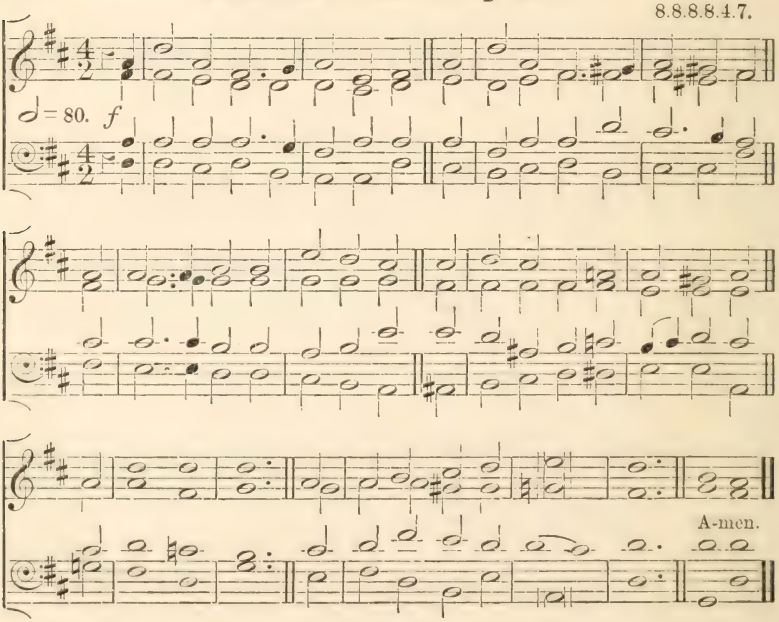
180 Lord of the harvest, Thee we hail.

(*2nd Setting.*) 8.8.8.8.4.4.8.



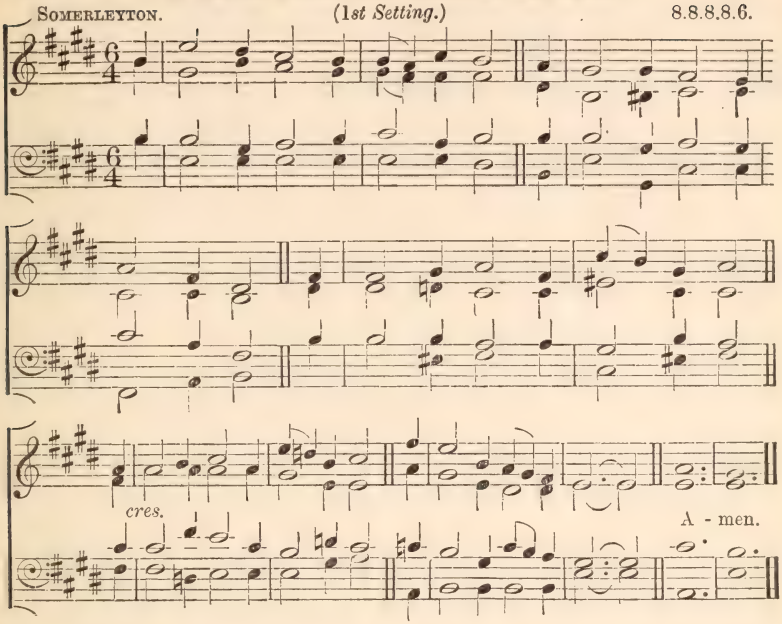
181 Hosanna to the living Lord.

8.8.8.8.4.7.



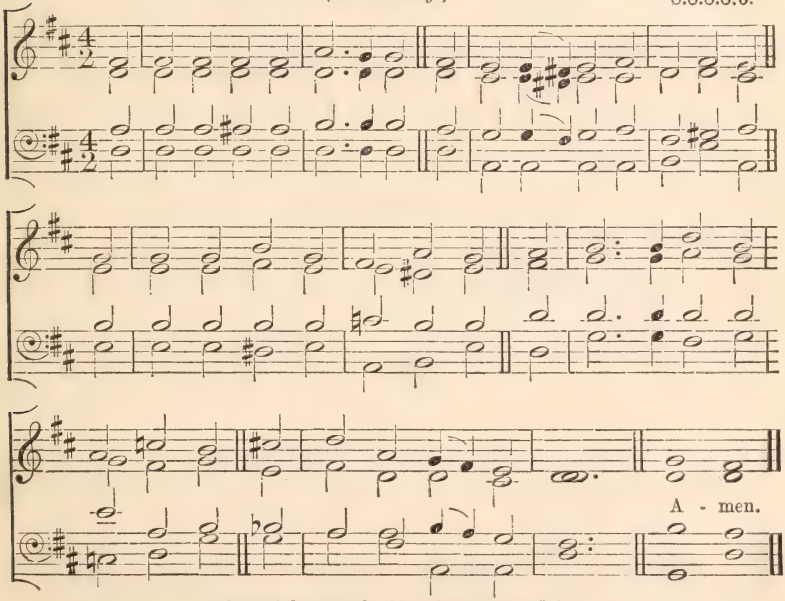
182 O Love that wilt not let me go.

SOMERLEYTON. (1st Setting.) 8.8.8.8.6.



183 O Love that wilt not let me go.

(2nd Setting.) 8.8.8.8.6.



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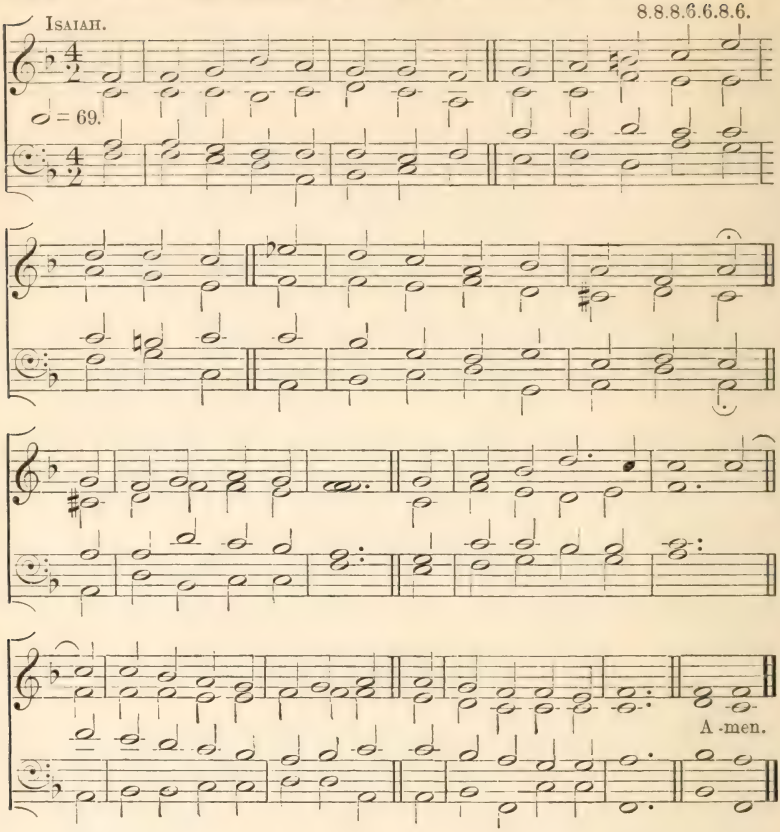
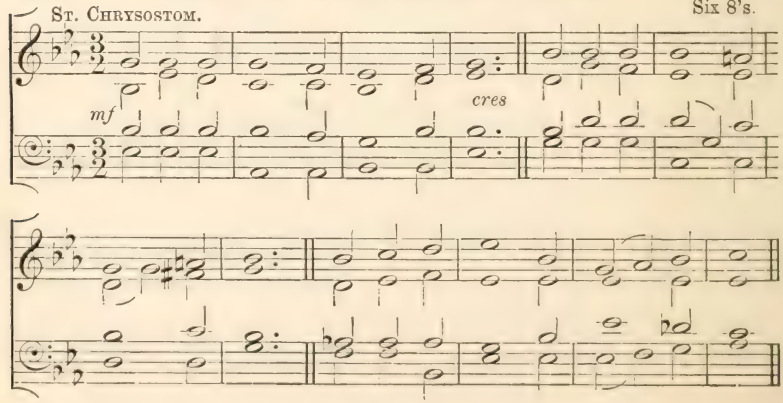
184 Lord, in these days of humblest prayer.

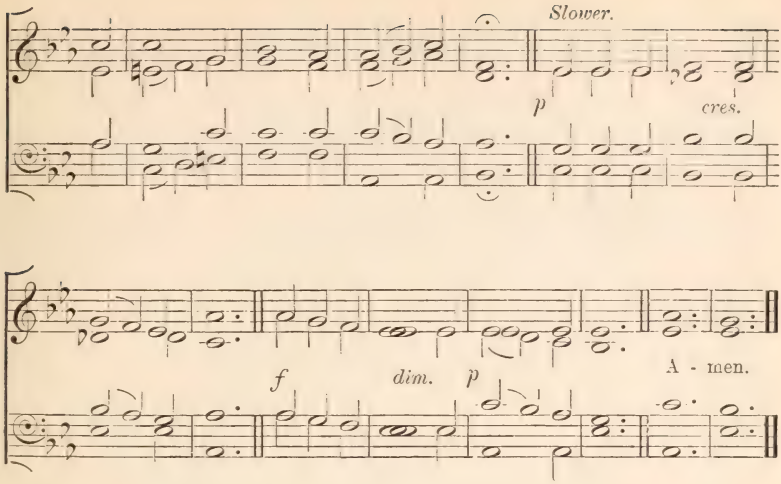
ISAIAH. 8.8.8.6.6.8.6.



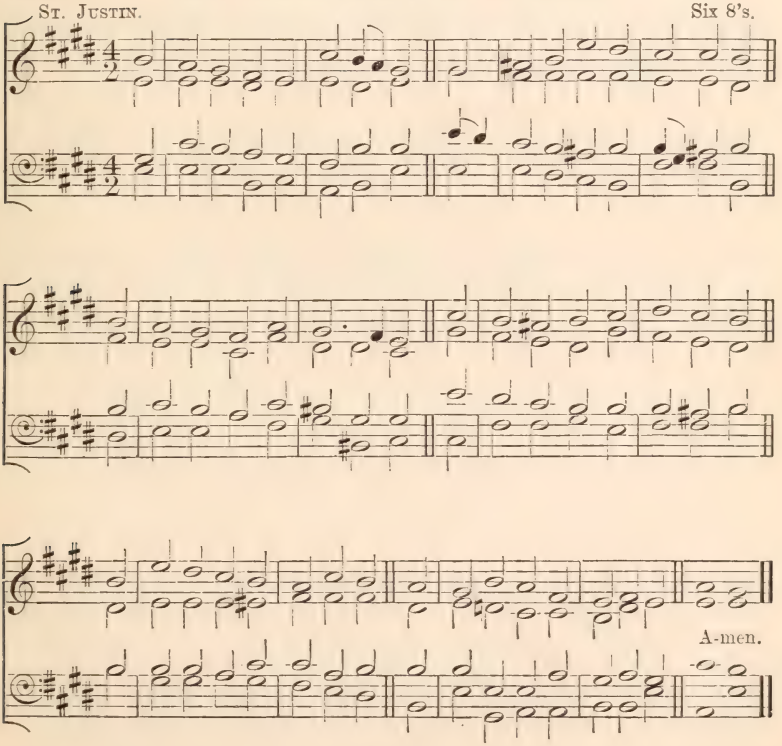
185 Jesu, my Lord, my God, my all.

ST. CHRYSOSTOM. Six 8's.



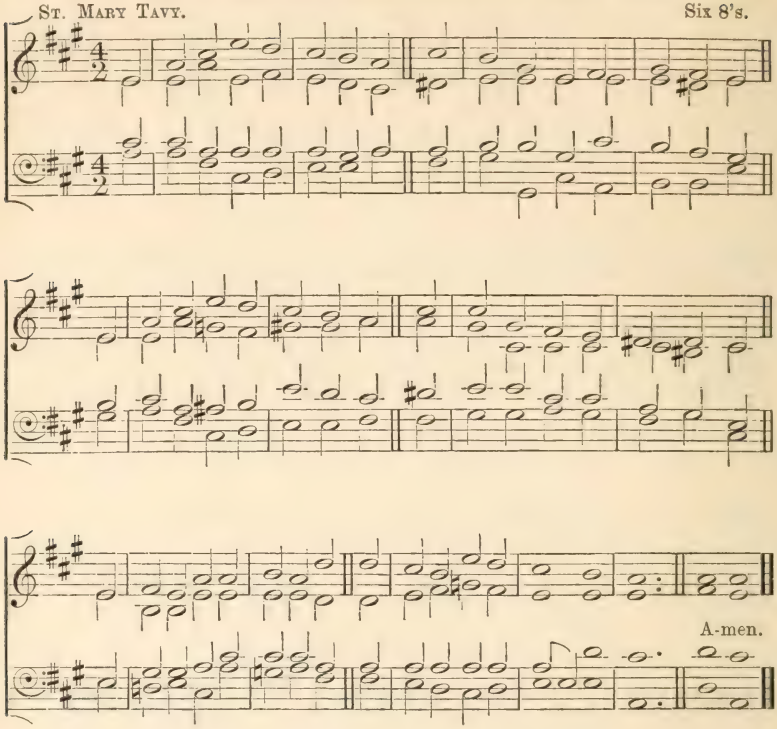


186 Lo, God is here; let us adore.



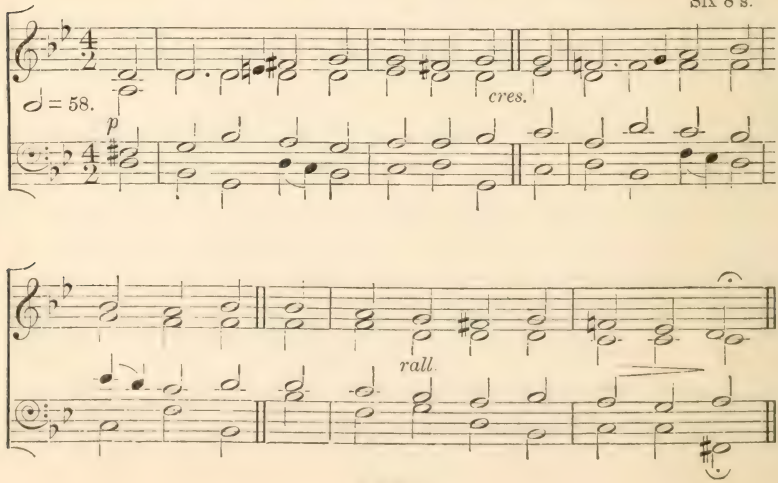
187 O Thou, Whose wondrous love had given.

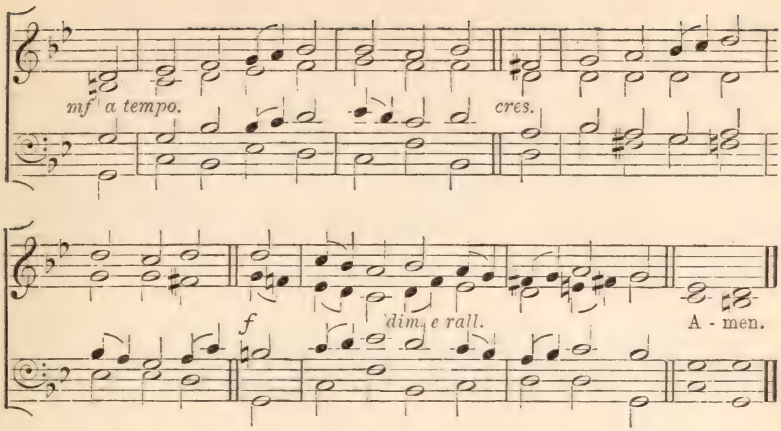
St. Mary Tavy. Six 8's.



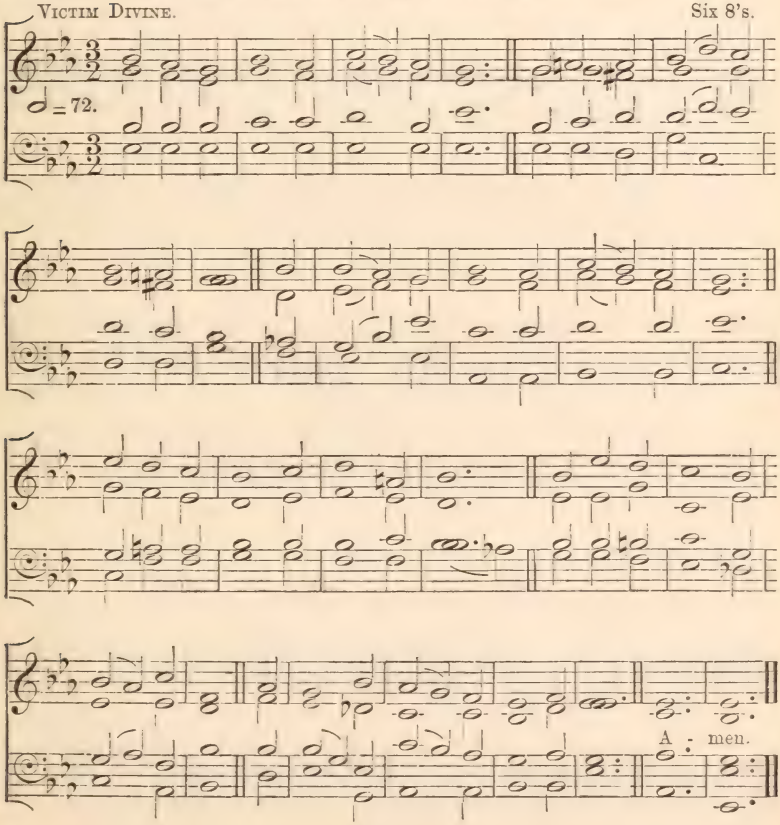
188 O world! behold upon the Tree.

Six 8's.

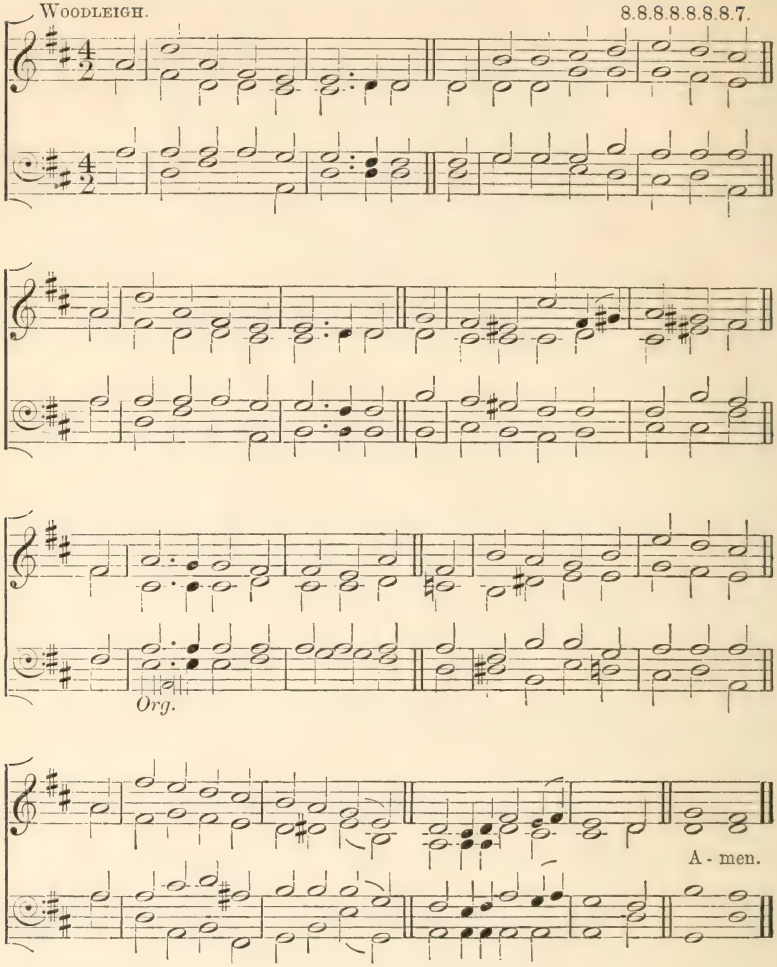




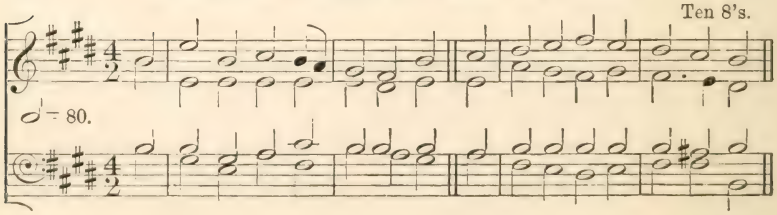
189 Victim Divine, Thy grace we claim.

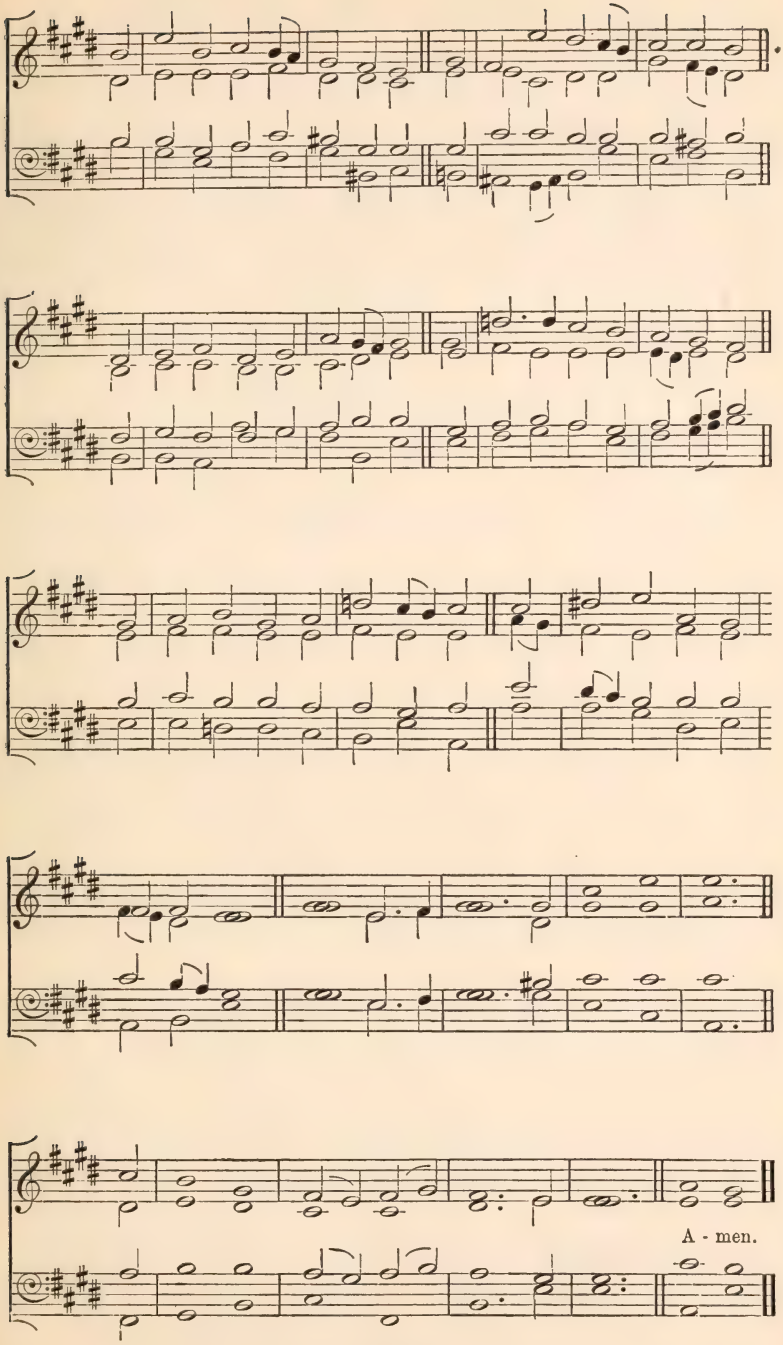


190 O Mighty God, Creator, King.



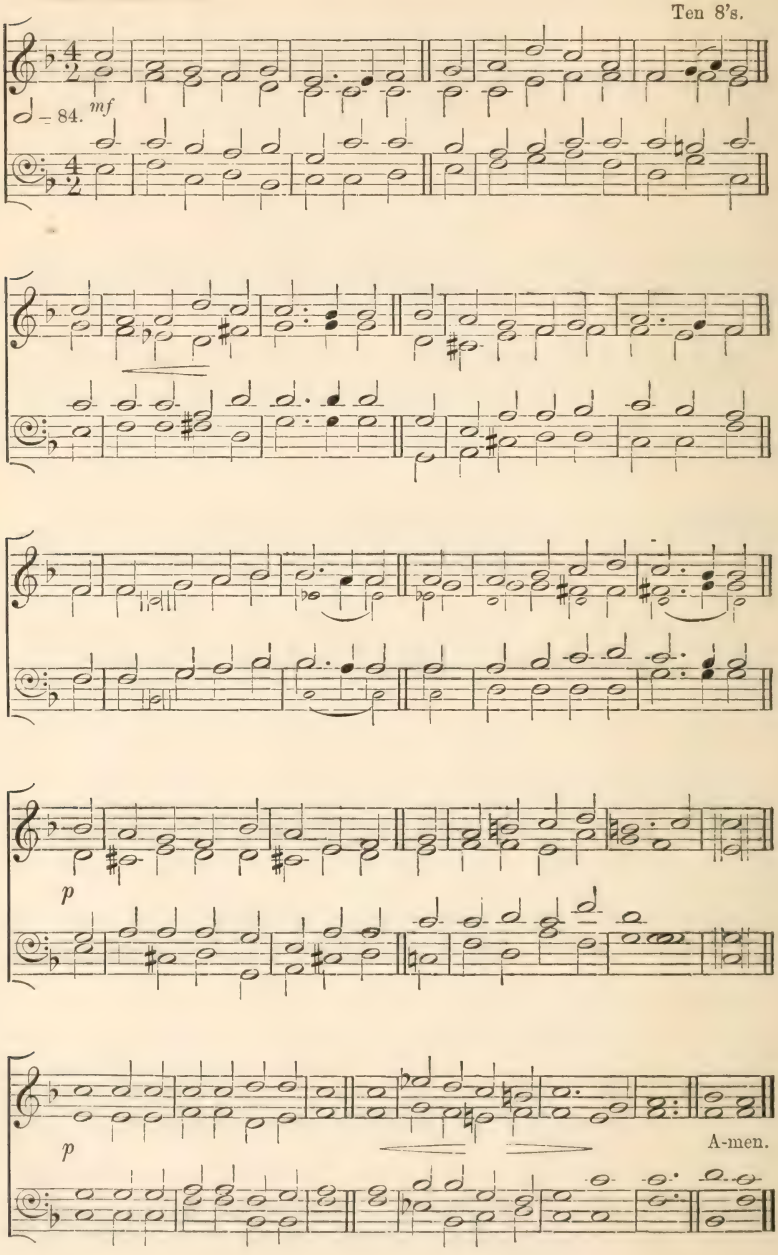
191 O God the Lord, to Thee we raise.




A - men.

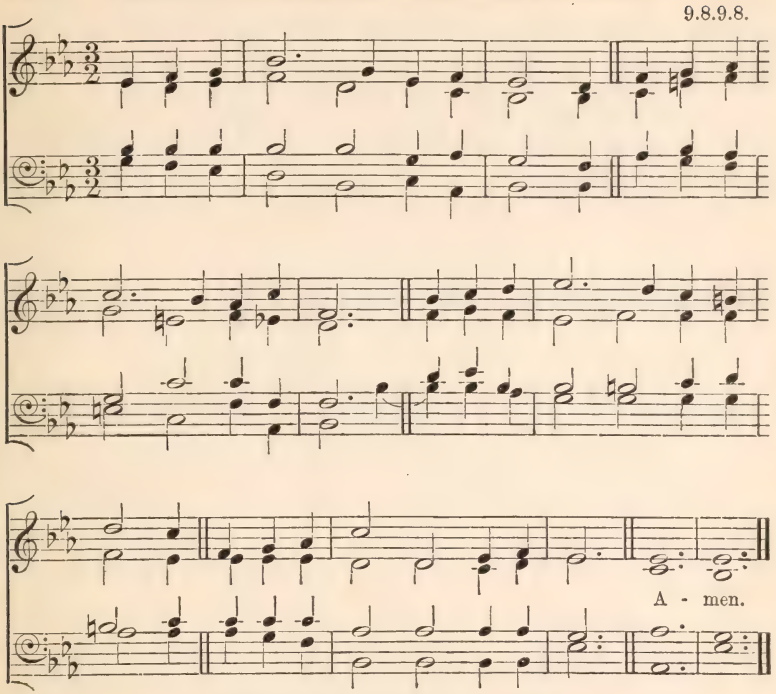
NOMEN TERSANCTUM.

Ten 8's.



193 Before the day draws near its ending.

9.8.9.8.



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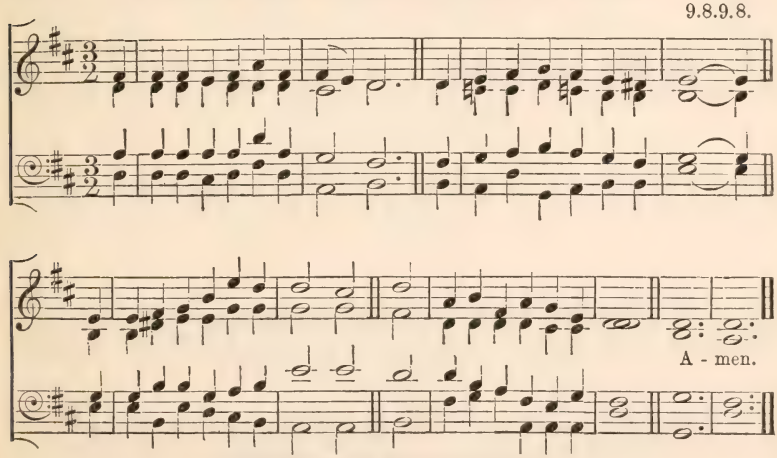
194 The day Thou gavest, Lord, is ended.

9.8.9.8.



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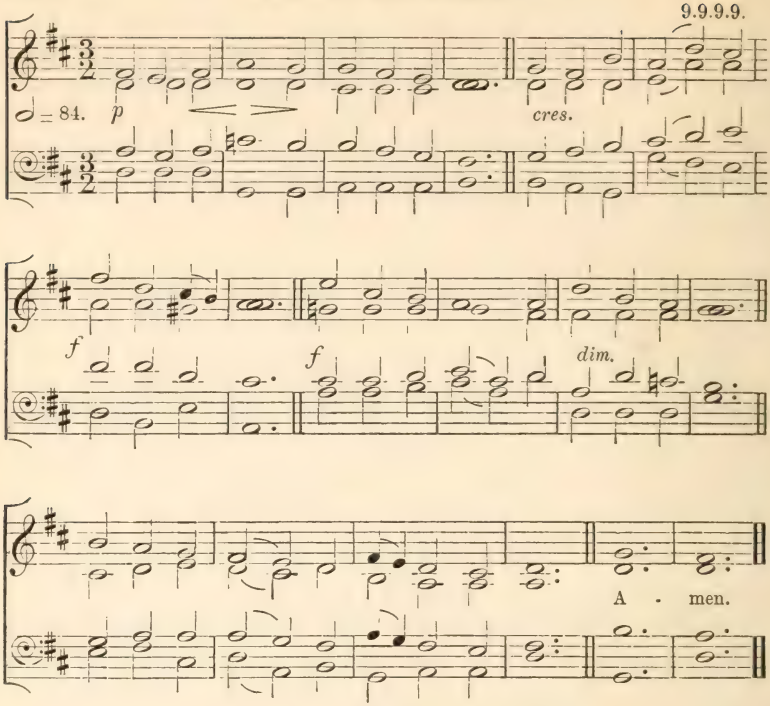
195 Rest of the weary.

9.9.9.9.

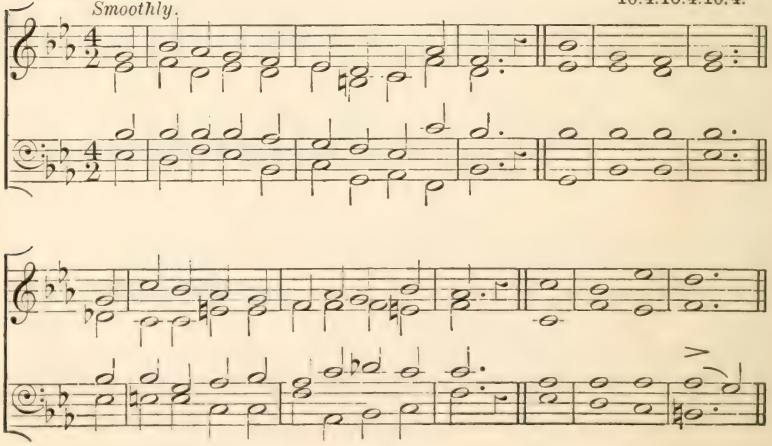


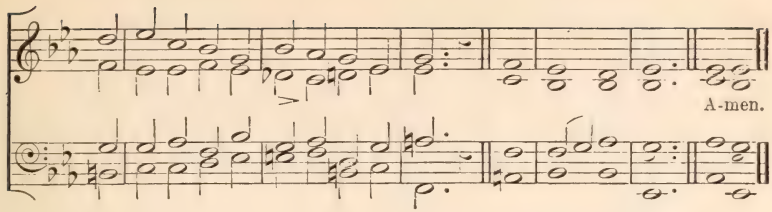
196 O Lord, my God, do Thou Thy holy will.

KEBLE.

Smoothly.

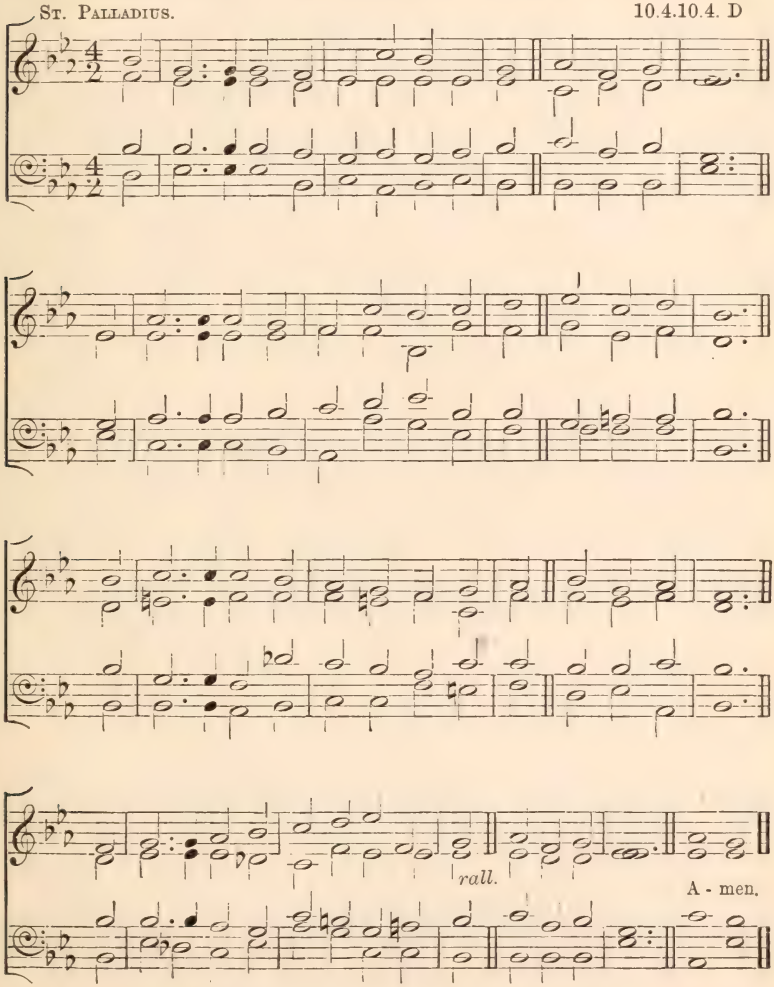
10.4.10.4.10.4.





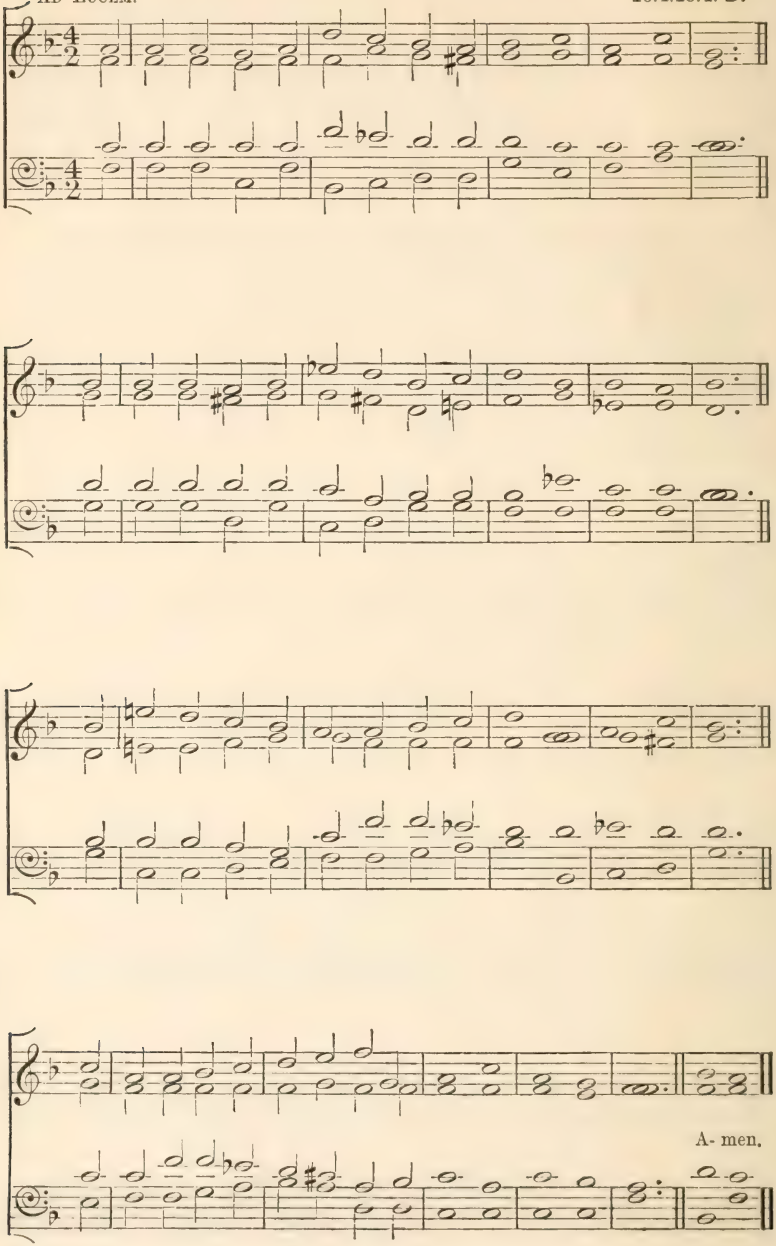
197 Dear Lord, I now respond to Thy sweet call.

St. Palladius. 10.4.10.4. D



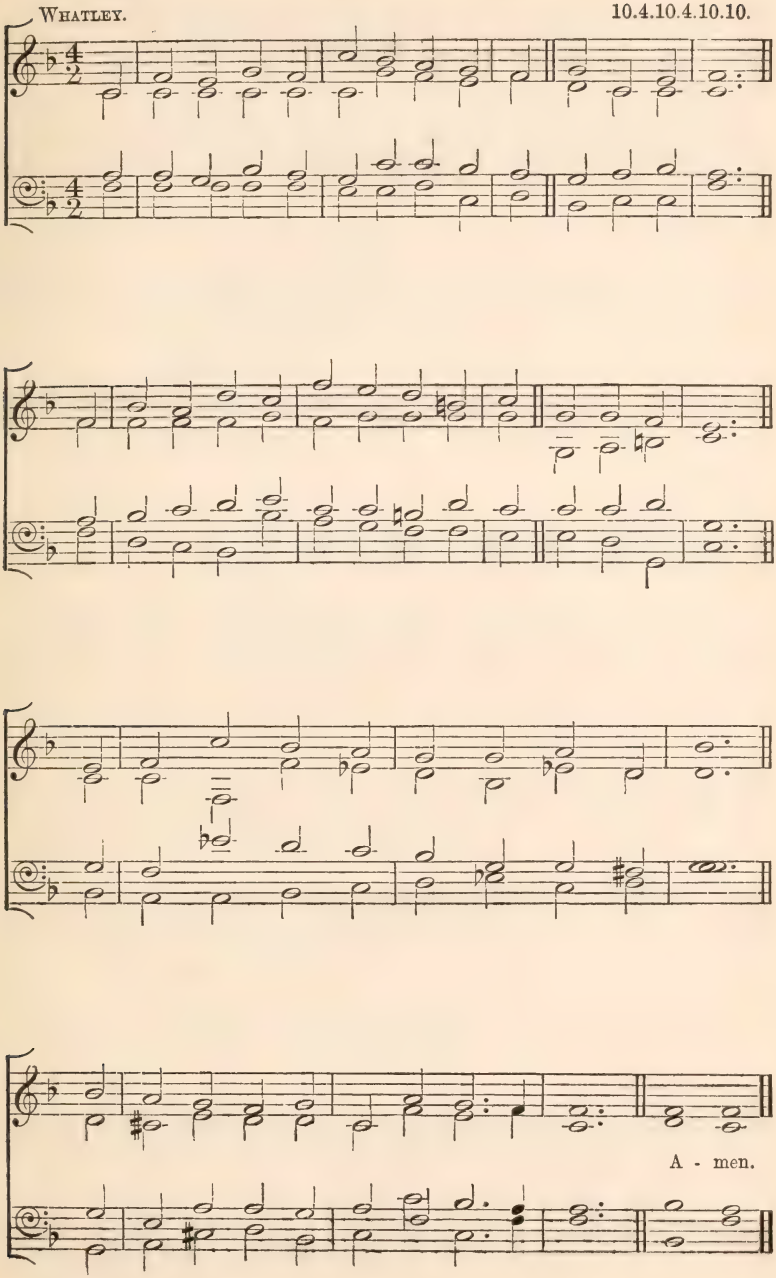
198 I do not ask, O Lord, that life may be.

Ad Lucem. 10.4.10.4. D.



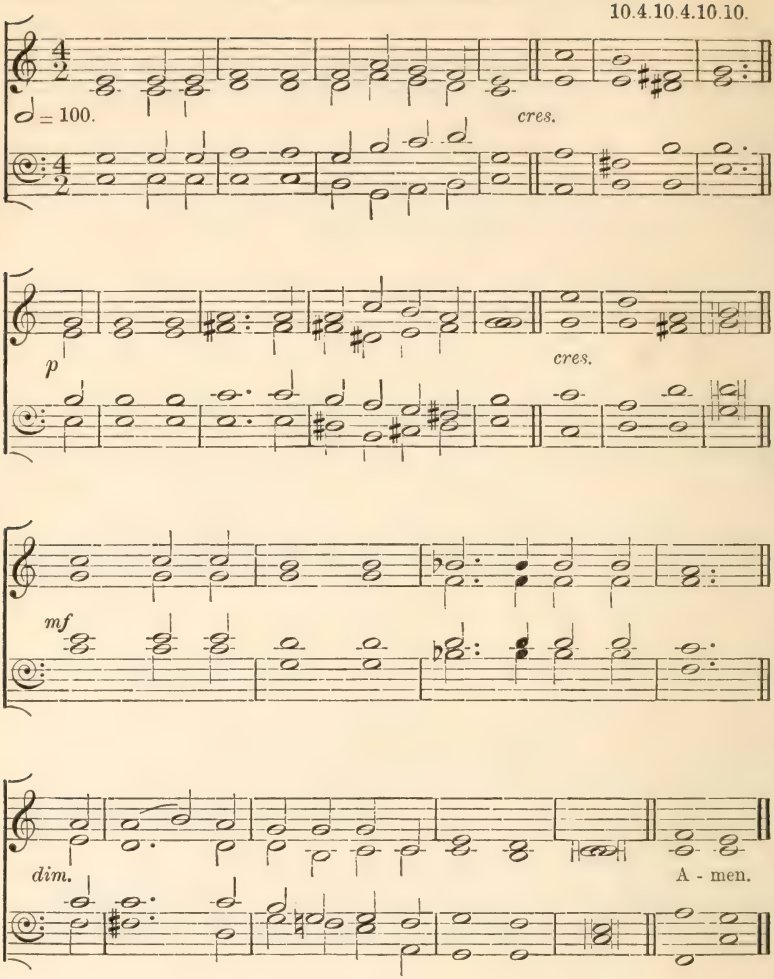
199 Jesus, Who calledst little ones to Thee.

WHATLEY. 10.4.10.4.10.10.



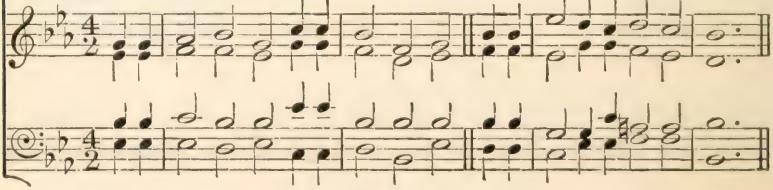
200 Lead, kindly Light.

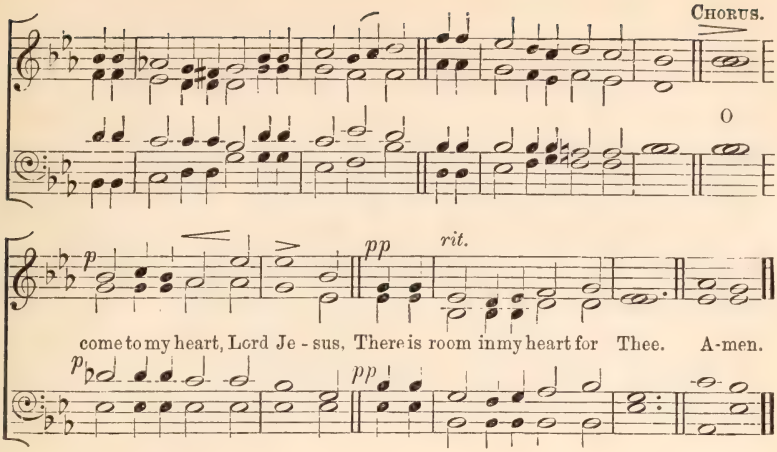
10.4.10.4.10.10.



201 Thou didst leave Thy Throne and Thy kingly crown.

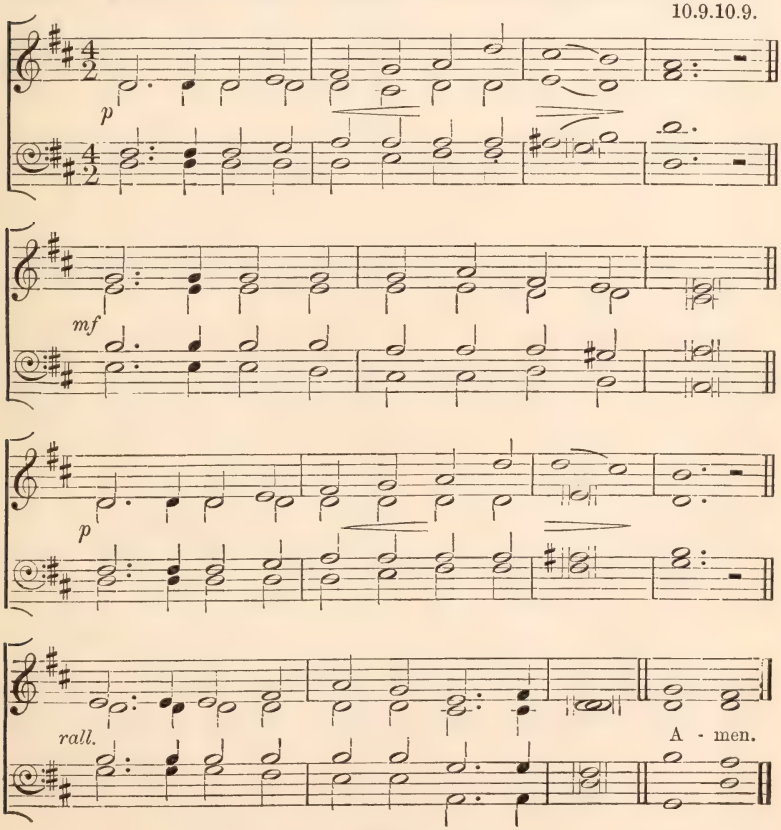
Veni, Domine Jesu. 10.8.11.8.8.8.





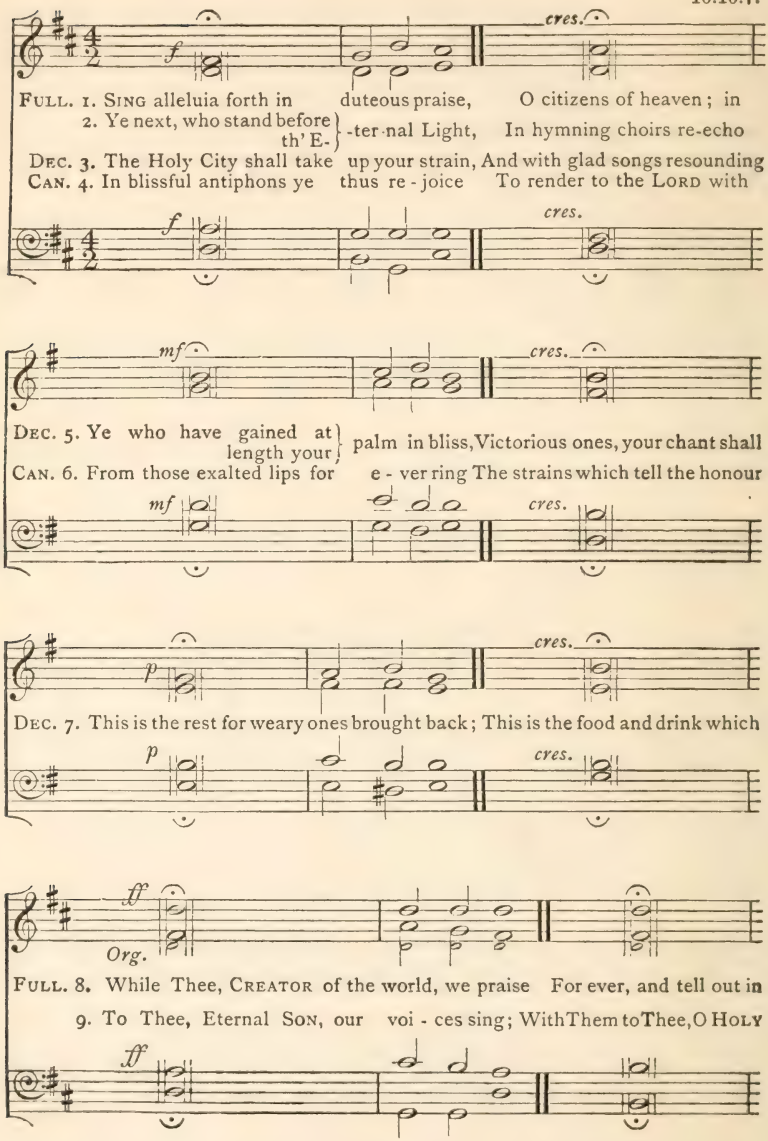
202 Hear, O Jesu, Israel's Shepherd, hear us.

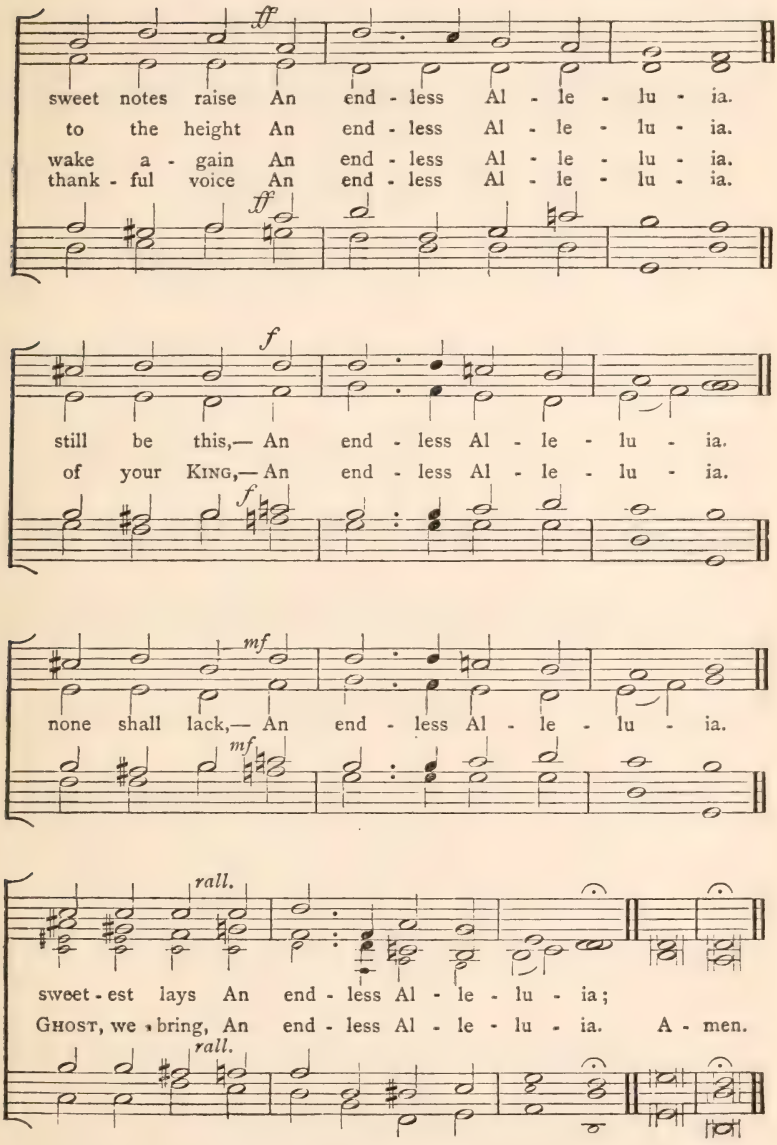
10.9.10.9.



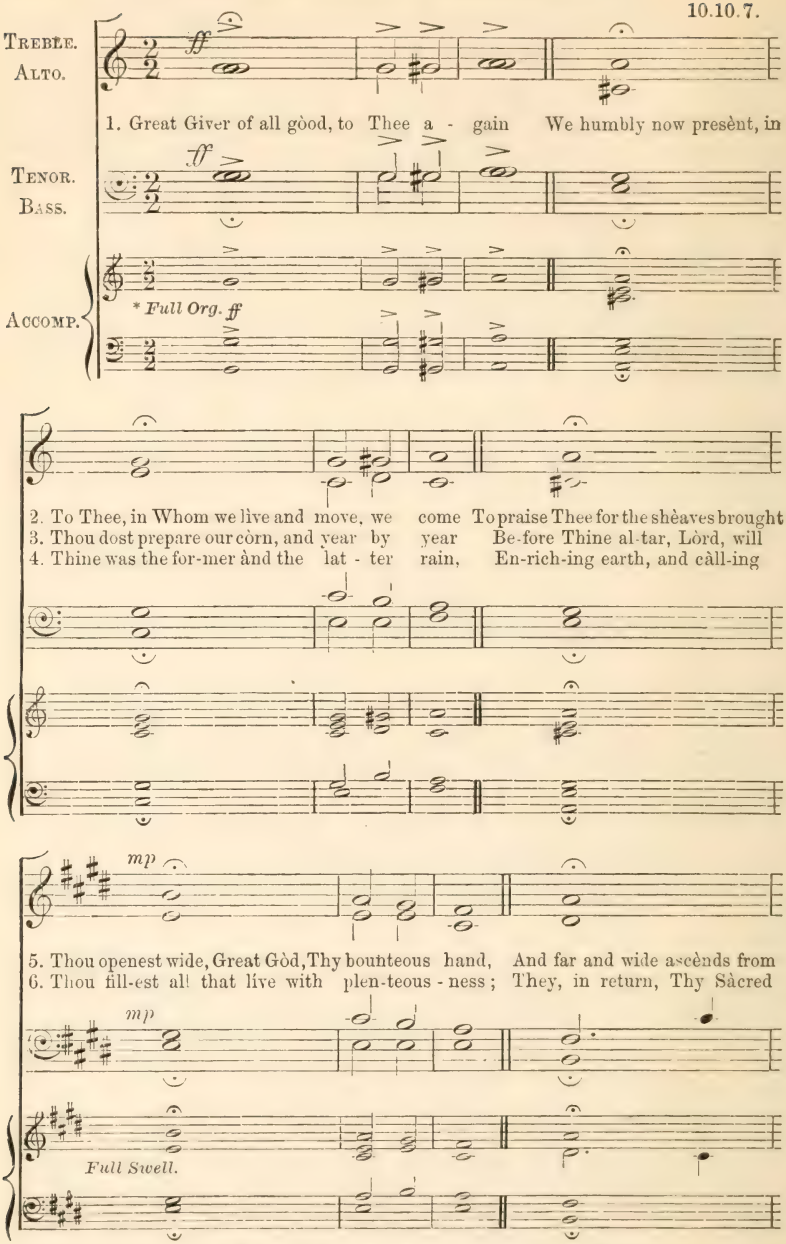
203 Sing Alleluia forth in duteous praise.

10.10.7.

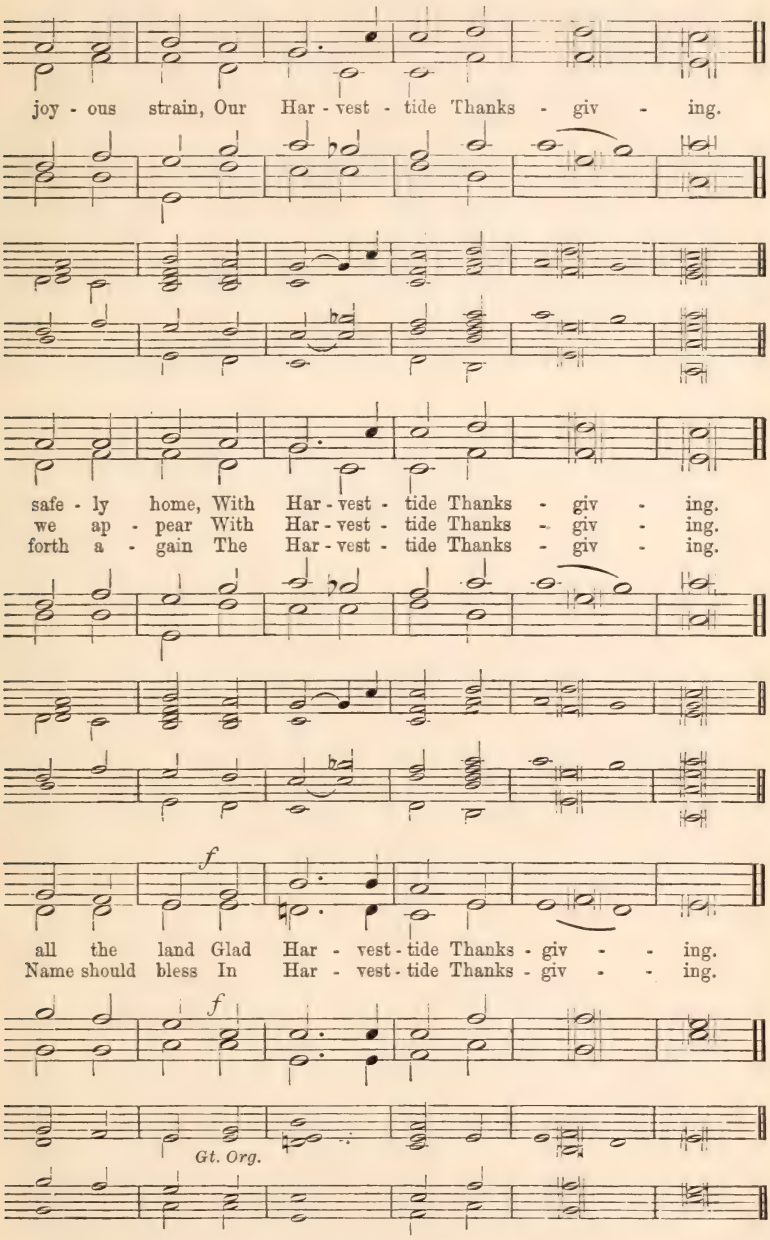


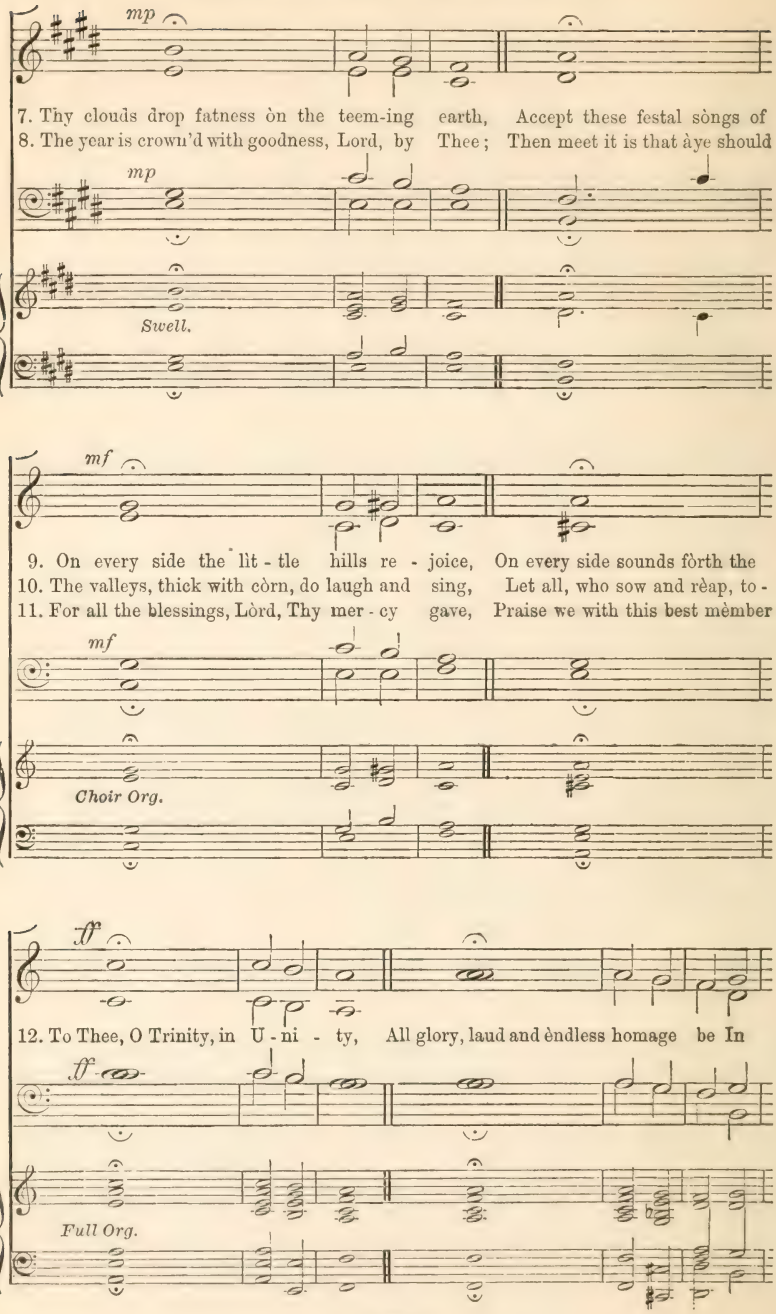

ff
sweet notes raise An end - less Al - le - lu - ia.
to the height An end - less Al - le - lu - ia.
wake a - gain An end - less Al - le - lu - ia.
thank - ful voice An end - less Al - le - lu - ia.
f
still be this,— An end - less Al - le - lu - ia.
of your KING,— An end - less Al - le - lu - ia.
mf
none shall lack,— An end - less Al - le - lu - ia.
rall.
sweet - est lays An end - less Al - le - lu - ia;
GHOST, we bring, An end - less Al - le - lu - ia. A - men.

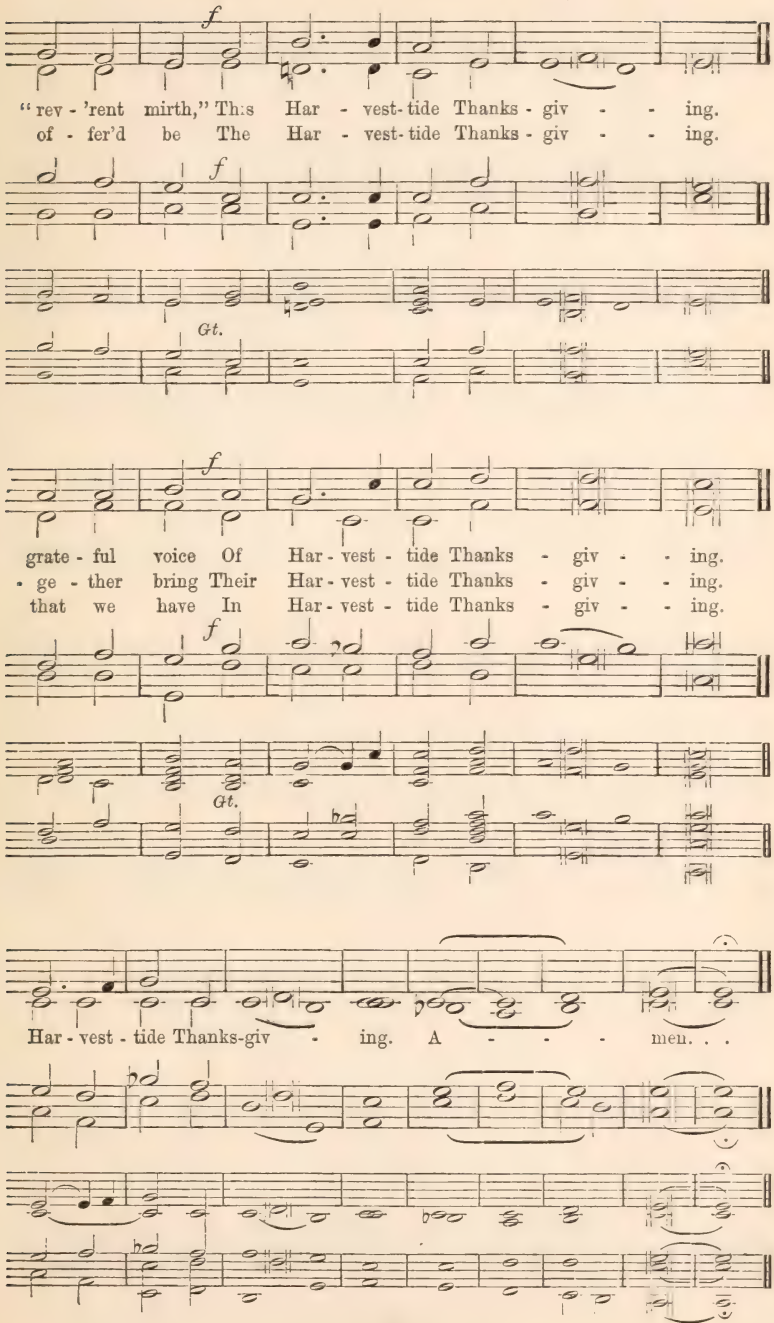
10.10.7.



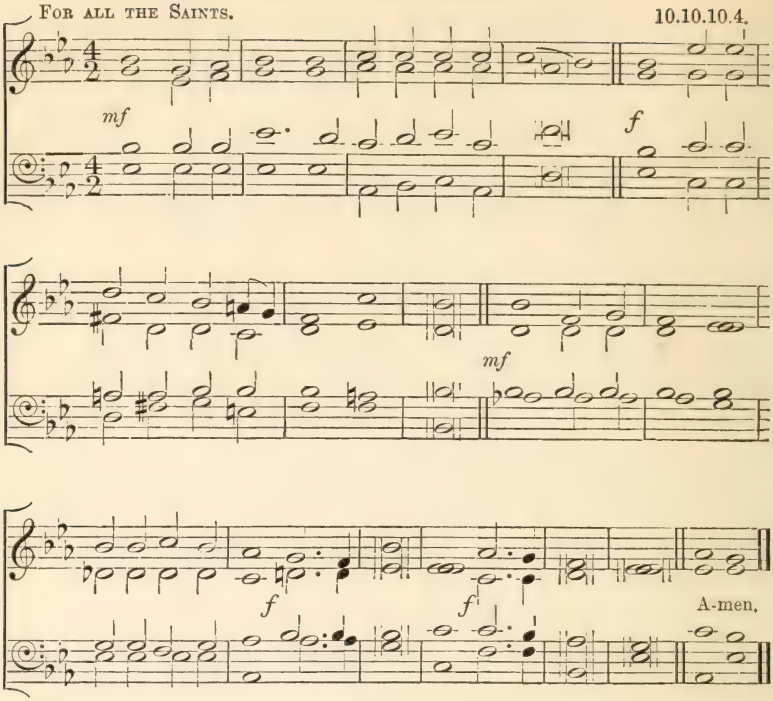
* These three bars should be first given out on the *Full Organ*, and afterwards repeated by the Voices alone.


joy - ous strain, Our Har - vest - tide Thanks - giv - ing.
safe - ly home, With Har - vest - tide Thanks - giv - ing.
we ap - pear With Har - vest - tide Thanks - giv - ing.
forth a - gain The Har - vest - tide Thanks - giv - ing.
f
all the land Glad Har - vest - tide Thanks - giv - ing.
Name should bless In Har - vest - tide Thanks - giv - ing.
f
Gt. Org.

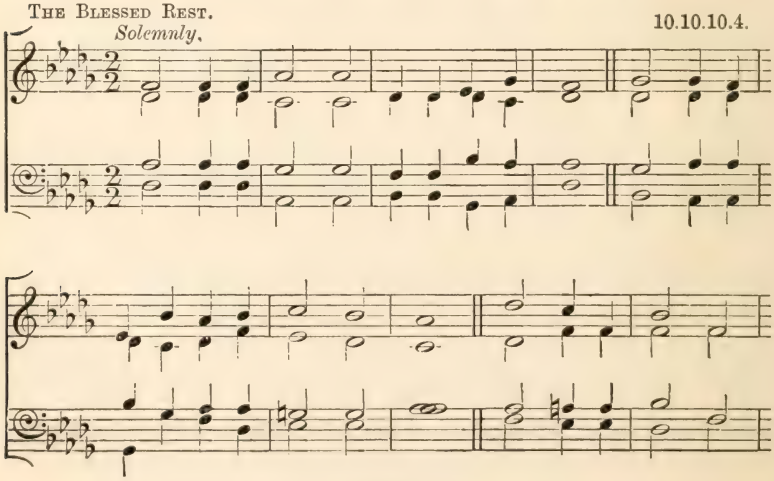

mp
7. Thy clouds drop fatness ôn the teem-ing earth, Accept these festal sòngs of
8. The year is crown'd with goodness, Lord, by Thee; Then meet it is that àye should
mp
Swell.
mf
9. On every side the lit-tle hills re-joice, On every side sounds fòrth the
10. The valleys, thick with còrn, do laugh and sing, Let all, who sow and rèap, to-
11. For all the blessings, Lòrd, Thy mer-cy gave, Praise we with this best mèmber
mf
Choir Org.
ff
12. To Thee, O Trinity, in U-ni-ty, All glory, laud and èndless homage be In
ff
Full Org.

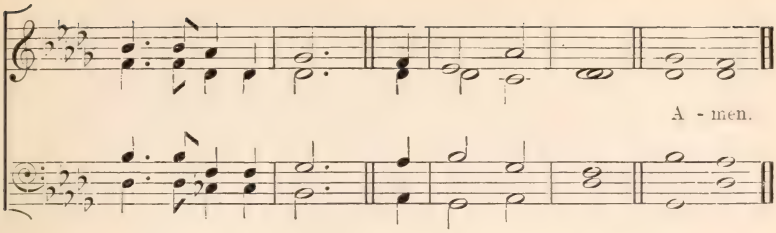

f
"rev - 'rent mirth," This Har - vest-tide Thanks - giv - - ing.
of - fer'd be The Har - vest-tide Thanks - giv - - ing.
f
Gt.
f
grate - ful voice Of Har - vest - tide Thanks - giv - - ing.
- ge - ther bring Their Har - vest - tide Thanks - giv - - ing.
that we have In Har - vest - tide Thanks - giv - - ing.
f
Gt.
Har - vest - tide Thanks-giv - ing. A - - - men. . .

205 For all the Saints.



206 Sleep on, beloved, sleep, and take thy rest.

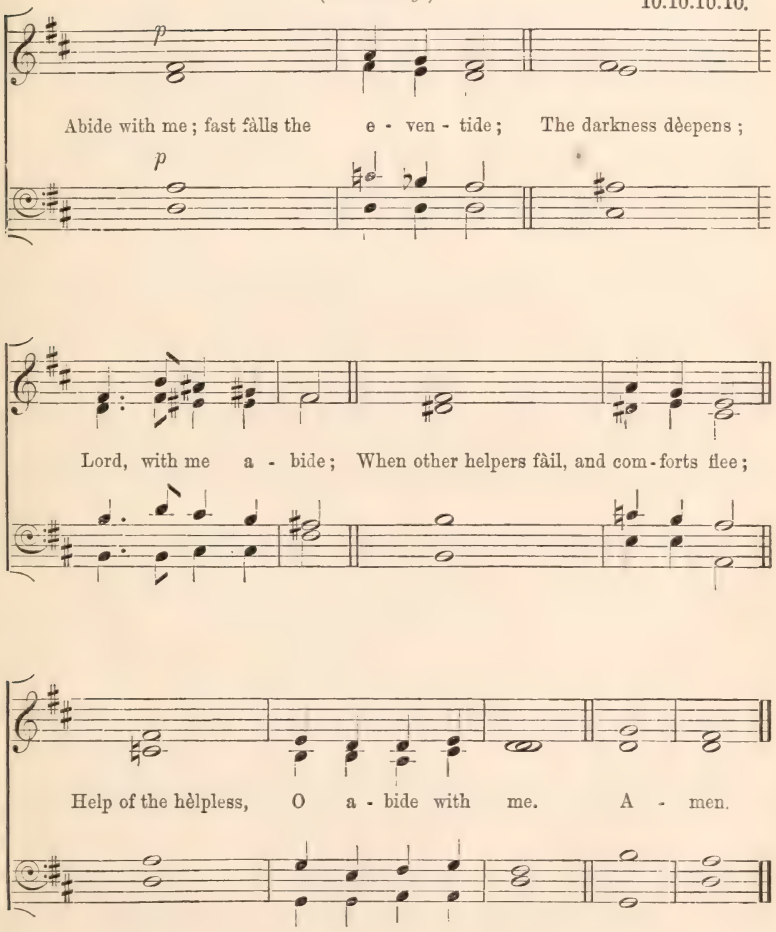




207 Abide with me.

(1st *Setting.*)

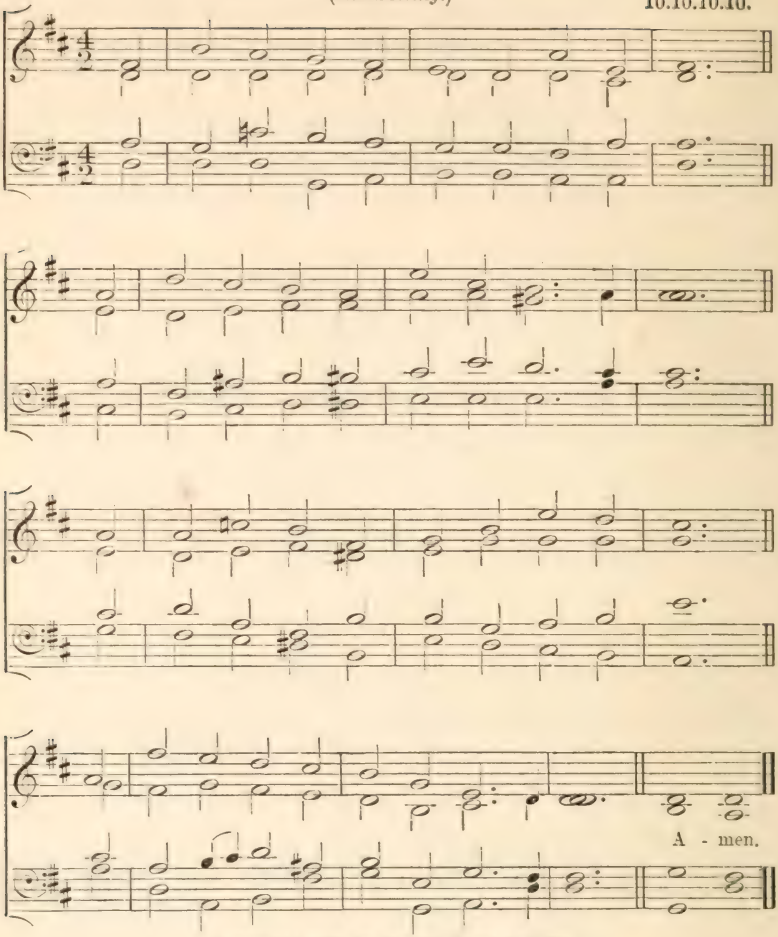
10.10.10.10.



208 Abide with me.

(*2nd Setting.*)

10.10.10.10.



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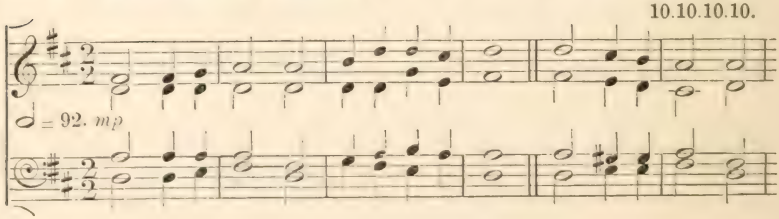
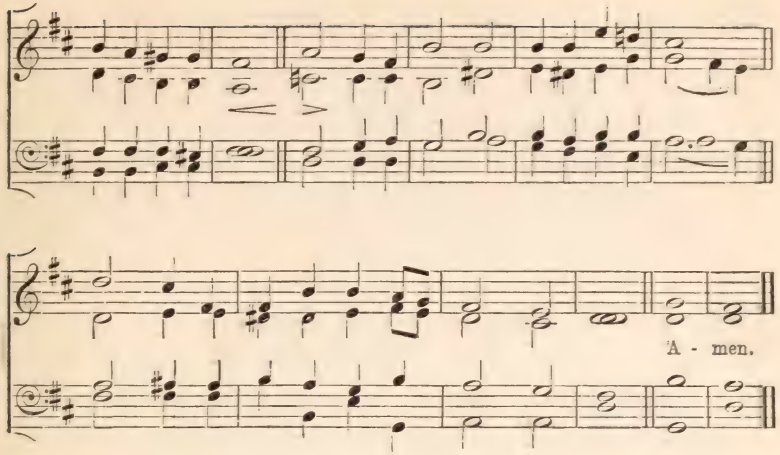
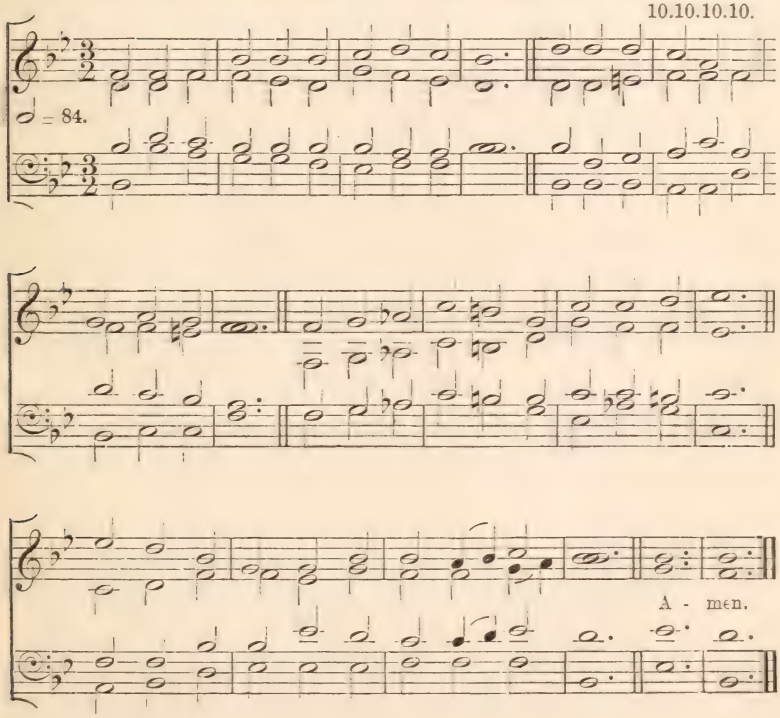
209 Here, O my Lord, I see Thee face to face.

10.10.10.10.



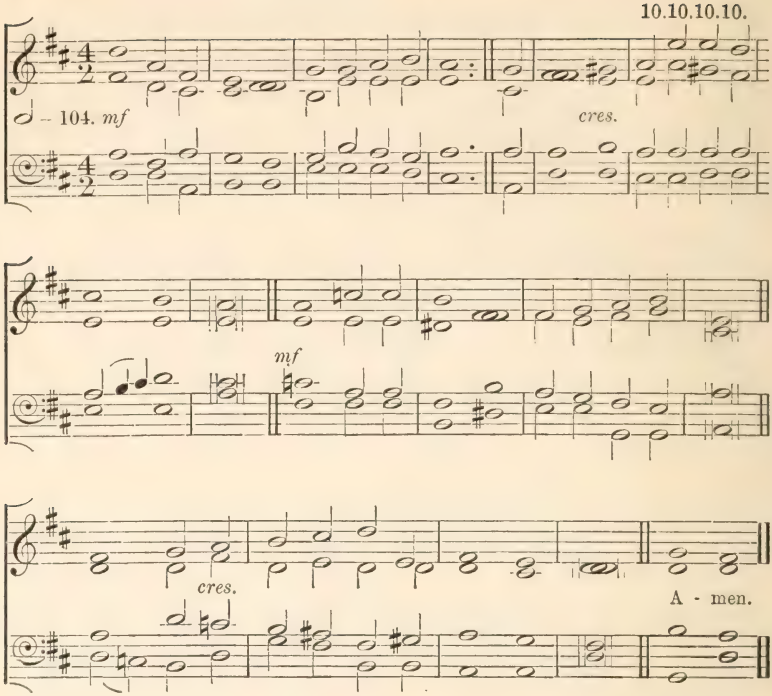


210 Honour and glory, thanksgiving and praise.



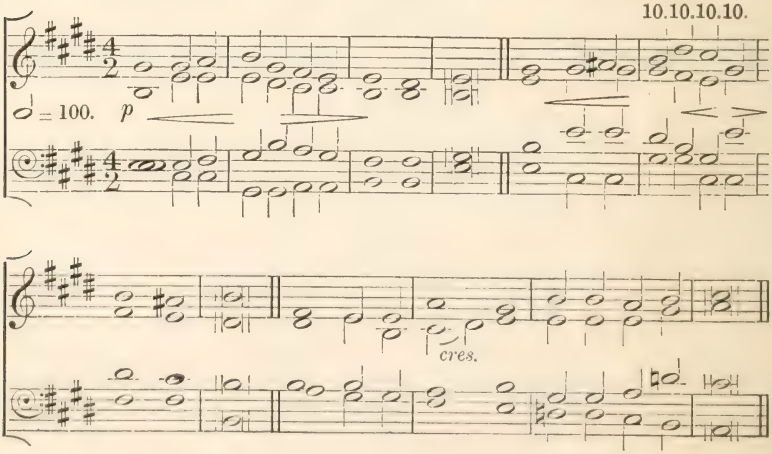
211 Lead us, O Father.

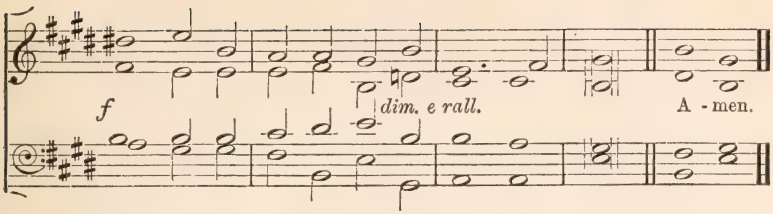
10.10.10.10.



212 Saviour, again to Thy dear Name we raise.

10.10.10.10.

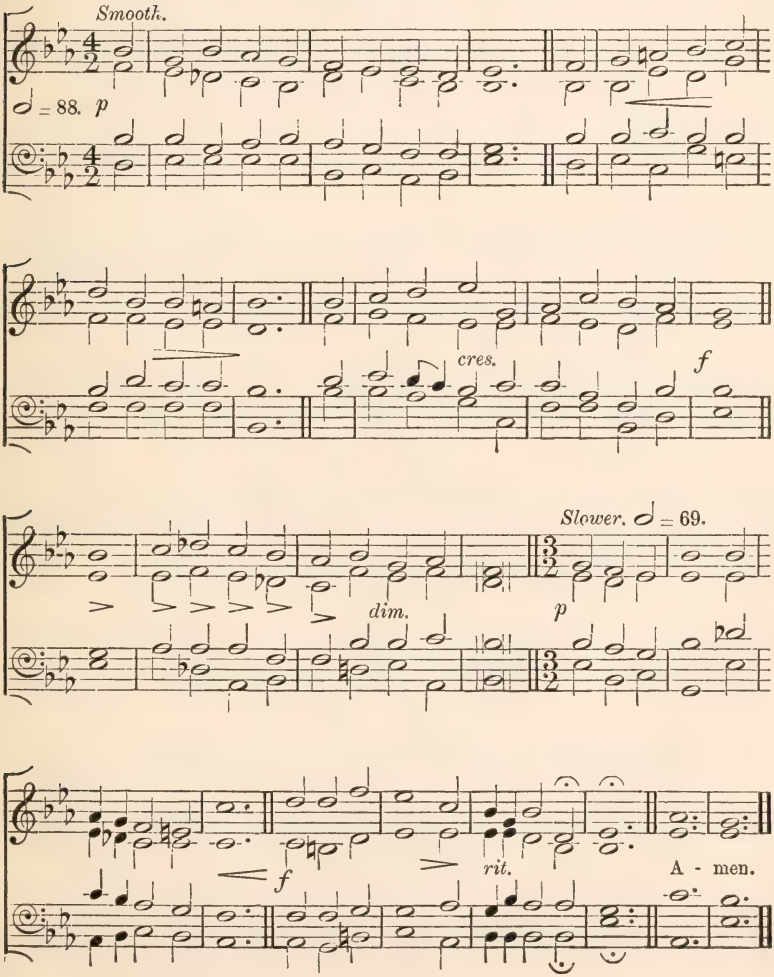




213 The day is gently sinking to a close.

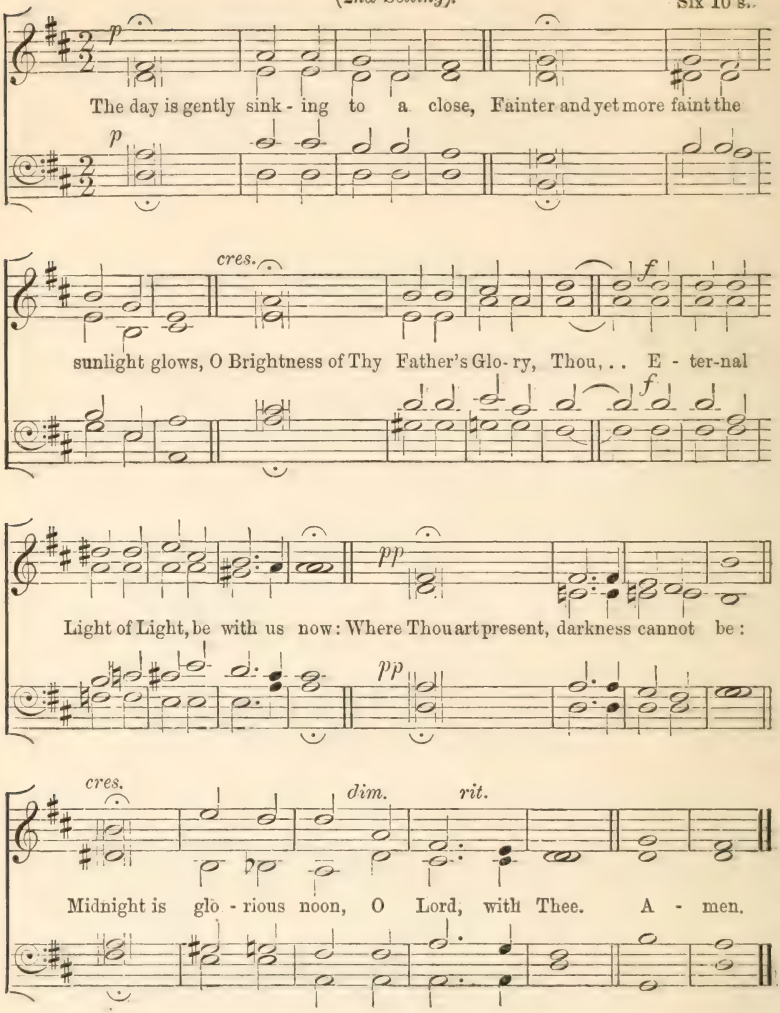
(1st Setting.)

Six 10's.



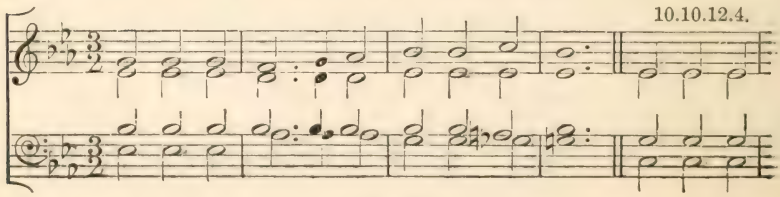
214 The day is gently sinking to a close.

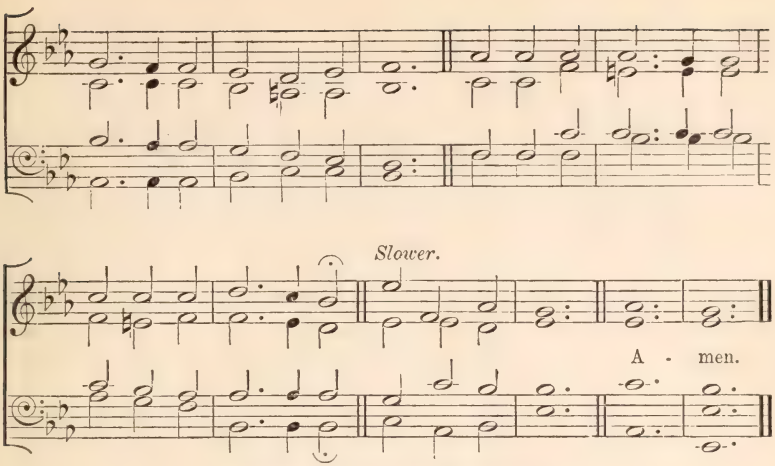
(*2nd Setting*). Six 10's.



215 More love, O Christ, to Thee, more love to Thee.

10.10.12.4.





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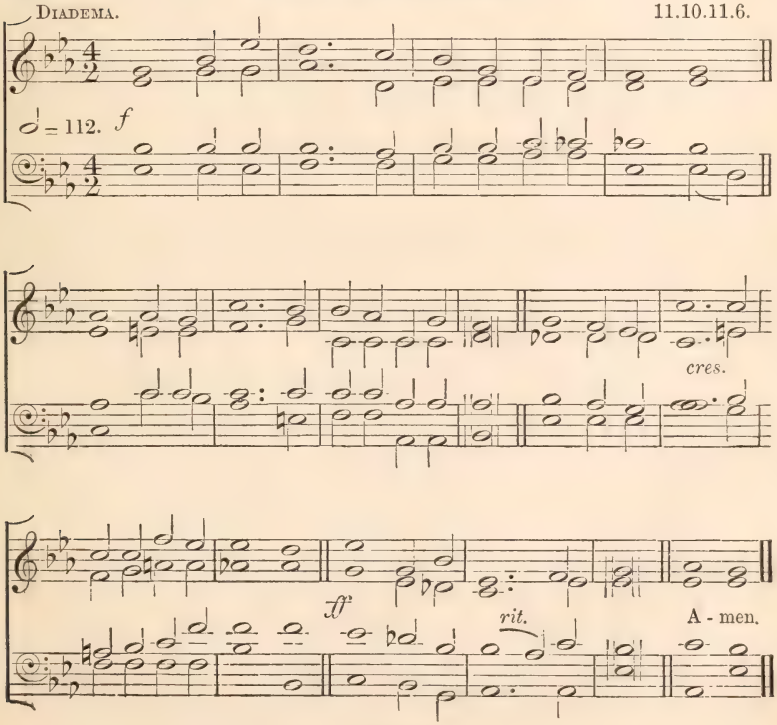
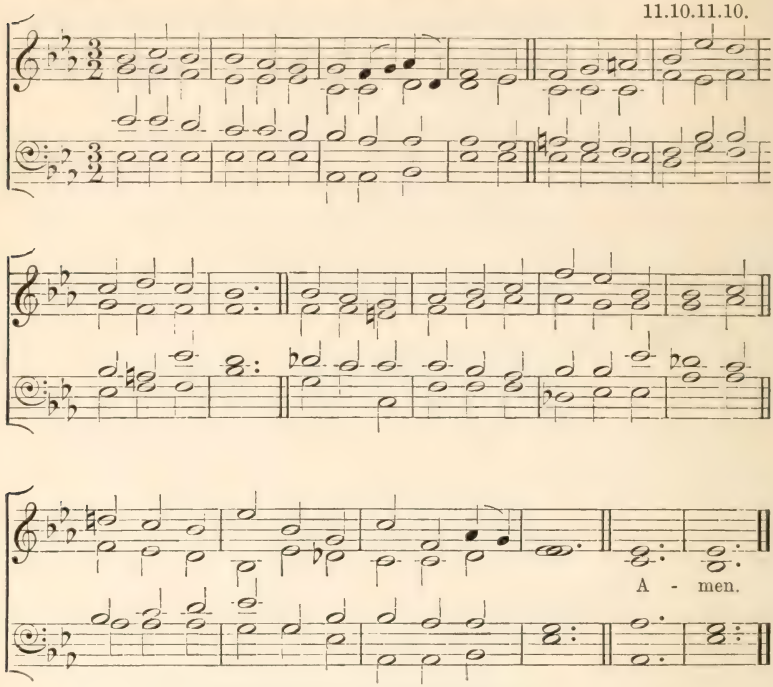
216 Still will we trust.



217 Brightest and best of the sons of the morning.

11.10.11.10.



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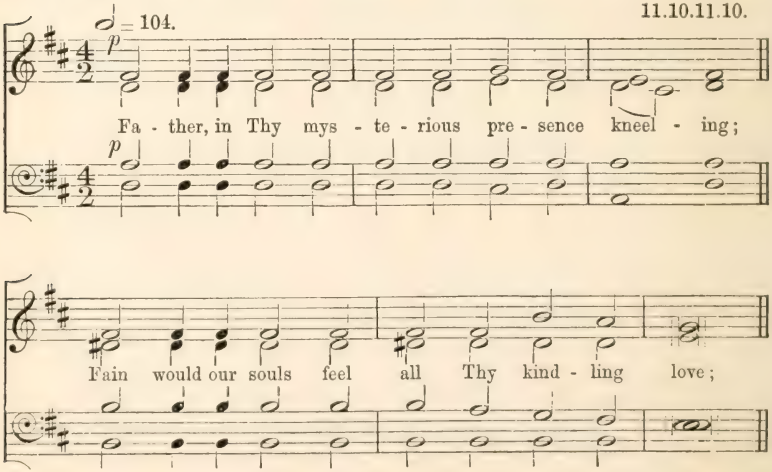
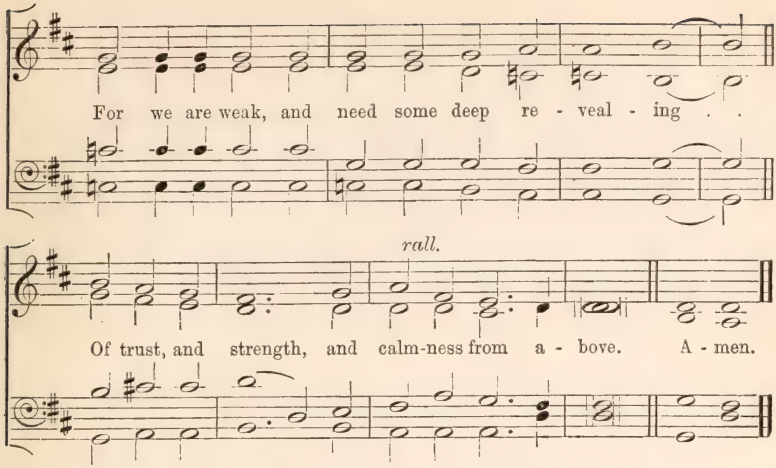
218 Father, in Thy mysterious presence kneeling.

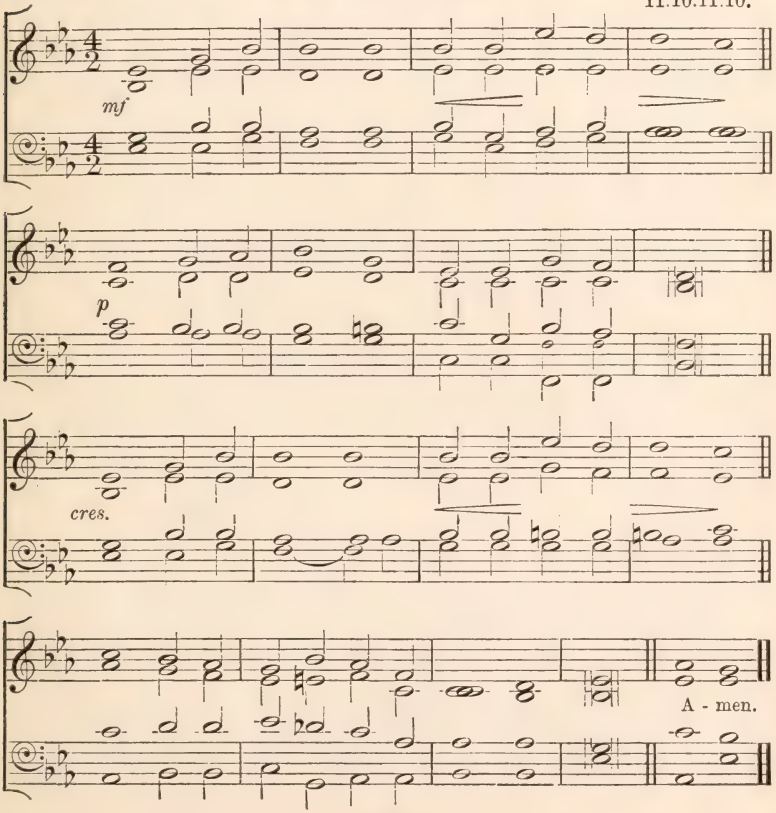
11.10.11.10.

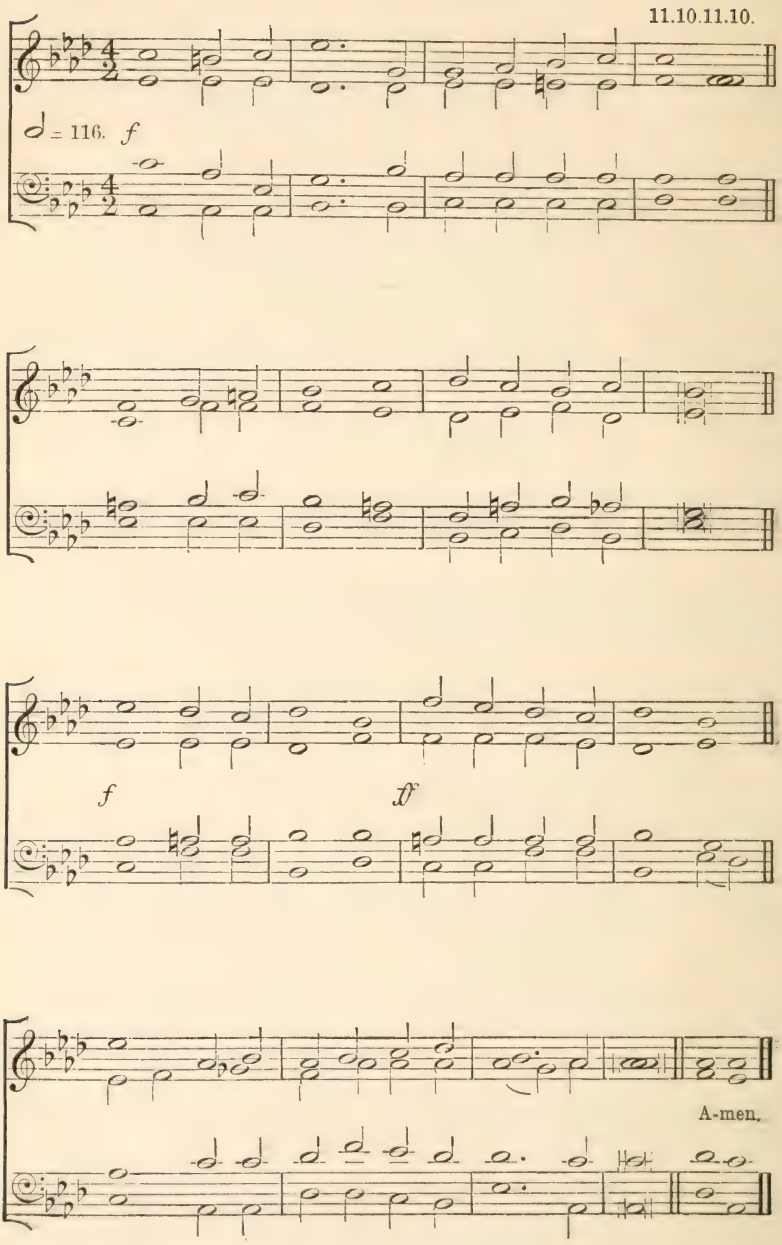




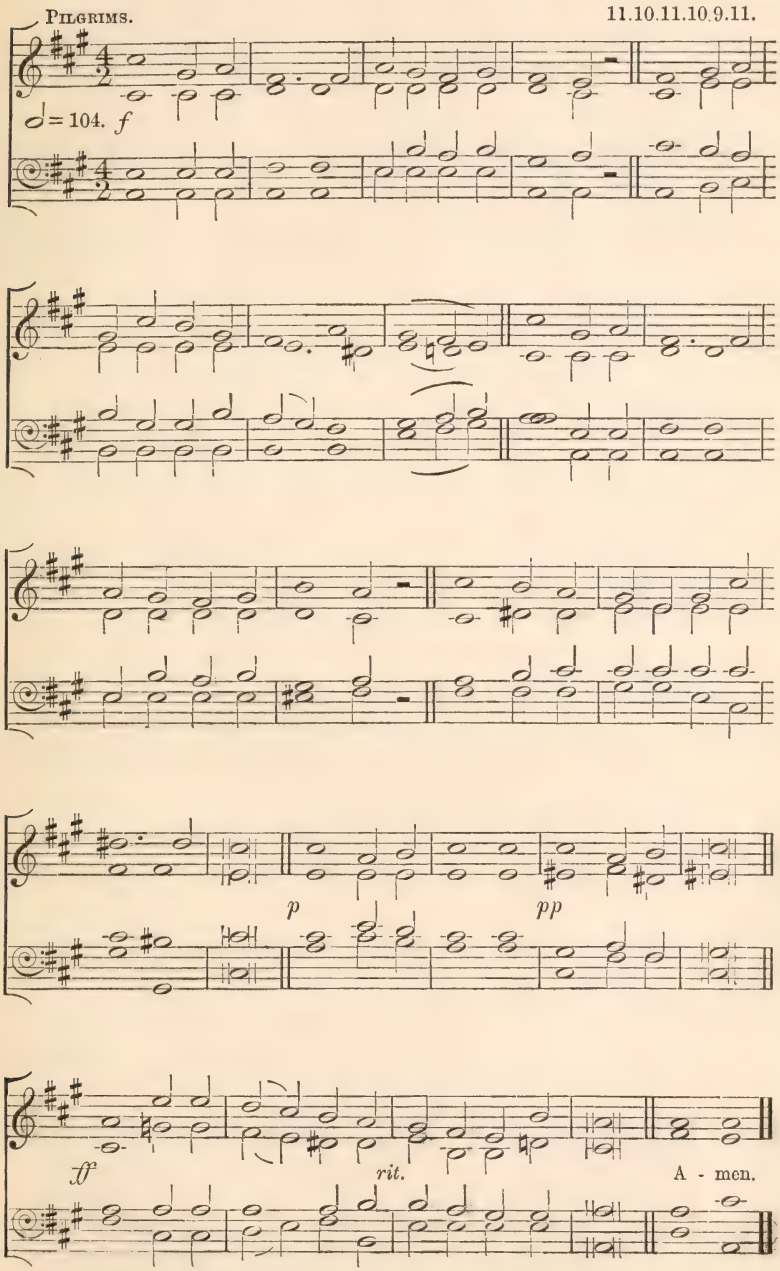
219 O Perfect Love.

11.10.11.10.



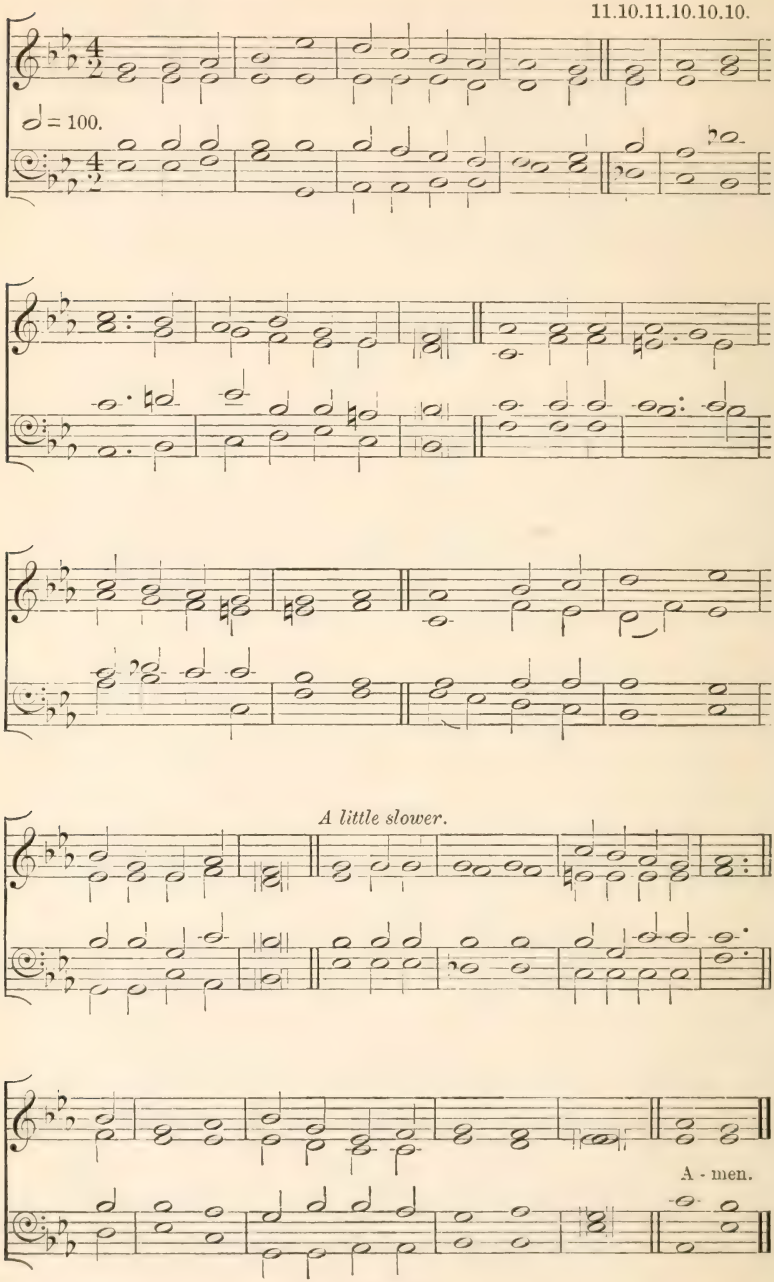

11.10.11.10.
♩ = 116. f
f
ff
A-men.

221 Hark! hark, my soul: angelic songs are swelling.



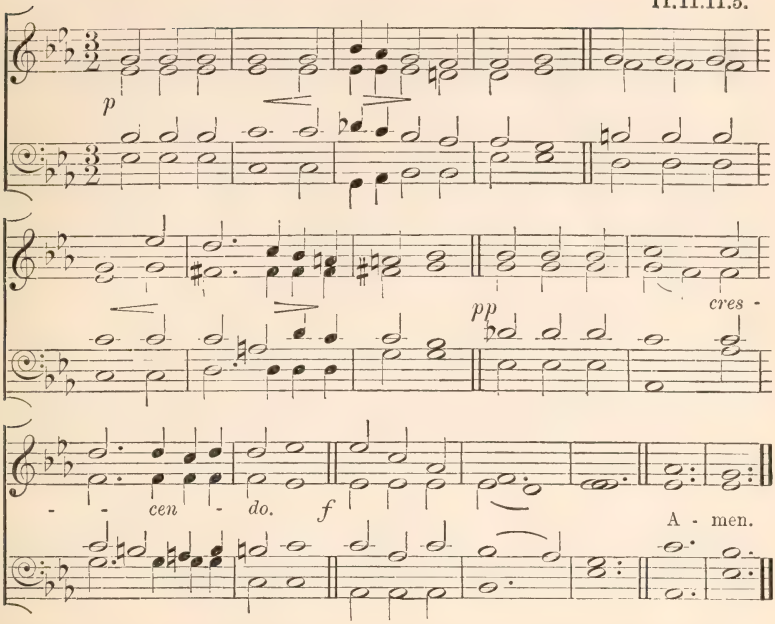
222 Thou knowest, Lord, the weariness and sorrow.

11.10.11.10.10.10.



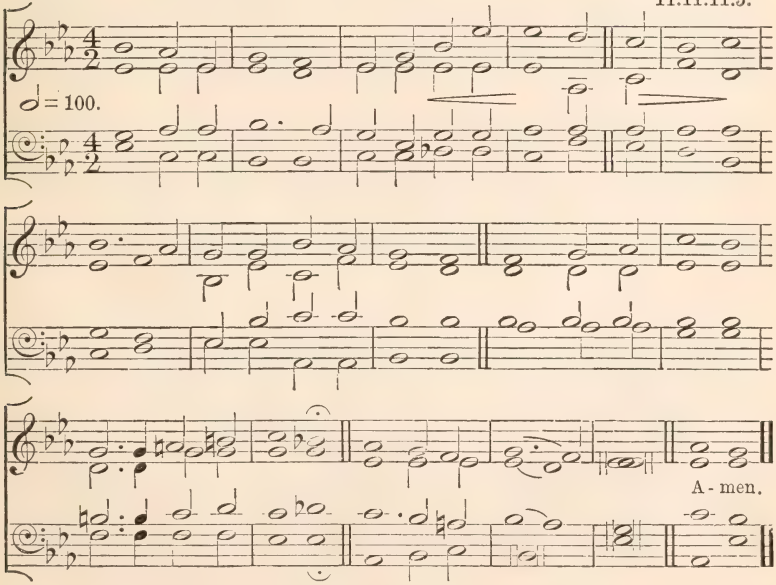
223 Lord of our life.

CLOISTERS. 11.11.11.5.

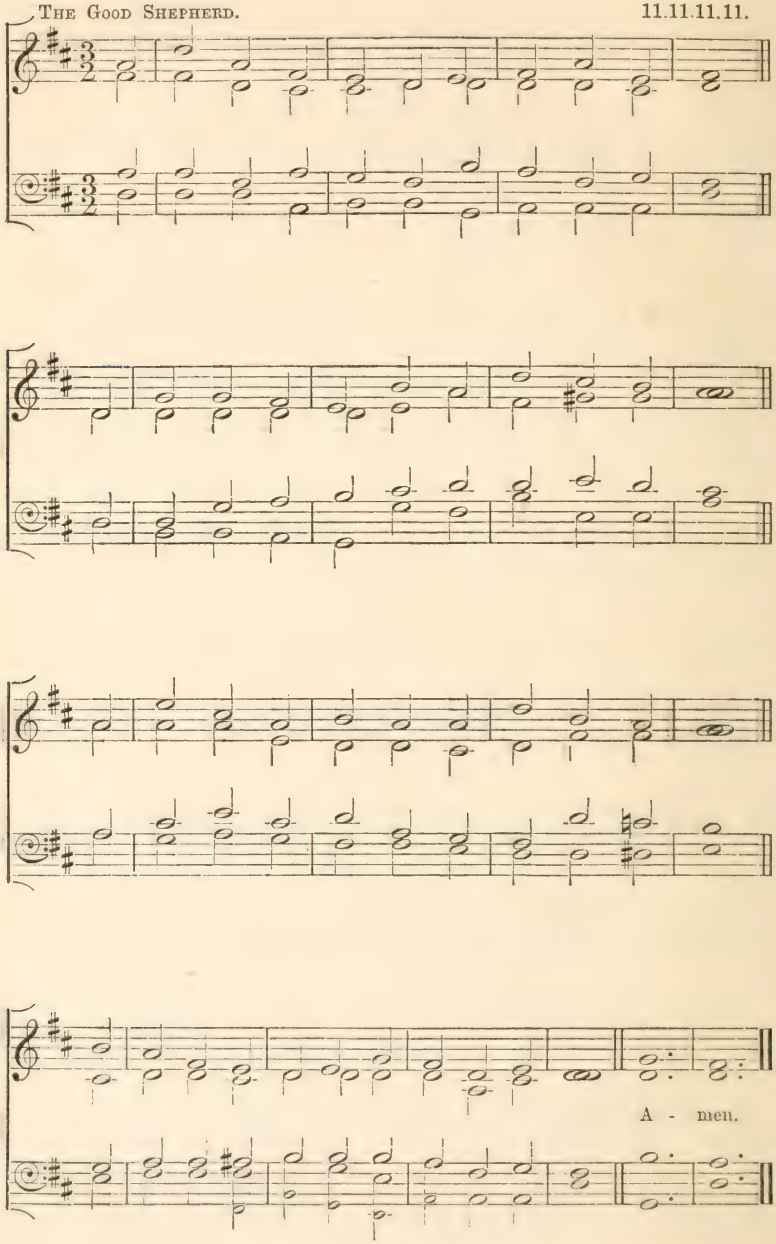


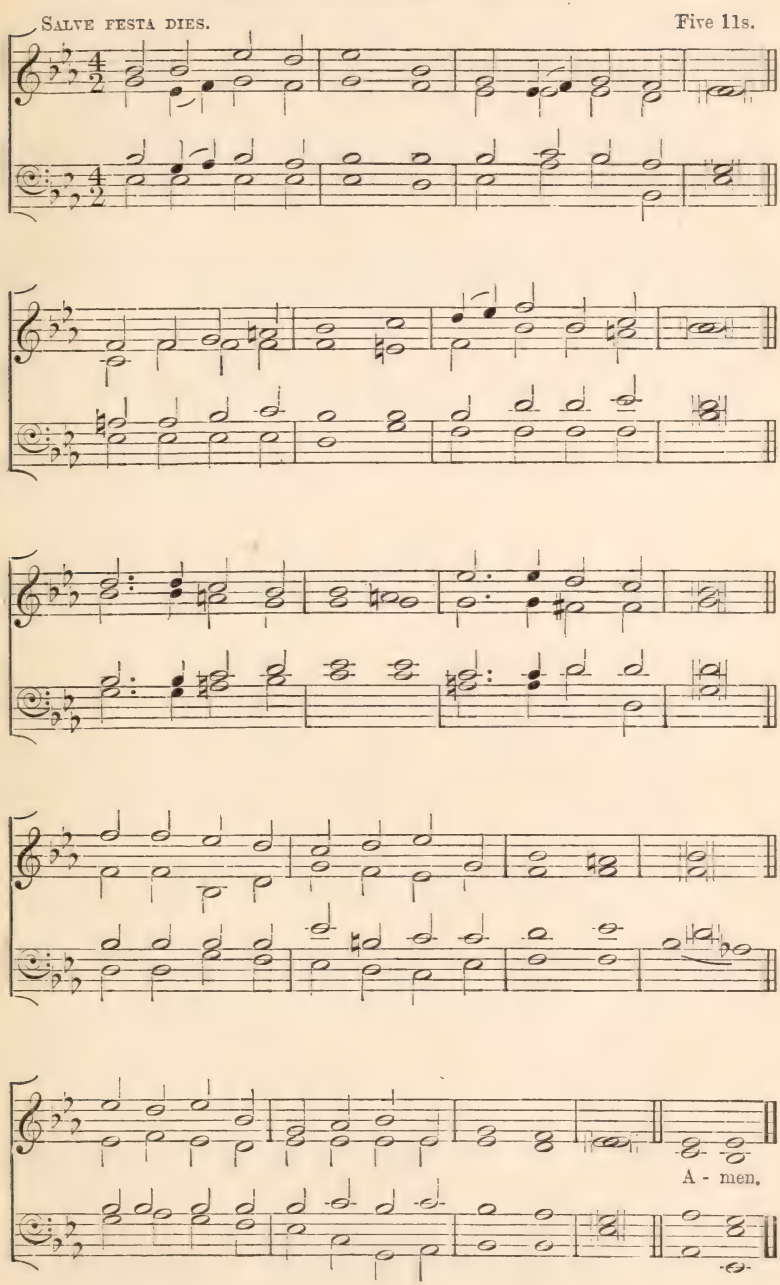
224 Now God be with us, for the night is closing.

HOREB. 11.11.11.5.



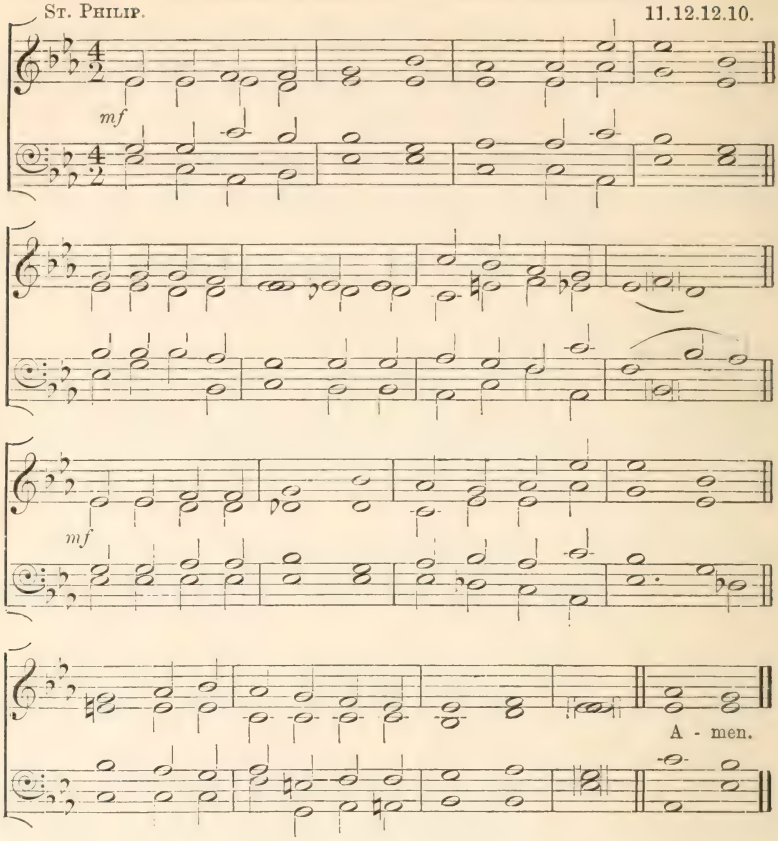
225 I met the Good Shepherd just now on the plain.




Salve festa dies.
Five 11s.
A - men.

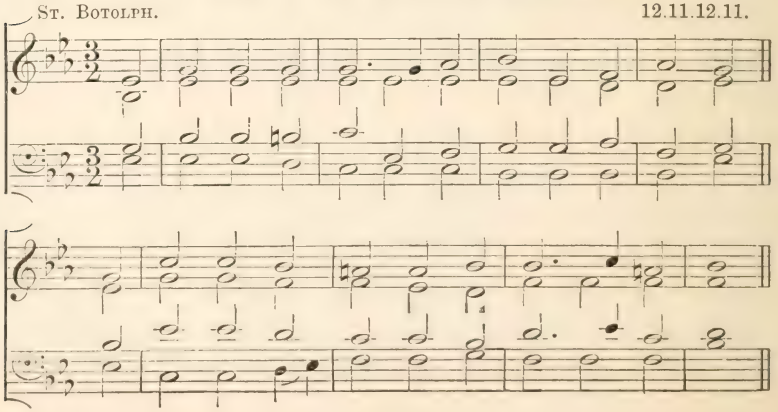
227 Holy, holy, holy, Lord God Almighty.

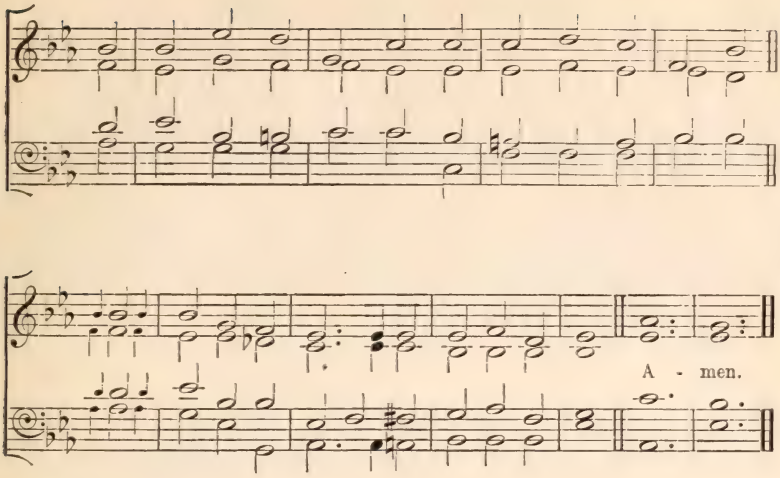
St. Philip. 11.12.12.10.



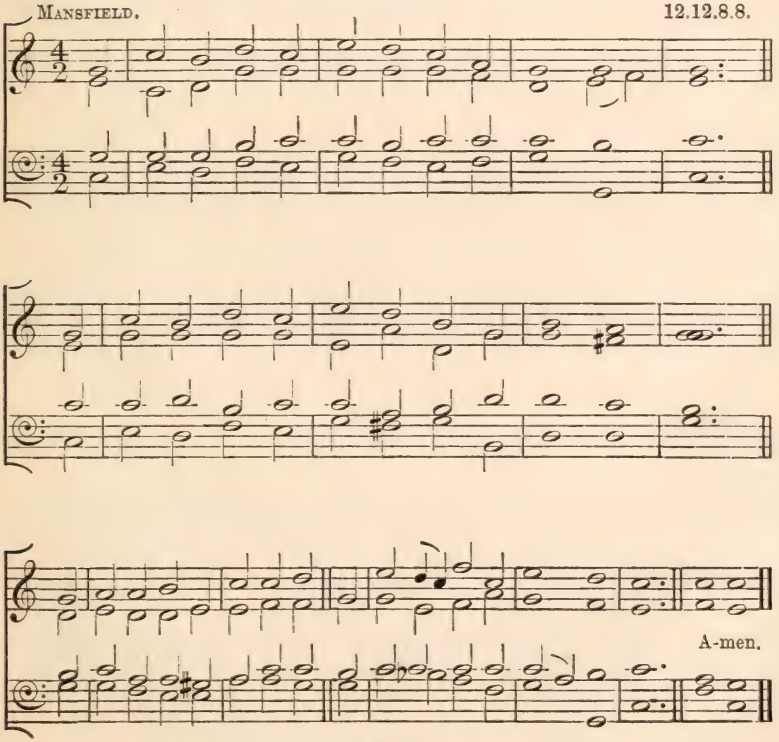
228 O come to the merciful Saviour.

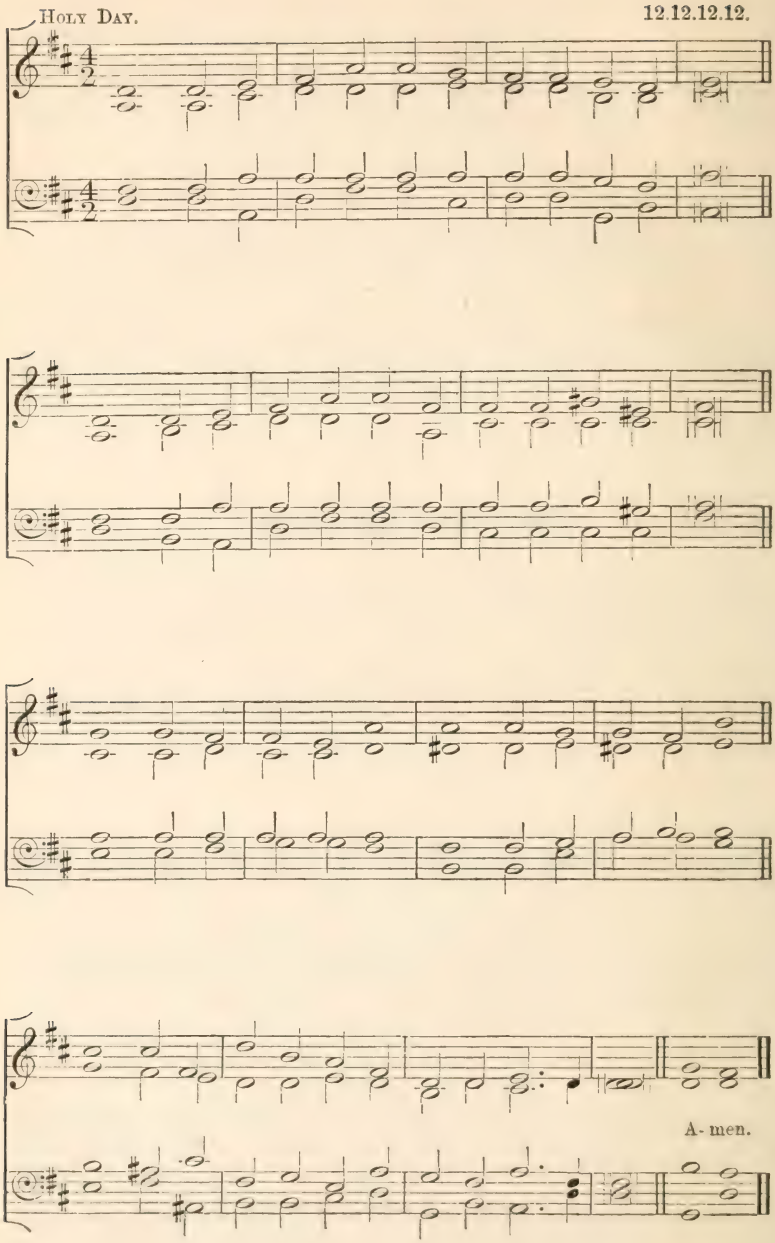
St. Botolph. 12.11.12.11.



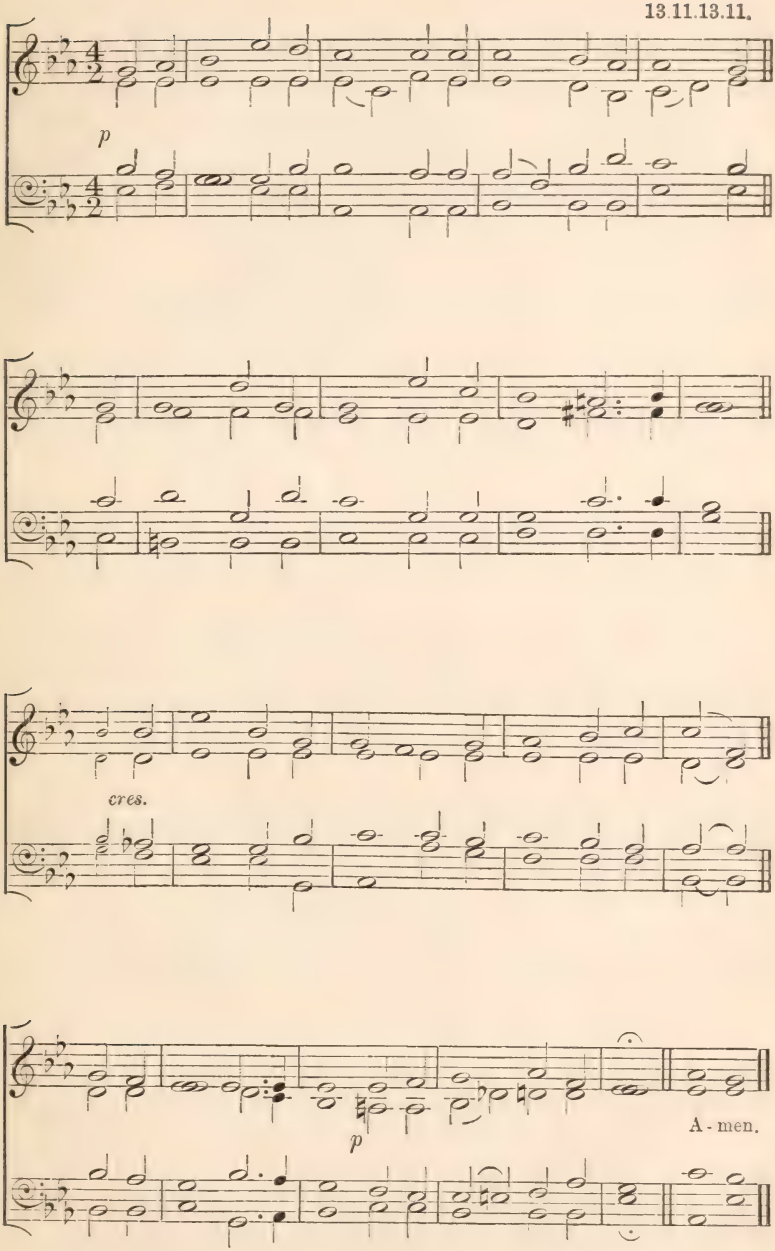


229 Ye of the Father loved.

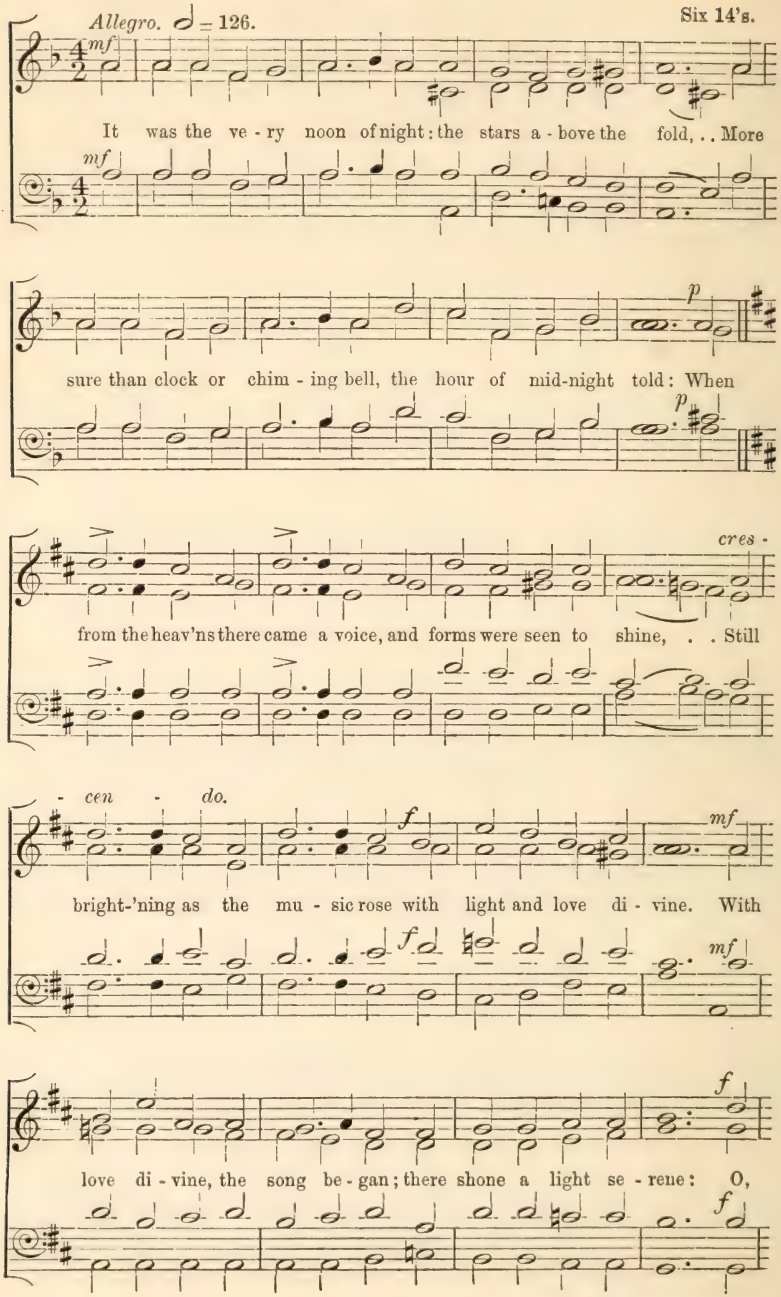


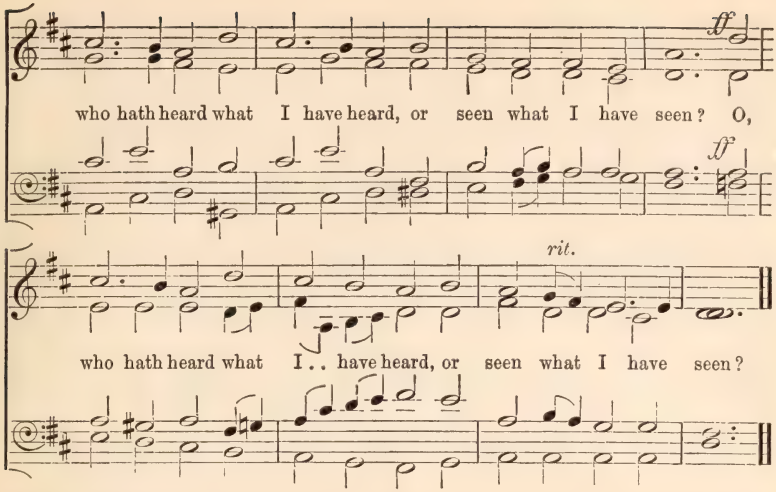

Holy Day.
12.12.12.12.
A-men.

13.11.13.11.



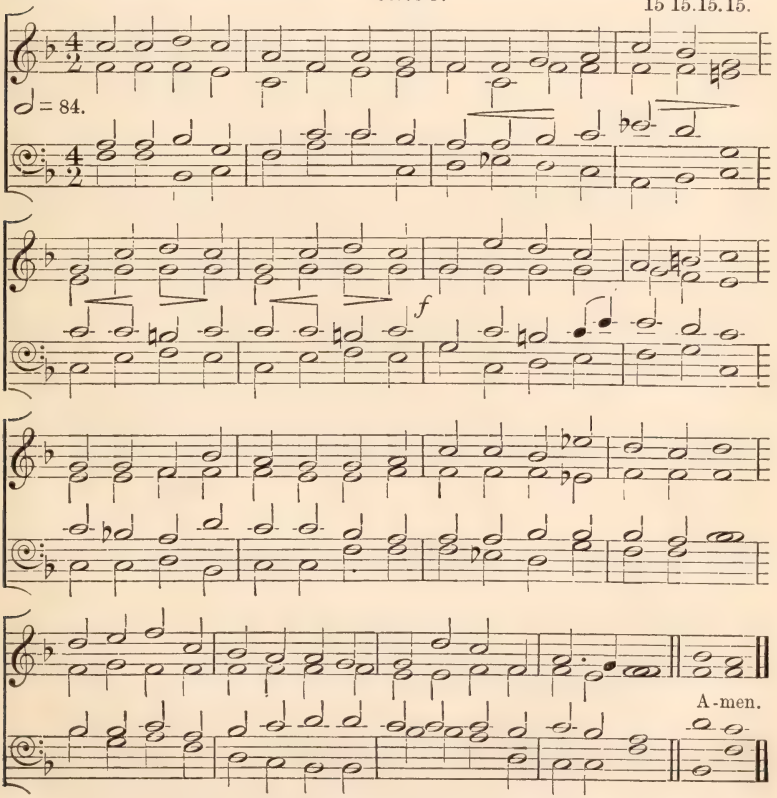
It was the very noon of night.





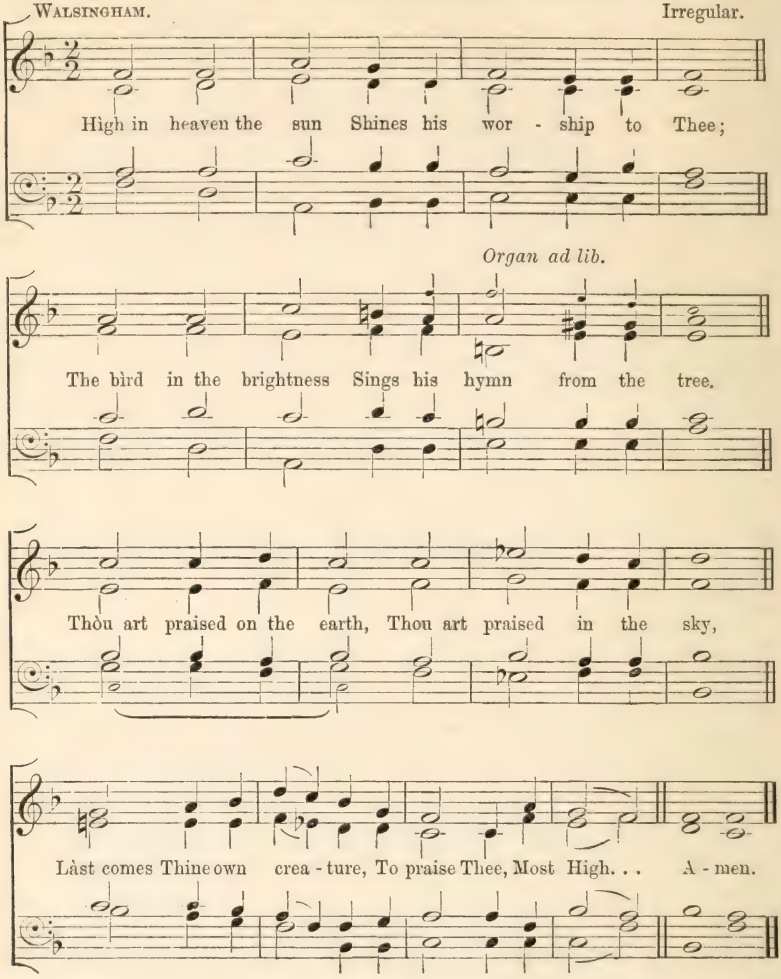
233 Alleluia! Alleluia! hearts and voices heavenward raise.

15 15.15.15.



234 High in heaven the sun shines his worship to Thee.

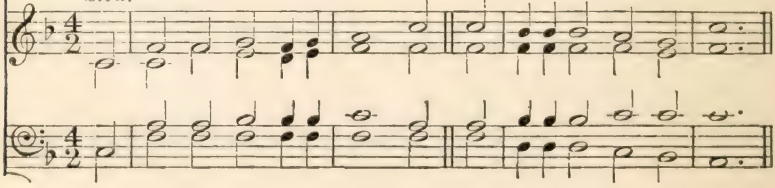
WALSINGHAM. Irregular.

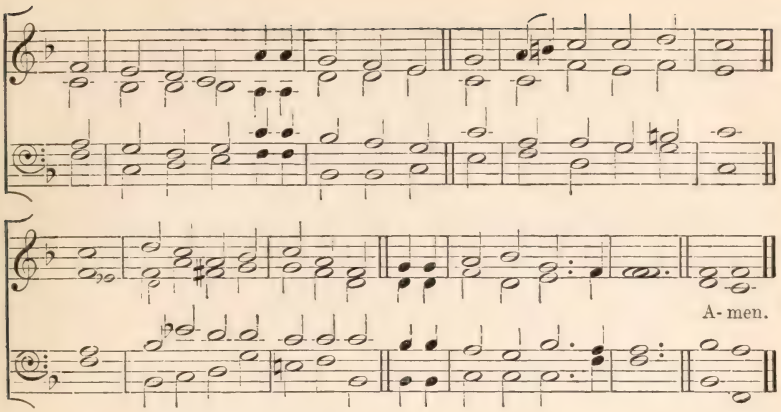


235 I know not what may befall me.

ONUS MEUM LEVE. Irregular.

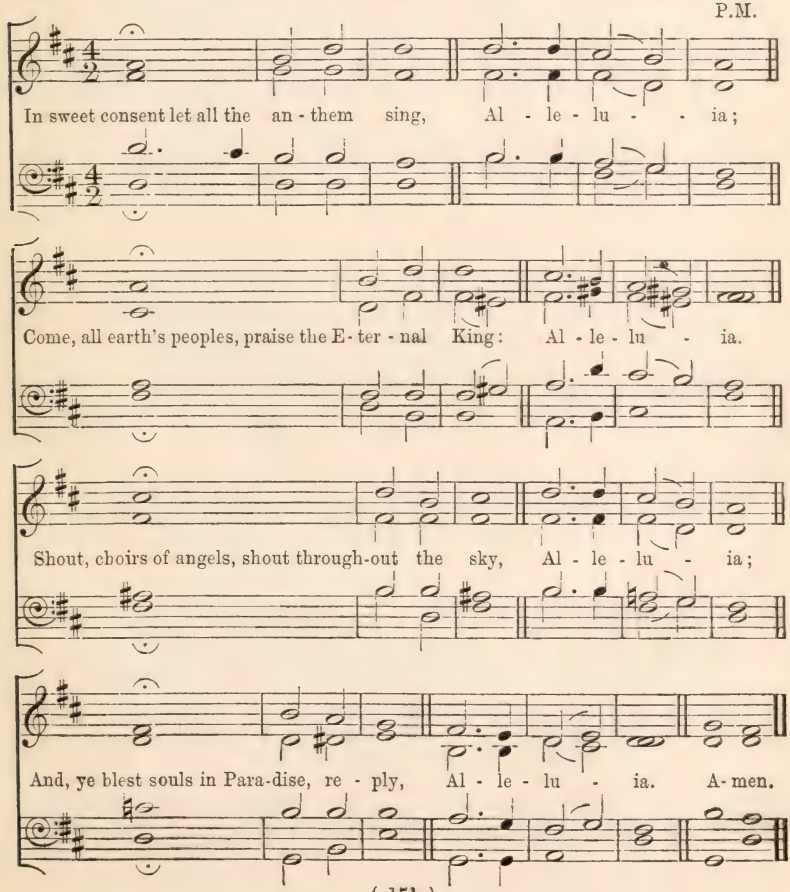
Slow.



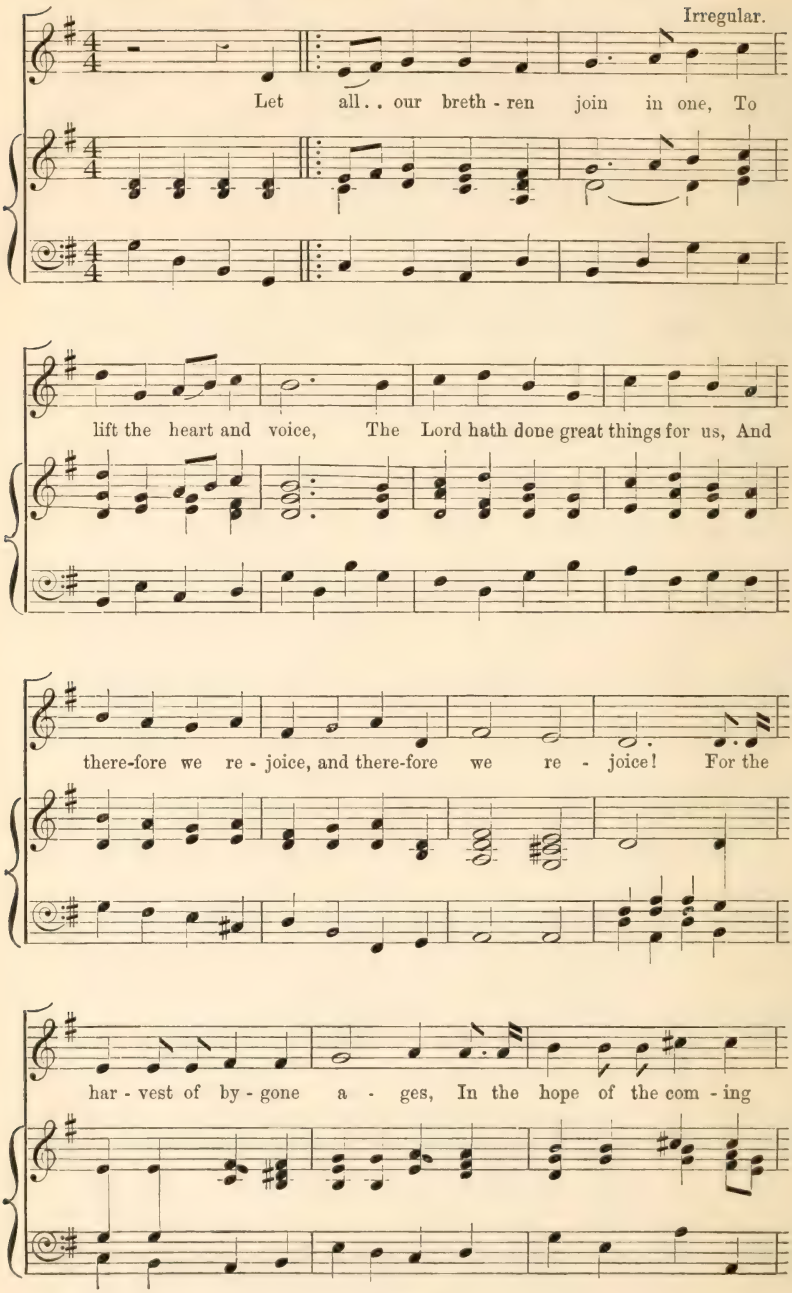


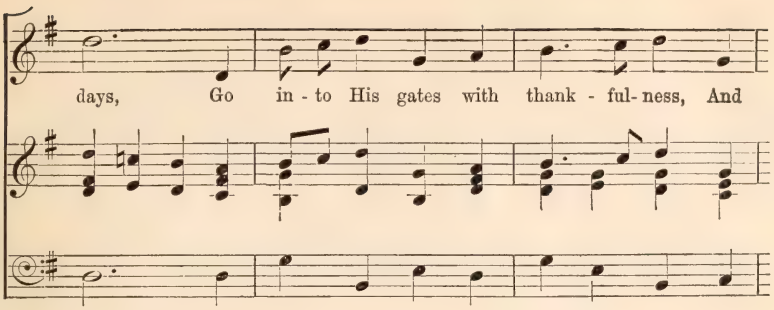
236 In sweet consent let all the Anthem sing.

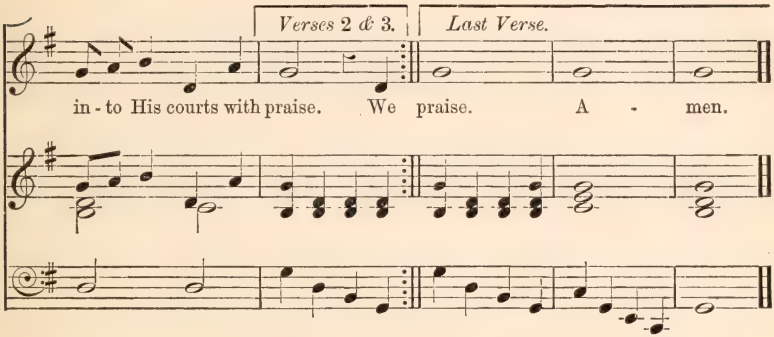
P.M.



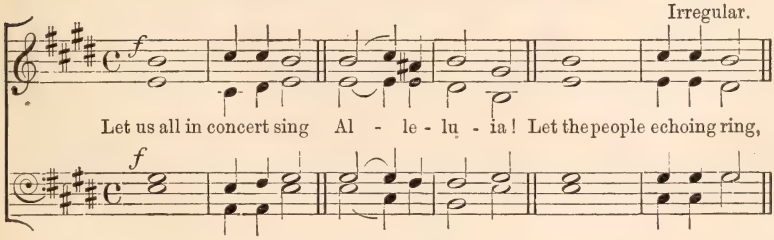
237 Let all our brethren join in one.

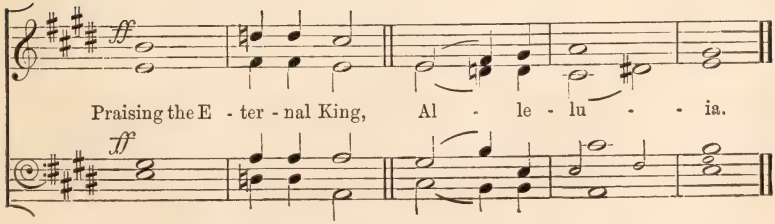


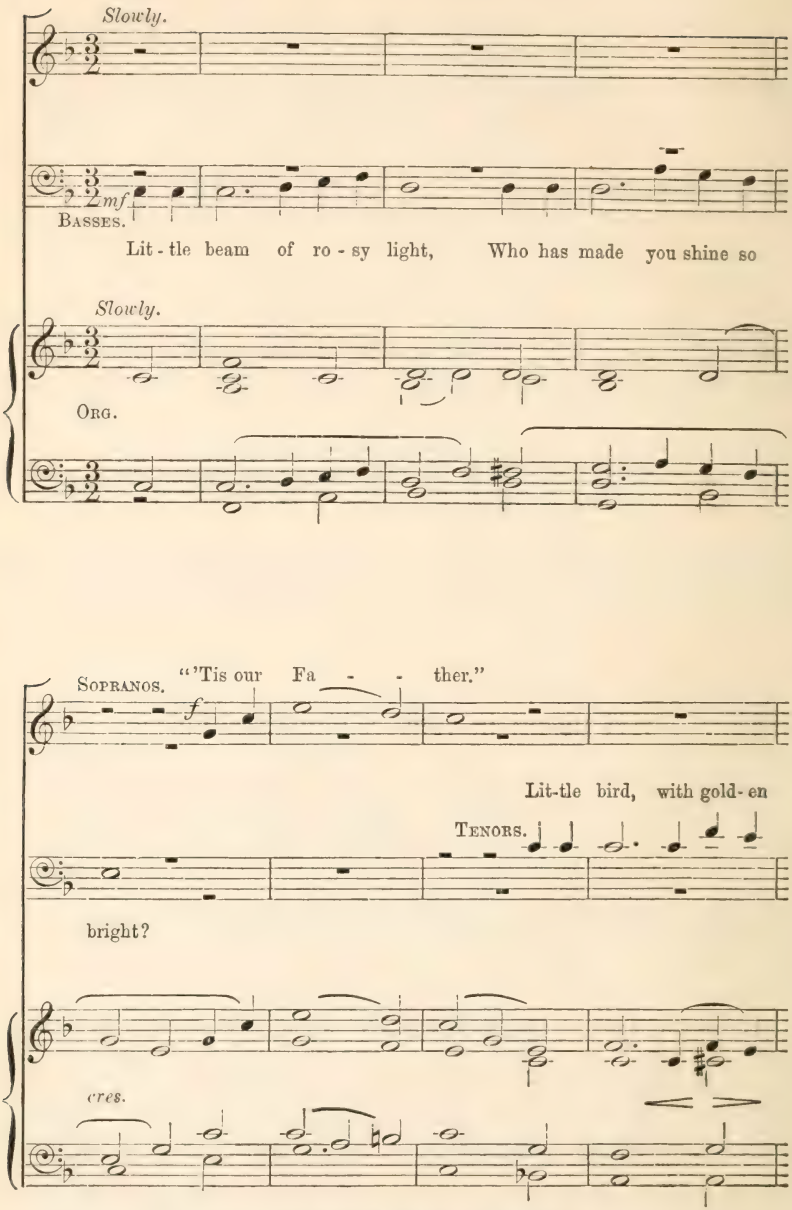




238 Let us all in concert sing Alleluia!







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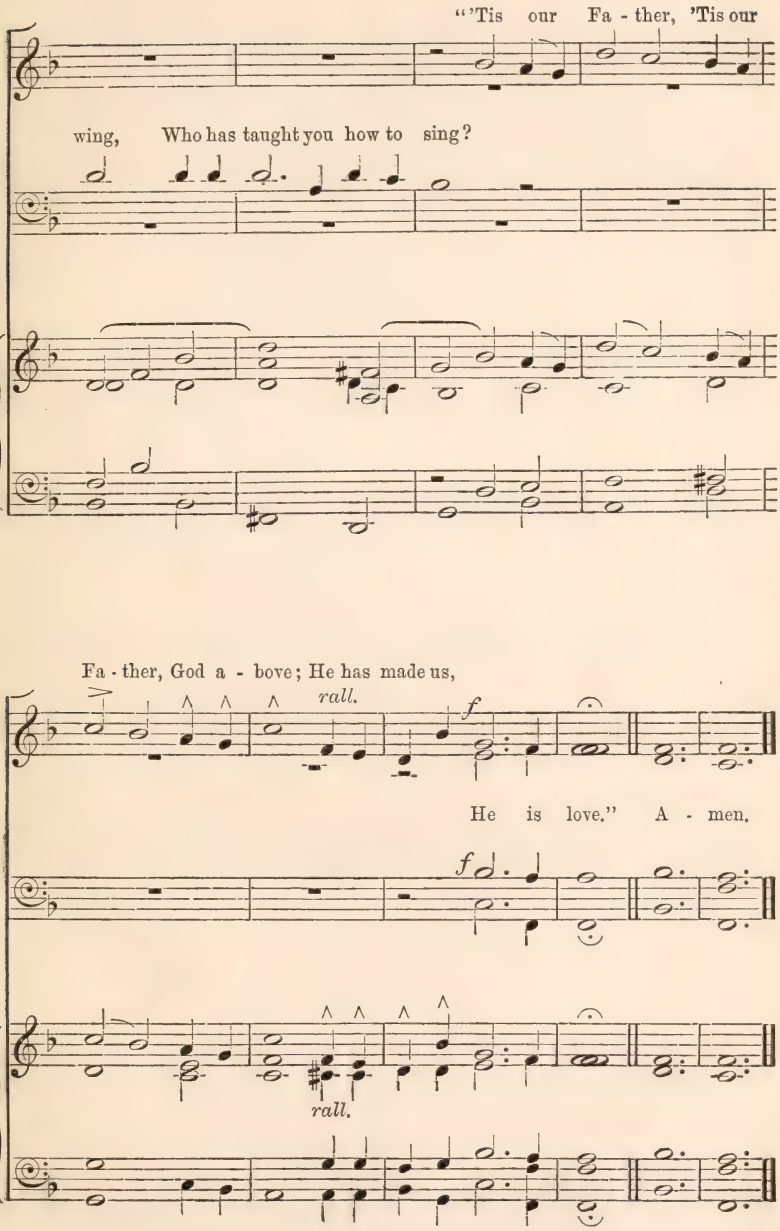
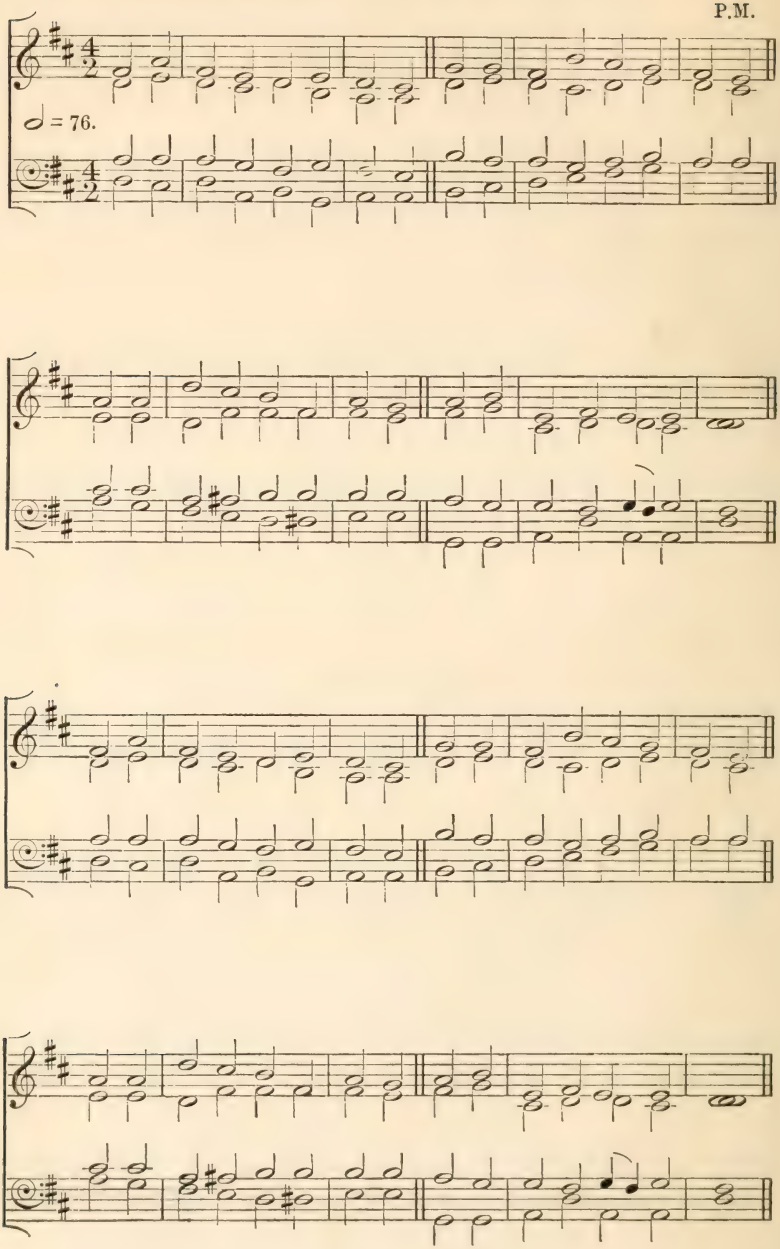
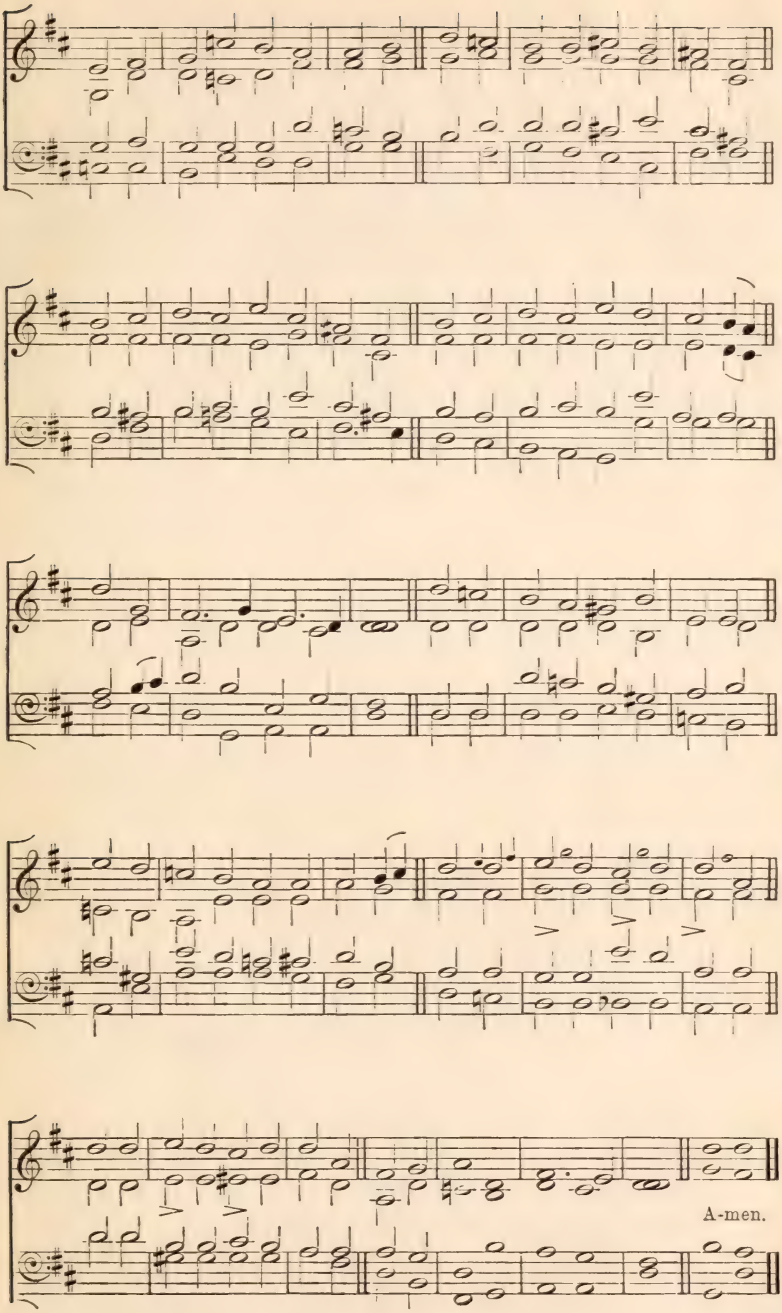

"'Tis our Fa - ther, 'Tis our
wing, Who has taught you how to sing?
Fa - ther, God a - bove; He has made us,
rall.
f
He is love." A - men.
f
rall.

240 Lo, the bread which Angels feedeth.

P.M.

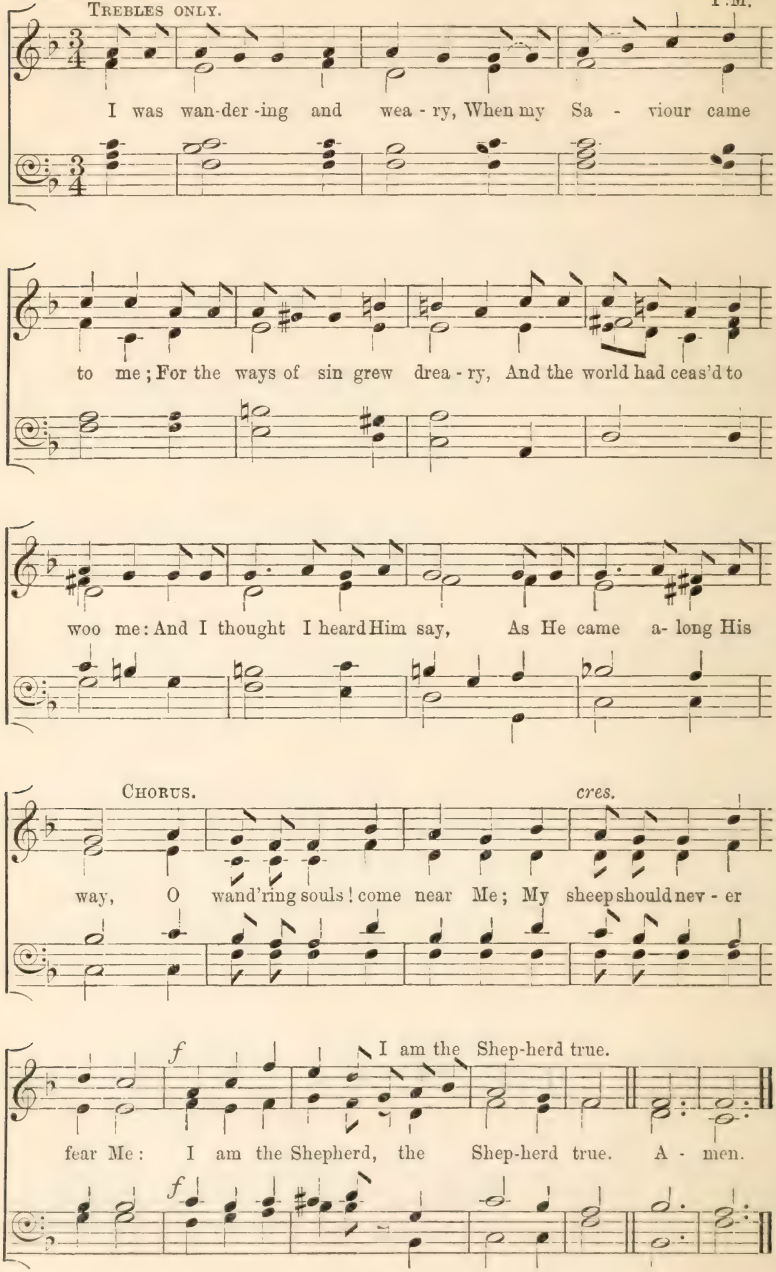



A-men.

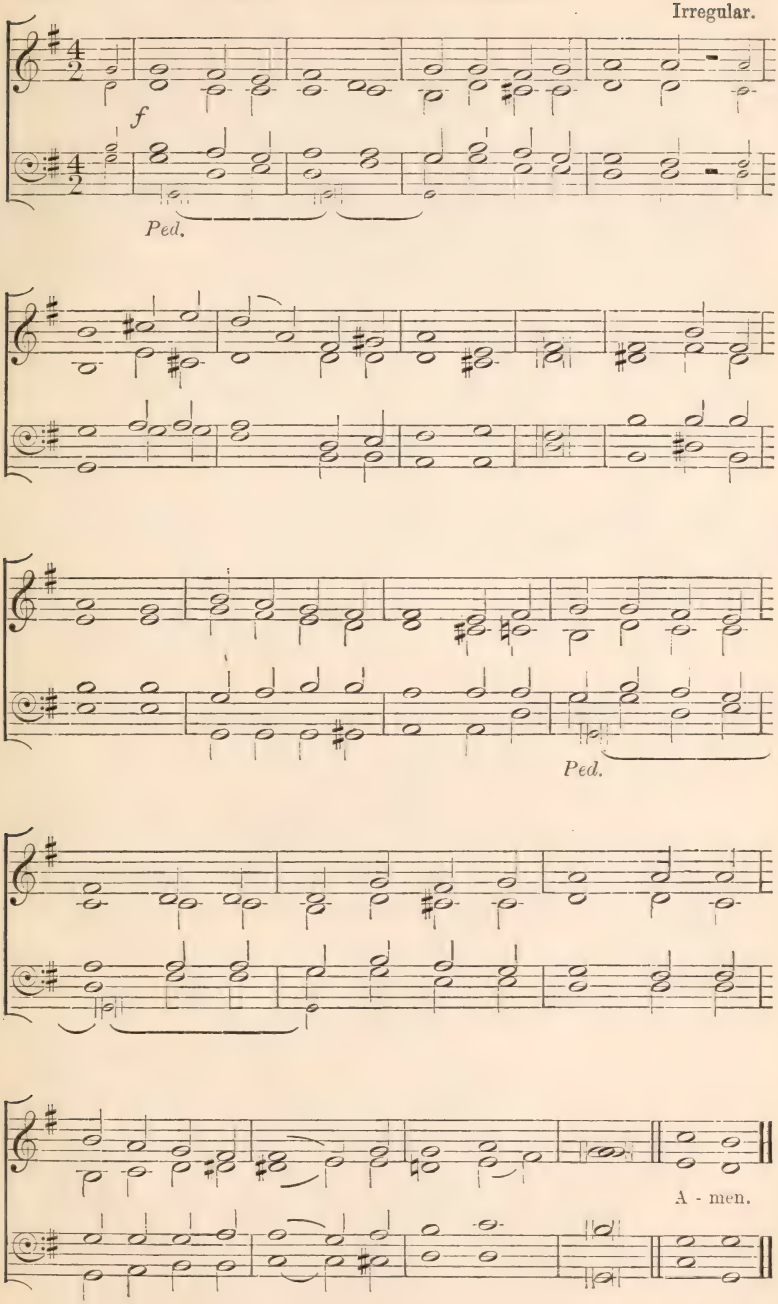
241 I was wandering and weary.

THE GOOD SHEPHERD.
TREBLES ONLY.

P.M.



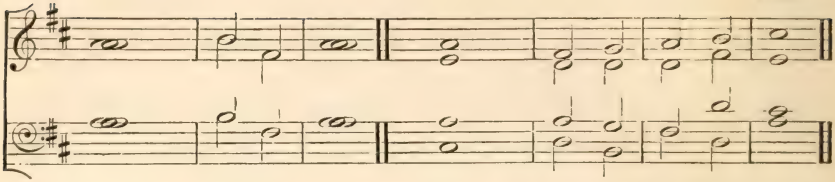
Irregular.



243 The foe behind, the deep before.

(*1st Setting.*)

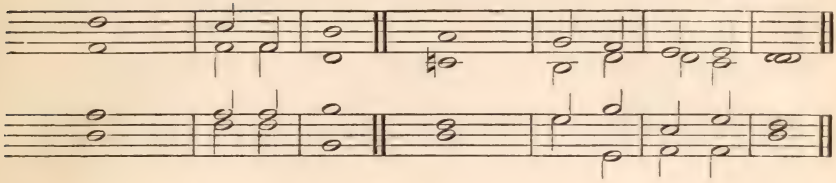
P.M.



I will sing unto the Lord, for He hath triumphed gloriously: the horse and his rider hath He thrown into the sea.

f 1 THE foe behind, the	deep be-	fore,	Our hosts have	dared and	past the	sea:
2 Lift up, lift up your	voi - ces	now!	The whole wide	world re-	joi - ces	now!
p 3 Happy morrow, turning sor- row Into	peace and	mirth!	Bondage ending, Love des-	cend - ing	O'er the	earth!
p 4 No longer must the	mourn-ers	weep,	Nor call de-	part - ed	Christians	dead
mf 5 Now, once more, Eden's door Open stands to	mor - tal	eyes:	*f* For CHRIST hath	ris'n, and	man shall	rise.
p 6 It is not exile,	rest on	high:	It is not	sad - ness,	peace from	strife:
f 7 Where our banner leads us, We may	safe - ly	go.	Where our Chief precedes us,	We may	face the	foe.
8 He shall soon deliver from	ev' - ry	woe;	Alleluia,	If His	paths ye	tread.
9 With loins upgirt, and	staff in	hand,	And hasty	mien and	san-dalled	feet,
10 So shall He collect us, direct us, protect us, From	E - gypt's	strand:	So shall He precede us, and feed us, and	lead us To	Ca-naan's	land.

J. BARNBY.



1 And Pharaoh's warriors strew the shore, And Israel's ran-somed tribes are free.

2 The LORD hath triumphed glor-ious- ly: The LORD shall reign vic- tor - ious- ly!

3 Seals assuring, Guards secur-ing, Watch His earth - ly prison: *f* Seals are shattered,

4 For death is hal-lowed in - to sleep, Guards are And every scat-tered, grave be- CHRIST hath comes a risen! bed.

mf 5 Now at last old things past, Hope and joy and peace be- gin: *f* For CHRIST hath won, and man shall win.

6 To fall asleep is not to die: To dwell with CHRIST is bet - ter life.

7 His right Arm is o'er us, He our guide will be. CHRIST hath

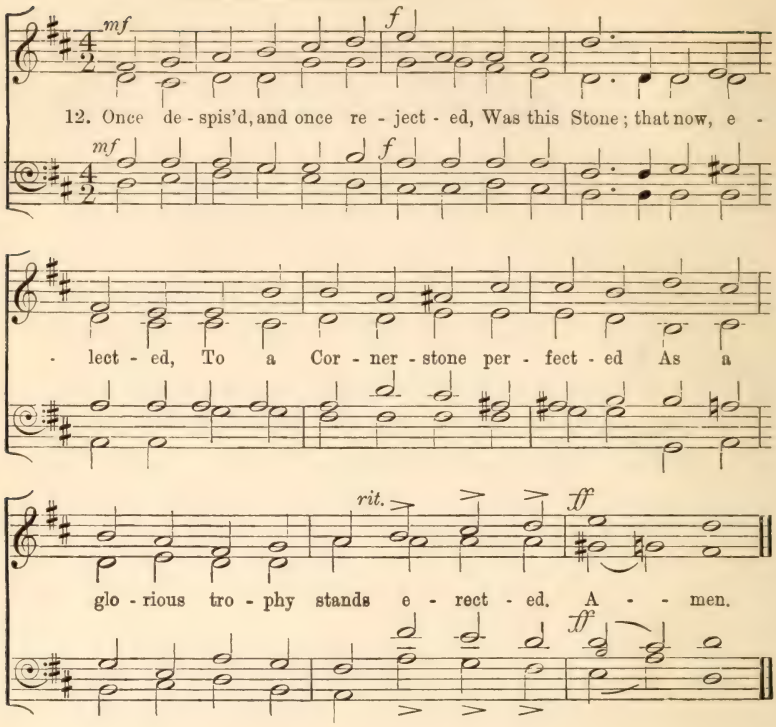
8 Pleasures, as a river, Shall round you flow, gone before us: Alleluia, Christians, When ye fol - low see your ye! Head.

9 Around the Paschal Feast we stand, And of the Pas - chal Lamb we eat.

10 Toils and foes assailing, friends quailing, hearts failing, Shall threat in vain: If He be providing, presiding, and

11 CHRIST our Leader, Monarch, Pleader, Interceder, Praise we and a- dore: Exultation, veneration, gratulation, guiding To Him a- gain. Bring-ing e - ver- more.

For verse 12 see next page.



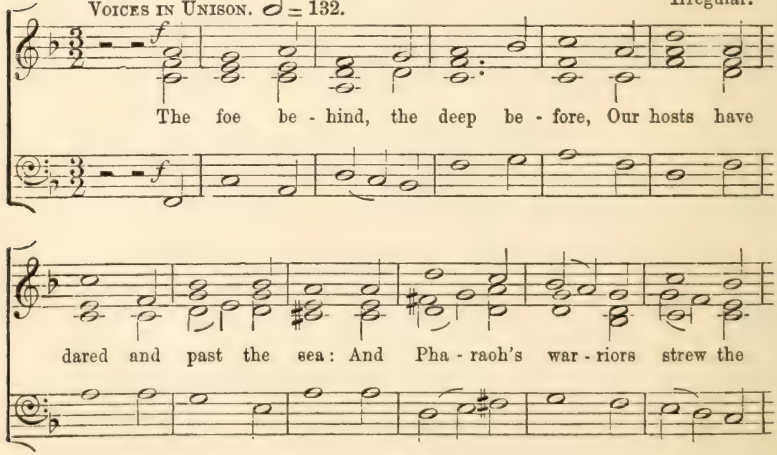
244 The foe behind, the deep before.

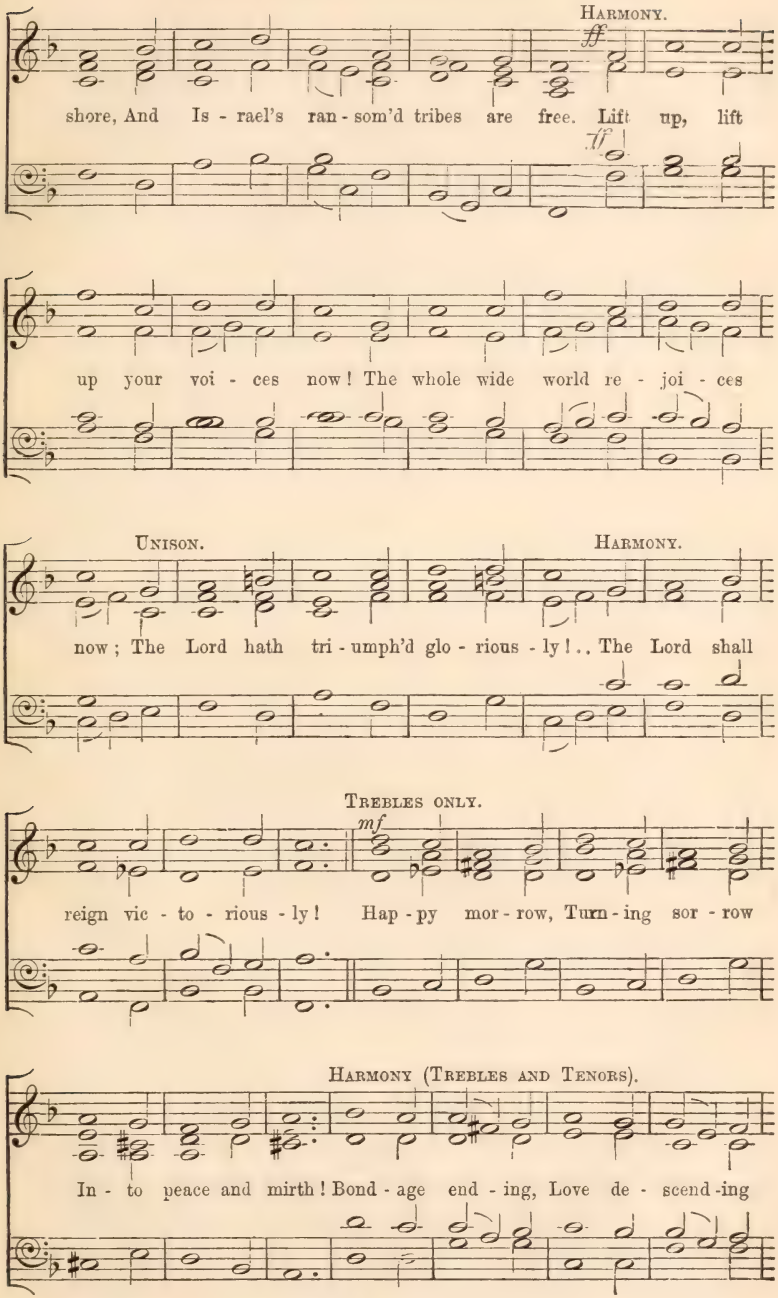
(*2nd Setting.*)

THE FOE.

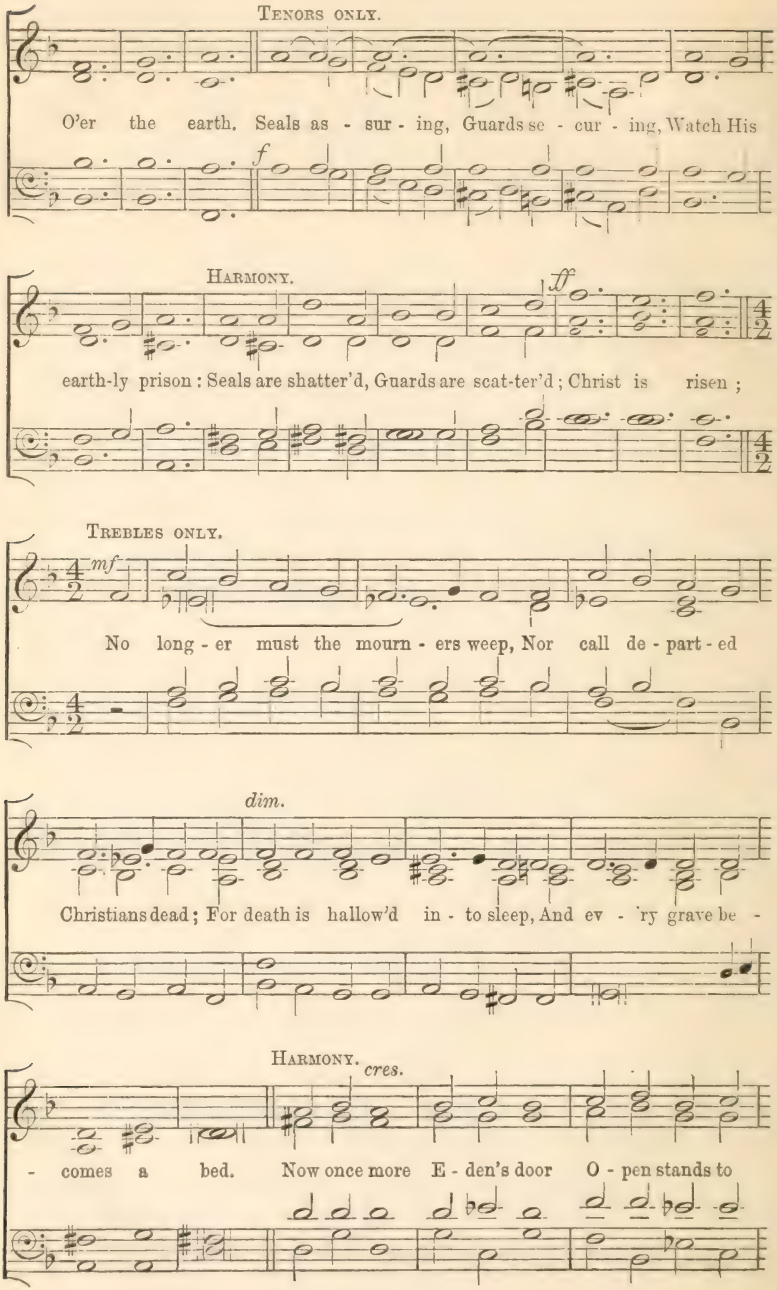
VOICES IN UNISON. ♩ = 132.

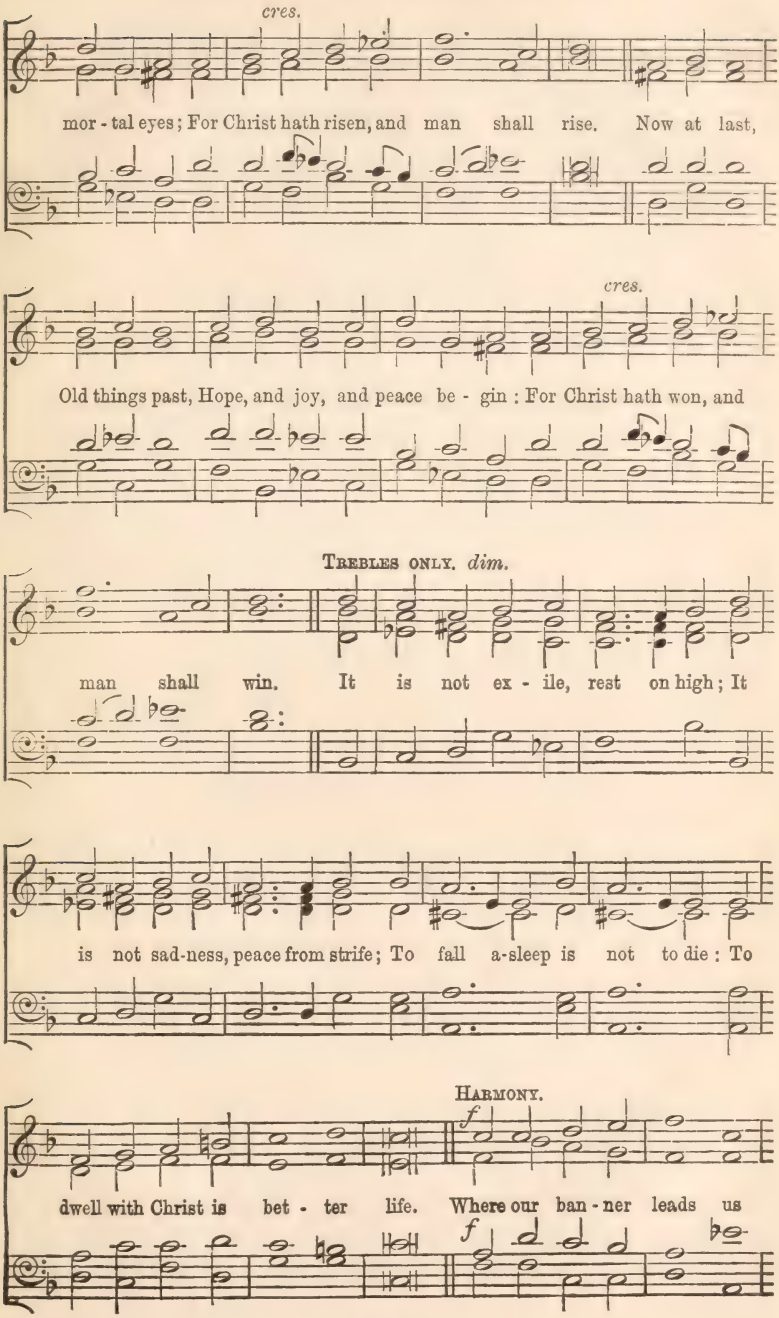
Irregular.

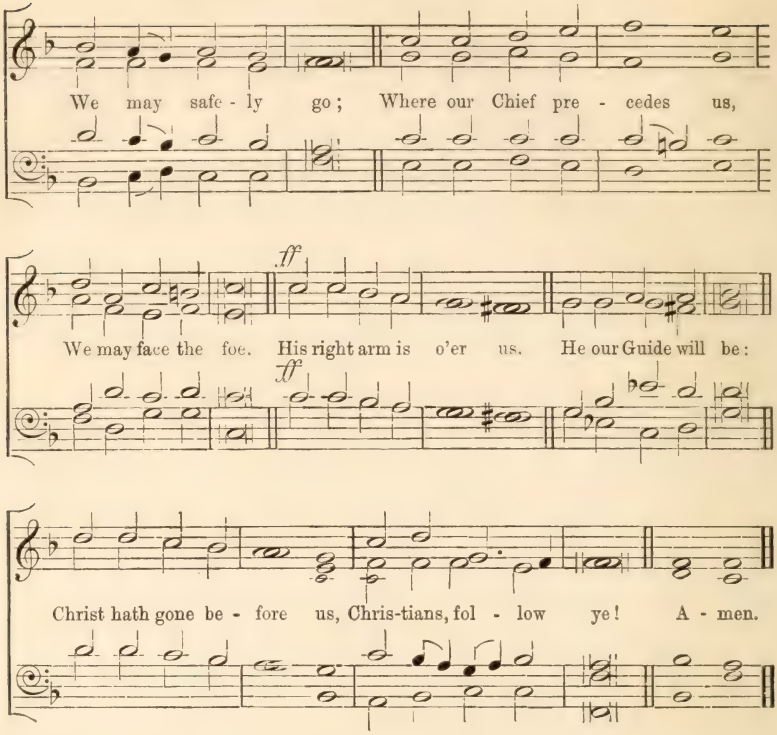



Harmony.
ff
shore, And Is - rael's ran - som'd tribes are free. Lift up, lift
ff
up your voi - ces now! The whole wide world re - joi - ces
Unison.
Harmony.
now; The Lord hath tri - umph'd glo - rious - ly!.. The Lord shall
Trebles only.
mf
reign vic - to - rious - ly! Hap - py mor - row, Turn - ing sor - row
Harmony (Trebles and Tenors).
In - to peace and mirth! Bond - age end - ing, Love de - scend - ing

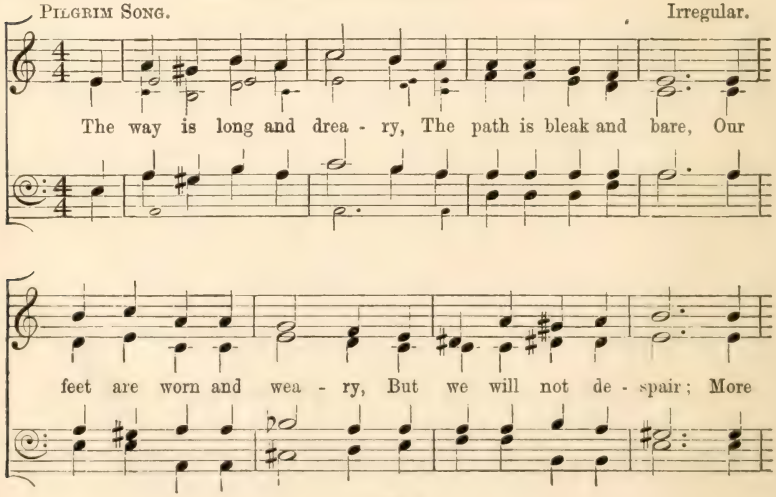
THE FOE BEHIND, THE DEEP BEFORE.



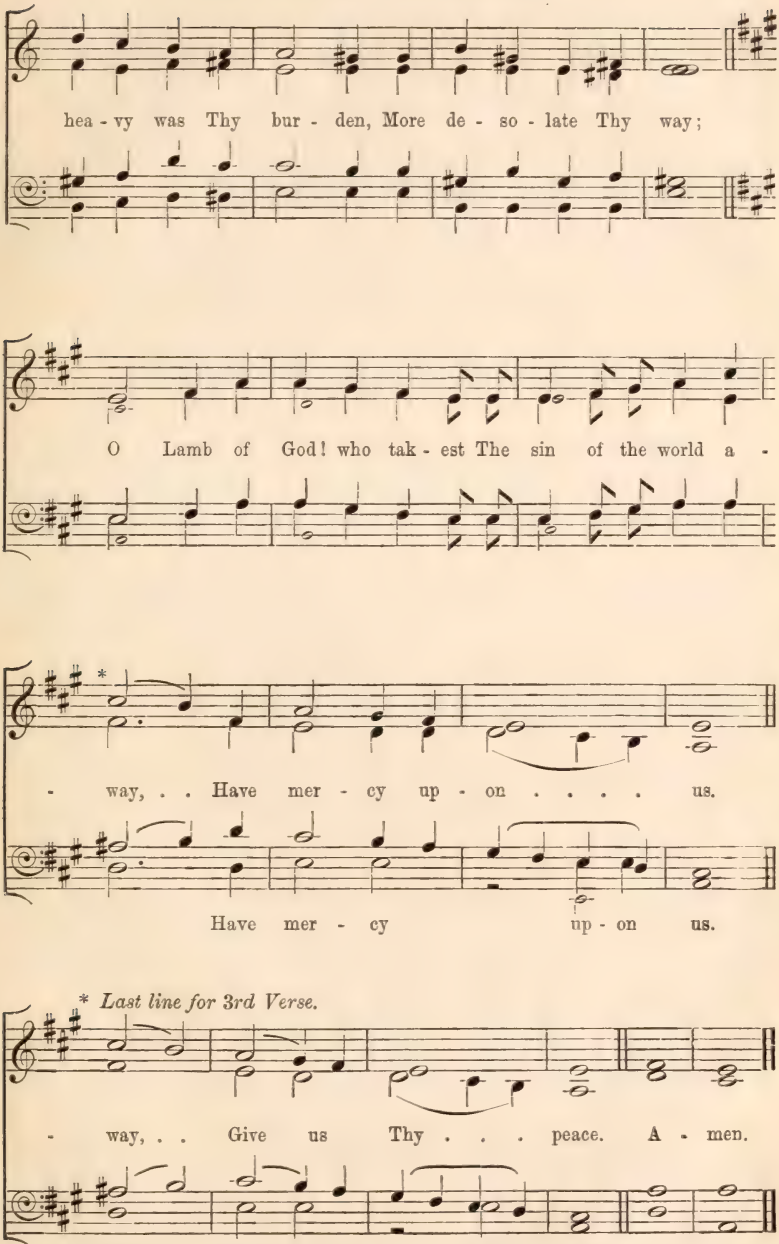

cres.
mor - tal eyes; For Christ hath risen, and man shall rise. Now at last,
cres.
Old things past, Hope, and joy, and peace be - gin: For Christ hath won, and
Trebles only. dim.
man shall win. It is not ex - ile, rest on high; It
is not sad-ness, peace from strife; To fall a-sleep is not to die: To
Harmony.
f
dwell with Christ is bet - ter life. Where our ban - ner leads us
f

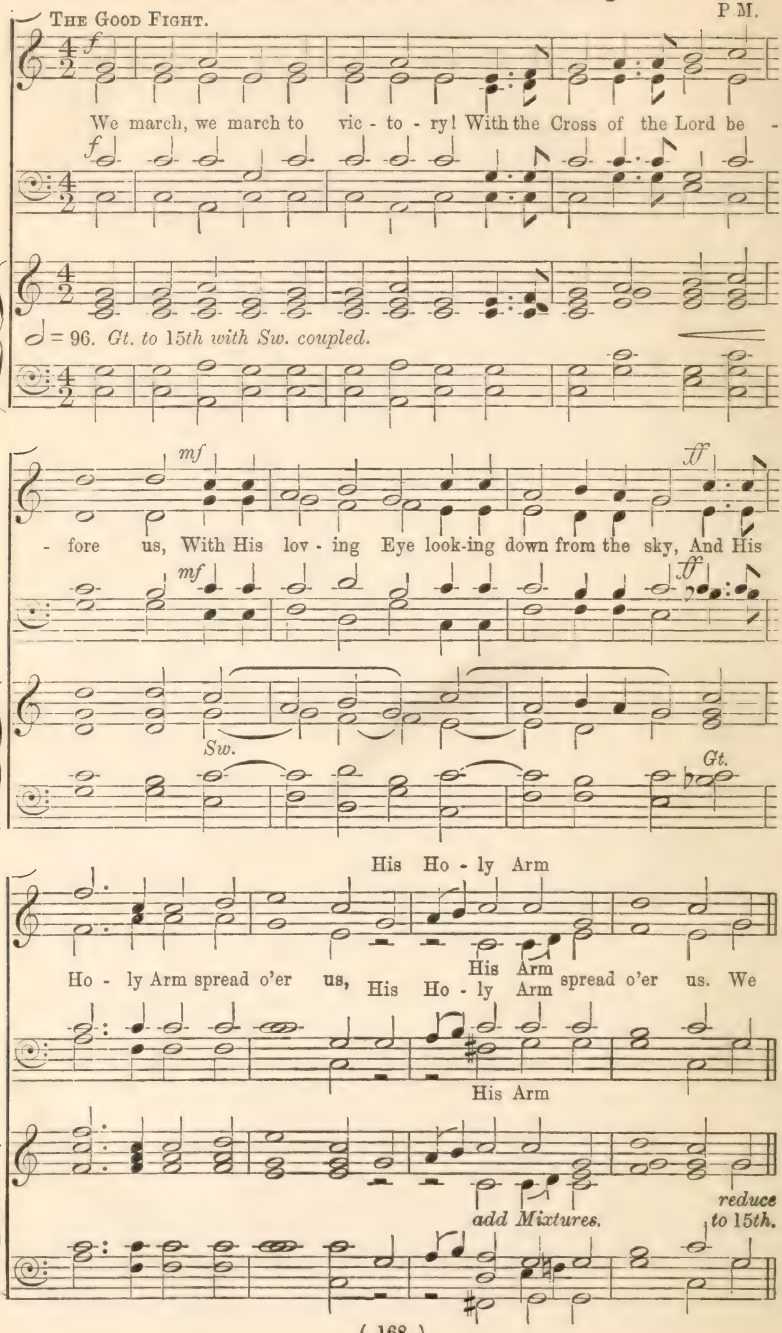


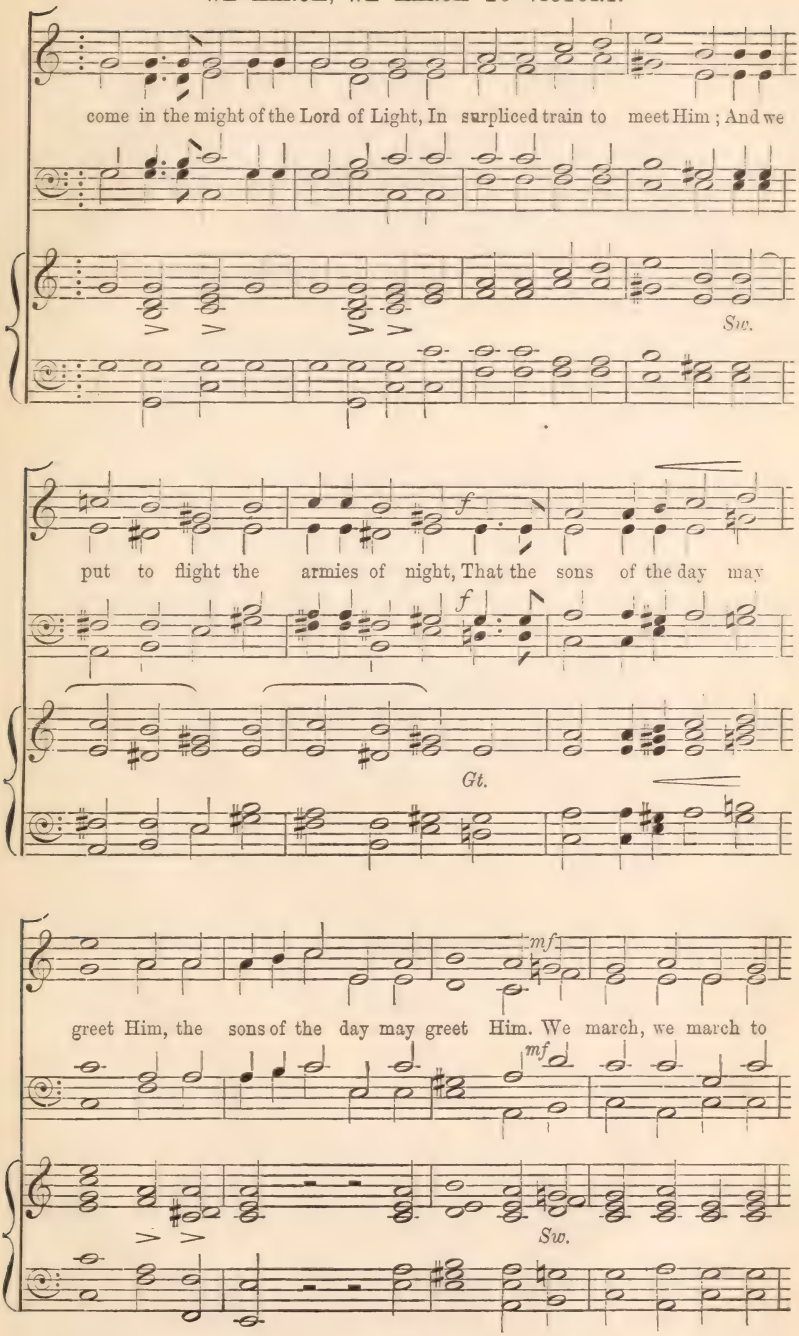
245 The way is long and dreary.

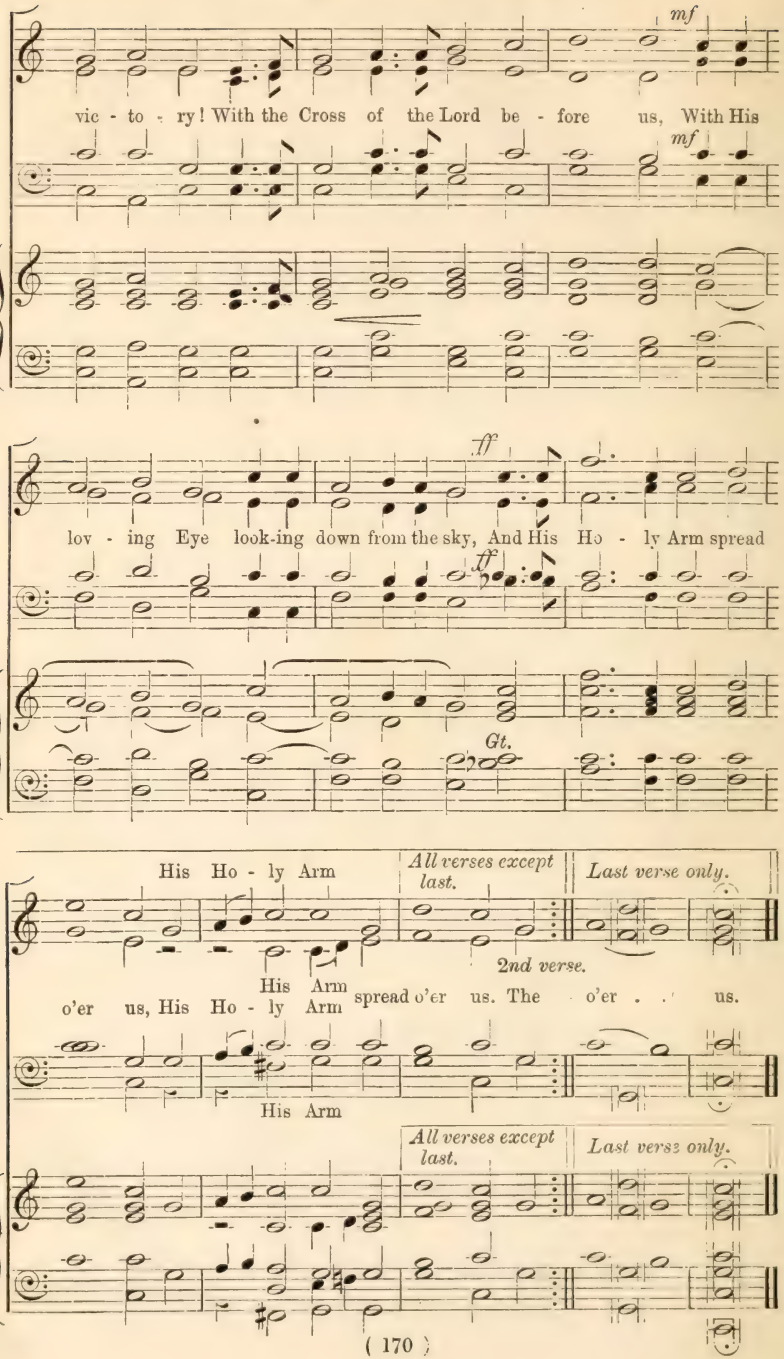


THE WAY IS LONG AND DREARY.

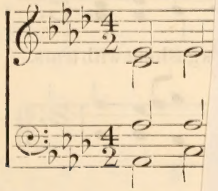
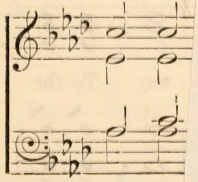



THE GOOD FIGHT.
P M.
We march, we march to vic - to - ry! With the Cross of the Lord be -
♩ = 96. Gt. to 15th with Sw. coupled.
- fore us, With His lov - ing Eye look-ing down from the sky, And His
Sw.
Gt.
His Ho - ly Arm
Ho - ly Arm spread o'er us,
His Arm
His Ho - ly Arm spread o'er us. We
His Arm
add Mixtures.
reduce to 15th.


come in the might of the Lord of Light, In surpliced train to meet Him ; And we
Sw.
f
put to flight the armies of night, That the sons of the day may
f
Gt.
mf
greet Him, the sons of the day may greet Him. We march, we march to
mf
Sw.


mf
vic - to - ry! With the Cross of the Lord be - fore us, With His
mf
ff
lov - ing Eye look-ing down from the sky, And His Ho - ly Arm spread
ff
Gt.
His Ho - ly Arm
All verses except last.
Last verse only.
2nd verse.
His Arm
o'er us, His Ho - ly Arm spread o'er us. The o'er . . us.
His Arm
All verses except last.
Last verse only.

OTHELLO

1.40
ne

287 *1st Tune.*